

GERMAN TOOL AND BLADE MAKERS

A guide to manufacturers and distributors, their trademarks and brand names, 1850-2000. John Walter

SÄGEN-HOBELMESSER-
UND
FEILEN-FABRIK

Drahtadresse:
STOLTE REMSCHEID

G.W. STOLTE

Remscheid Rhéinl.
den 30. November 1911.



Fernsprecher No. 382.



Alexanderwerk A. von Nahmer
Gesellschaft mit beschränkter Haftung
Sägen- u. Metall-Giesserei, Maschinen-, Werkzeug- u. Armaturen-Fabrik.
Blechbearbeitungswerkstätte, Emailierwerk, Verzinkerei, Verzinnerei.

Remscheid den 20. November 1899

REICHSBANK-GIRO-CONTTO

Eisenbahnverbindungen nach
Salon Remscheid, direkte Schlafwagenanreise
Telegraphenamt:
ALEXANDERWERK REMSCHEID,
Bergische Fernsprechnummer Nr. 18.
Bü.

FILIALEN:
HAMBURG, LONDON & C.
11, Schönebergstr. (Hardenberg), 42 Moor Lane

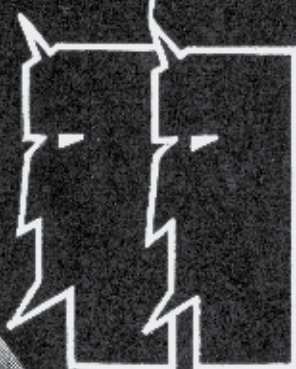


GEBRÜDER HELLER · SCHMALKALDEN

Größte deutsche Holzbohrerfabrik
◆ Zangenfabrik ◆
Gegründet 1849.

Fernsprecher Sammel-Nr. 774 / Telegramme: Gebrüder Heller
Rudolf-Mosse-Code / ABC-Code 5. Edition
Postcheckkonto: Amt Erfurt 340

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JOHN WALTER

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Types of mark

Patents, originally ‘Letters Patent’, originally allowed a Monarch to confer privileges on favourites which were open to public scrutiny so that the honours or services due to the beneficiary would be provided on request. Gradually, however, the system evolved more into a method of honouring merchants who introduced new manufactures, techniques or inventions by granting a period of unchallengeable exploitation.

Protection was then extended to benefit inventors similarly, the practices being recognised in Britain by the Statute of Monopolies of 1624. Prior to the last day of September 1852, English and Scottish patents were numbered in separate series. With effect from 1st October 1852, however, the implementation of the Patent Law Amendment Act combined the disparate series; numbers were reduced to ‘1’ and a simple progression occurred until, on 1st January 1853, a new series started at ‘1’. This system continued until the end of 1915; from 1st January 1916, however, a new series began at ‘1’ and ran on, supposedly ad infinitum, without regard to calendar years.

The British system was well-organised, but this was not always true of other countries. Spain, for example, had a more flexible ‘patent’ system which could allow the registry of trademarks. Many, however, applied distinctive marks that give a clue to nationality. Francophone countries, notably France and Belgium, used BREVET (‘Patent’) or BREVETÉ (‘Patented’), often accompanied by S.G.D.G. for Sans Garantie du Government (‘without governmental [statutory] guarantee’). Marks of this type may also be accompanied by DEPOSE or DEPOSÉ, indicating that the marks had been ‘deposited’ or registered with the authorities. However, ‘Depose’ alone does not necessarily indicate a patent; it could just as easily refer to a registered design or a trademark.

Marks BREVETTO and BREVETTATO are Italian; DRP, D.R.P. and D.R.Pa. are all German—*Deutsches Reichs-Patente*—representing the highest category of protection a design could be granted. Care should be taken to distinguish ‘D.R.Pa.’ and ‘D.R.P.A.’, as the latter, more commonly ‘D.R.P. Ang.’ or ‘D.R.P. Angem.’, signifies *Deutsches Reichs-Patent Angemeldet* (i.e., that the patent had been sought but not yet granted. ‘D.R.P. Ang.’ marks were customarily used only for a short time, before being replaced with ‘D.R.P.’, and can provide a useful dating aid.

Practically all European countries with the exception of Austria and Austria-Hungary (which issued Privilegium numbered in annual-cycle sequences), relied on simple cumulative numbering series from which the earliest date of an item may be deduced with comparatively little difficulty.

It is common to find that patents listed on industrial items were granted to someone other than the manufacturer. This is increasingly likely in the era of mass-production, where progressively fewer inventors had the opportunity to produce and then market their ideas. Many licensed their ideas to well-established

manufacturing businesses, and the origins of particular items may become blurred or even lost. Another problem can be provided by patents bearing the name of an agent working on behalf of an inventor domiciled overseas.

Registry. Registering a basic design conferred much less protection than a patent, but less exacting criteria ensured that it was more readily granted, easier to obtain and hence appreciably cheaper. English marks of this type can be marked REGISTERED DESIGN, REGD. DES., REGD or even R.D., and may (but rarely) be accompanied by a Registered Design number from which a date may be deduced. A few marks will even be applied in a form from which the date and class of registry can be deduced. Similar systems were used elsewhere. In Germany, for example, DRGM or D.R.G.M. (*Deutsches Reichs Gebrauchs Muster*, 'German Empire Utility Design') sufficed.

Trademarks have their origins in the masons' marks of the Middle Ages and in the marks applied by Guild members thereafter, which helped to differentiate the work of individuals in an era where literacy was an exception instead of the rule. They are sometimes difficult to distinguish from trade names or brand names, but it is suggested that the definition 'trademark' should indicate either an illustrative mark or one in which the style of lettering has been protected.

A 'trade name' would be any word-mark applied in a general sense, across a range of products, and a 'brand name' would refer to a word-mark confined to one specific product. However, even this rough and ready categorisation is often difficult to apply. Sometimes, particular conditions govern the application of trademarks to particular products.

The increase in the popularity of trademarks in the second half of the nineteenth century was at least partly due to the perfection in the 1870s of a moulding process that allowed gutta-percha to be used to make grips and handles. The facility with which this material could receive a design led to a proliferation of decoration, and to the embodiment of marks and monograms in the basic designs.

The complexity was limited only by the skills of the mould-maker, which were often exceptionally high. Dog's heads, birds, flowers, impressive scrolls and delicate chequering were just some of the many designs that each manufacturer guarded jealously and their rivals just as eagerly copied.

Eventually, once appropriate registries had been formed, protection for many of these marks was sought and individual designs could be linked with particular manufacturer. Unfortunately, the identification of marks applied by importers and distributors is sometimes hindered by applications to a variety of goods with differing origins.

Trademark acts have been passed in most European countries. Legal protection in Germany did not begin until 1874, and Britain followed in 1877. National views of registry varied appreciably and in Spain, for example, trademarks were originally registered as patents. In the U.S.A., uniquely, 'first use' of a mark may guarantee legal protection; prior to the Lanham Act of 1946, which made important procedural changes, registration conferred only minor additional advantages and was rarely pursued.



Above: these sketches show trench- and fighting knives dating from the period of the First World War into the mid 1930s. Weapons of this type often bear maker's marks, generally on the blade, but sometimes only a trademark can be seen. Checking trademark registers allowed the otherwise anonymous knife shown at the bottom to be attributed to Clemens & Jung of Solingen. *John Walter.*

The first international agreement protecting industrial property was signed in Paris in 1883, the 'Paris Convention' thereafter being modified many times until, by the time of the meeting in Lisbon in 1958, more than eighty countries had subscribed. The Arrangement for the International Registration of Trademarks was signed in Madrid in 1891.

However, though international consensus still exists, national views may vary. Protection for marks in Germany, prior to 1945 at least, was granted for ten years; at the end of the period, unless the renewal was prompt, anyone was free to register the same mark. There are cases where marks have changed hands three times or more simply because of the re-registering process, and, of course, where ownership has passed by death, marriage or amalgamation. And some countries, notably the U.S.A. (and Britain, to a lesser extent), deem protection to have ended once a name is classed as generic.

The easiest trademarks to identify are accompanied by a name. Next comes the group accompanied by abbreviations, then the marks composed of monograms (interlocking initials), and, lastly, those that are pictorial or diagrammatic. British applications (which can include imported goods) can often be identified by REGISTERED TRADE MARK, TRADE MARK or simply 'T.M.', whereas DRWZ

or D.R.W.Z. (*Deutsches Reichs Waren Zeichen*, 'Imperial German trademark') was used in Germany. French or Belgian origins are implicit in the use of MARQUE DEPOSE; and Spanish-speaking countries applied MARCA REGISTRADA, often abbreviated to 'MCA. RDA.'

Trademarks consisting of an illustration and an abbreviation are usually easy to read, and can be identified if the abbreviations can be linked with a specific manufacturer. However, owing to a lack of information, this process may still be impossible; in other cases, a range of possibilities may exist.

Monograms range from simple and easily read, customarily true of more recent designs, to complex and confusing in the case of many nineteenth-century patterns. This is usually due to the zeal with which pre-1900 lettering was decorated: tendrils, floriation and hatching often makes the letter-forms difficult to detect.

Moulding allowed the cutters' skills to be shown in the tinnest design-detail, resulting in technically highly impressive but often almost totally illegible results. This is particularly true of concentric or superimposed lettering, though linear designs are often (but not always) significantly easier to read.

There are three basic types of monogram: superimposed, with the letters on top of each other or intercutting; concentric, when they take a circle-within-circle form; and linear, where the letters, though conjoined, are in a sequence that can be read as a continuous string. However, the characteristics can be blurred by superimposing only a few of the letters. This makes it difficult to decipher monograms—letter forms may be too distorted, or the dominant letter difficult to determine—and it may be necessary to explore several possibilities before reaching a proper conclusion; a monogram containing five differing letters of equal significance has 120 possible permutations!

Pictorial and diagrammatic marks come on a profusion of sizes, shapes and styles. Some are so well-known that identification is instant; others, often confined to one particular product, lack this distinction. Diversity makes them exceptionally difficult to categorise, and, therefore, has often discouraged the vital work necessary to provide accessible registers.

Identification of trademarks can also be hindered by the process of refinement which, over a period of many years, has often resulted in the abstraction of a geometric design from what was once much more representational. Many well-known trademarks have successfully retained their essential character through a series of simplifications, but others have not been as lucky.

Trade- and brand names are customarily easily read, and often as easily identified. However, very little research amongst brandname registries (tedious, but potentially very useful) has yet been undertaken by most collecting fraternities and, consequently, many names are still difficult to date precisely. Some are simply abbreviations of the company name, and are easily mastered: 'DWM', for example, is Deutsche Waffen- und Munitionsfabriken. Some marks give a clue to geographical location: KLIHASO and ROMUSO, found on edged weapons, identify Klittermann & Moog of Haan bei Solingen and Robert Müller of Solingen. Yet others give a potentially false clue to location, and a few prove to be interesting amalgamations:



Above: a decorative advertisement inserted in *Solingen und Sein Industriebezirk* (1922) by the tablecutlery and razor-maker Artur Schüttelhöfer & Co. of Wald bei Solingen ('Solingen-Wald' from 1929 onward). Note the 'ASSO' and crossed hobby-horses trademark.

the Czechoslovakian Jawa motorcycle, for example, took its name from a German Wanderer design licensed to the Janaček engineering company.

One of the greatest difficulties encountered in the identification of trademarks concerns the lack of discernment in the registry. This is particularly true of marks granted protection in Germany, though the problem is also often obvious elsewhere. Sources such as the *Warenzeichenblatt* and *Die Fabrik- und Warenzeichen* identify individual word-marks with a wide range of grantees, often twenty or more if the name is drawn (for example) from mythology, from a 'prestige' words such as *König* and *Krone*, or to honour a famous soldier such as Bismarck. The same can be true of drawings of animals, though the individual illustrations are rarely precisely similar.

A case can be made for allowing protection of similar-sounding, but differently-drawn marks; but there are many instances where virtually identical marks have been granted in the same registry class in the same era to more than one owner! A typical example can be found in *GERMANIA*. The personification of the spirit of Germany and the German people, 'Germania' has usually been depicted as a female figure, often clad in a breastplate and bearing the imperial sword or *Reichsschwert*. This concept is by no means unique to Germany: similar embodiments may be seen in 'Bavaria' (Bayern), 'Britannia' (Britain), 'Columbia' (U.S.A.) and 'Marianne'

(France), and, as effective national symbols, are often incorporated in trademarks. *Die Fabrik- und Warenzeichen* lists 32 grants of 'Germania' in use in 1924, ranging from Adrian & Busch of Oberursel (1904, no. 67082) to Oskar Winter of Hannover (1900, no. 41900). But not all of the marks are relevant to the makers and distributors of edged weapons, knives, cutlery, razors and bladed tools. Indeed, only J.G. Anschütz of Mehlis in Thüringen (1901, no. 50666), J.W. Gutnecht of Stein bei Nürnberg (1915, no. 206250), and Peter Ludwig Schmidt of Elberfeld (1903, no. 58578) claimed registry in class 9b.^[1] Three other marks—GERMANIA-KLINGE (Blank & Bohraus, Neukölln, 1914, no. 187967), and GERMANIA-METALL and GERMANIA-SILBER (Clarfeld & Springmeyer, Hemer in Westfalen, 1899, no. 38231 and no. 38268 respectively)—were also listed in 9b.

Only Peter Ludwig Schmidt, Blank & Bohraus and Clarfeld & Springmeyer are commonly associated with cutlery and tools; Anschütz was a gunmaker, Gutnecht made pens and pencils. However, Anschütz did handle boar-spears, hunting knives and sidearms (*Saufeder*, *Jagddolche* and *Hirschfänger*) and Gutnecht sold pen-knives and pencil sharpeners. These items were made elsewhere, usually in Solingen, but often bore their promoters' names.

Quality assurance markings. Many marks were applied to raw material and finished goods by assayers, gold- and silversmiths, metal-casters, proof houses and associated agencies. Most of them simply confirm that prescribed standards of workmanship, purity or strength have been met. The best known are the hallmarks applied to precious metals, which can reveal the date and place of assay, and the identity of the manufacturer.

National markings. Even a basic knowledge of coats of arms, crests and insignia associated with individual states, governments or governmental agencies can benefit the identification process. The value of national markings may lie in their subtlety, as only parts of them may be incorporated in a commercial trademark.

1. It should be noted that, in each of these cases, registry in class 9b was only part the grant. The Anschütz mark was also registered in classes 23 and 33; Gutnecht's in 22b and 32; and Peter Ludwig Schmidt's in classes 21 and 23. Elsewhere, the Krupp shipyard in Kiel was known as 'Germaniawerft'.

The directory

In the tabular material that follows, marks prefaced by THE or DER have been listed under ‘T’ and ‘D’ respectively: in these cases, the prefix is integral with the registration. Marks where prefixes have been used, but are not part of the official registry, have been listed under the second component. Consequently, a mark such as THE DEVIL will be listed as ‘The Devil’ (under ‘T’) if both components were included in the registration, or as ‘[The] Devil’ (under ‘D’) if the prefix was not included. This distinction must be remembered if a multi-part brand name is being assessed.

Similarly, permutations of a monogram should be sought if success is not immediate; the dominant letter is often extremely difficult to determine. A mark that apparently reads ABC could also be listed as ‘ACB’, ‘BAC’, ‘BCA’, ‘CAB’ or ‘CBA’.

An attempt has been made to record the marks as they were registered—some were entirely in capital letters, others in lower case—and also to give a broad idea of the style of lettering displayed in the registration papers. However, the ways in which the marks were actually used may differ from the precise registry: highly decorative marks, for example, were often simplified when small-scale dies or punches were required. In addition, punches eventually became too worn to give crisp strikes, and were replaced. Consequently, there may be many minor (but otherwise insignificant) variations in trademark design.

<i>Lettering style descriptors:</i>	BRAND NAME	Roman
	<i>BRAND NAME</i>	Italic
	BRAND NAME	Block/block slanted
	Brand Name	Blackletter (<i>Fraktur</i>)
	BRAND NAME	Block/roman outline
	<i>Brand Name</i>	Cursive
	<i>Brand Name</i>	Formal script (<i>Kunstlerschrift</i>)
	<i>Brand Name</i>	Handwriting (<i>Handschrift</i>)
	BRAND NAME	Decorative

The style descriptors have been kept as simple as possible. Though established terminologies for typeface design exist, there is no general consensus; some of the terms are still unfamiliar, and the subtleties are often impossible to detect (much less describe) without considerable experience. I have ignored terms such as ‘serif’, ‘san-serif’, ‘lineale’ and ‘garalde’, and so the classification used here can only be a

basic guide. This is particularly true of the style of lettering known as “Engraver’s Gothic”, which is usually little more than plain lettering with tiny wedge-like serifs (protrusions) at the head or foot of each stroke. In small sizes, these protrusions are all but imperceptible, and so lettering of this type has sometimes been regarded as ‘block’ instead of ‘roman’.

Note: marks that are simply the full company name, including initials, are not listed unless they can be confused with others of similar name. Many of these ‘full name’ marks are accompanied by a pictorial or other representational trademark (q.v.) that serves as the primary identifier.

Names and marks

The process of identifying individual marks can be slow, even though much of the work is based on existing lists. Marks which are listed below in **bold** have, by and large, been properly authenticated; an attempt has also been made to show which were registered as **CAPITAL LETTERS** and which were **Upper and Lower Case**. All other marks, conversely, are still 'work in progress' and have been left in plain CAPITALS.

NUMBERS

- 2 X** above 'KAUFMANN' (1903, no. 60872): Heinrich Kaufmann & Söhne, Solingen. Registry class: 9b. Style: block.
- 4** and 'S' (<1932): Peter Altenbach & Söhne Schwanenwerk, Solingen-Ohligs. On razors and razor blades.
- 5** and 'JAHRE GARANTIE': Gustav Iserloh
- 6**, sometimes read as '9' (1896, no. 17819): Coulaux & Co., Molsheim. Registry class: 9b.
- 41**, above 'BURMESENFREUND' (1900, no. 45965): G.R. Schmidt, Solingen. Registry class: 9b. Style: roman.

A

- A**, with prominent serifs on all strokes: W. Assmann & Söhne, Lüdenscheid in Westfalen. The mark, sometimes encircled, can be mistakenly identified as mathematical dividers. There were several registries, but details are still lacking.
- A**, stylised, resembling a yoke (1920, no. 255075): Auerhahn Besteckfabrik, Altensteig in Württemberg. Registry class: 22a. Style: decorative. Found on cutlery.
- A**, superimposed on a linear five-point enrayed star (1920, no. 255075): Gustav Auerwald, Grünhain in Sachsen. Registry class: 9b. Style: block. Found on cutlery.
- A** and two stars: Peter Altenbach & Söhne, Solingen-Ohligs. Registry class: 9b. Style: roman.
- A**, encircled, transfixd by a vertical arrow, point upward (1896, no. 20875): R. Auerbach, Berlin-SO. Registry class: 9b. Style: decorative. Note: accompanied by 'FABRIK-' and 'MARKE'.
- A**, superimposed on a flight of three steps forming the crossbar of 'A' (1896, no. 12255): J.A. Plumacher, Solingen. Registry class: 9b. Note: accompanied by the company name and location.
- A** within a flattened diamond containing a sun-rise (no. 76659): Heinrich Boker & Co., Solingen. Registry class: 9b. Style: roman.
- A I**, separated by a prismatic five-point star (1895, no. 5410): Theile & Quack, Elberfeld. Registry class: 9b. Style: roman.
- A** ✱ **1** (1895, no. 5410): Gebr. Weyersberg, Solingen-Ohligs. Registry class: 9b. Style: roman.
- A1** ROSENKRANZ: said to have been used by Gebr. Weyersberg of Solingen-Ohligs. Confirmation lacking.
- A 7**, within the arms of a patriarchal cross (1905, no. 82164): Carl Schlieper, Remscheid. Registry classes: 9b and 9f. Style: italic.
- A 33**, within the arms of a patriarchal cross, in a decorative line-and-dot double cartouche surmounted with three ostrich feathers, and with TRADE MARK on a scroll in the base (1910, no. 131307): Carl

- Schlieper, Remscheid-Hasten. Registry classes: 4, 9a, 9b, 9d, 9e, 9f, 17 and 23. Style: block.
- AAA-DREI-A** (1923, no. 297783): Gustav Adrian, Atrio-Stahlwarenfabrik, Wald bei Solingen. Registry class: 9b. Style: block.
- A. & A. MFG. CO.** and 'SOLINGEN GERMANY' (1914, no. 193748): J. Dirlam & Söhne, Wald bei Solingen. Registry class: 9b. Style: roman?
- AARWERK** (1913, no. 184832): Hugo Köller, Solingen. Registry class: 9b. Style: not known.
- A & A.S:** August & Albert Schnitzler, Solingen. Registry class: 9b. Style: roman. Found on knives and edged weapons.
- A A W** or **A A W R**, in a cross (in use by 1942): Alb. Alf. Werner, Remscheid. Registry class: 9b. Style: not known. Found on tools.
- 'AB'** monogram, in a waisted rectangular border (1902, no. 55965): August Berger, Remscheid-Hasten. Registry class: 9b. Style: roman. Note: the letters share a common stem.
- 'AB'** monogram, within a hexagon: August Berger, Remscheid
- 'AB'** monogram: August Bickel, Steinbach-Hallenberg in Thüringen. Registry class: 9b. Style: block.
- A B** above crossed hammers: August Bickel, Steinbach-Hallenberg in Thüringen. Registry class: 9b. Style: block.
- A B**, and a man with a hammer and tongs: Aug. Bilstein. Altenvörde in Westfalen
- 'ABA'** or **'aba'** (sometimes a monogram and sometimes within a black diamond): Abawerk GmbH, Alig & Baumgärtel, Aschaffenburg. Registry classes: 9b and others. Style: usually block.
- ABACA** (1923, no. 306390): Franz Stursberg, Remscheid. Registry class: 42. Subsequently associated with Ewald Stursberg.
- AB BLAU/WEISS** (after 1924): Arthur Böhmer, Solingen-Merscheid. Registry class: 9b. Style: block.
- A B C:** Joh. Mich. Piesslinger Sohn, Piessling
- A B & C**, within the ace of spades (1895, nos. 8189 and 8945): A. Frank & Co., Witten a. Ruhr. The earlier mark has 'WIT' on one side of the stalk and 'TEN' on the other. Registry class: 9b. Style: block.
- A B & C**, within the ace of spades: Bredt & Co., Witten an der Ruhr
- A. B. Co.:** Bredt & Co., Witten an der Ruhr
- ABECE** (1902, no. 53368): Gebr. Heller, Marienthal bei Schweina in Thüringen. Registry class: 9b. Style: roman.
- ABECE** (1905, no. 77174): Hermann Hurwitz & Co., Berlin. Registry classes: 4, 23.
- ABECO:** A. Brenneke & Co., Luckenwalde
- ABELE:** Johann Abele, Esslingen
- ABDAMIT** (in use by 1932): Johann Emil Kronenberg, Solingen-Aufderhöhe. Registry class: 9b. Style: block? On razors and razor blades.
- Abs** (1902, no. 52745): Heinr. Loos, Nachf. Clever & Blaesing, Hagen i. W. Registry class: 9b. Style: handwriting.
- Absolut** (1904, no. 71447): Deutsche Gasglühlicht-Act. Ges., Berlin. Registry class: 9b. Style: roman.
- Abu Said** (1904, no. 70526): Georg Hanning, Hamburg. Registry class: 9b. Style: roman or block.
- ACCORD** (1920s?): Gebr. Schmachtenberg, Solingen. Registry class: 9b. Style: block.
- ACCORD-Cr.-V.:** Düsseldorfer Metallsägenfabrik Edmund Palm, Düsseldorf
- ACCORD-SS:** Düsseldorfer Metallsägenfabrik Edmund Palm, Düsseldorf
- ACCORD-SS-ULTRA:** Düsseldorfer Metallsägenfabrik Edmund Palm, Düsseldorf
- ACE OF TRUMPS:** H. Herder, Solingen. Apparently only registered in its original German form, 'Trumpf-As' (q.v.).
- 'A C E T'** monogram (1904, no. 71303): Ostasiatische Handelsgesellschaft, Hamburg. Registry class: 42. Style: decorative. The mark signifies 'East Asian

Trading Company', the English version of the trading name. It consists of cursive 'E' separated from 'A' by 'T' superimposed on 'C'.

Achilles (1901, no. 47494): Robert Röntgen, Remscheid. Registry class: 9b. Style: block.

ACHILLES (1903, no. 63623): Von [vom?] Stein & Co., Remscheid. Registry class: 9b. Style: roman.

Achilles (1904, no. 68337): J.W. Guttknecht, Stein bei Nürnberg. Registry class: 9b. Style: roman.

ACHOL (1903, no. 60622): Selle & Kary, Berlin. Registry class: 9b. Style: block.

ACIER DIAMANT and a six-point star (1895, no. 9597): Gag & Lipart, Strassburg i.E. Registry class: 9b. Style: roman. Note: often accompanied by a trademark comprising carpenter's dividers and square, a hammer and an axe. May be rendered as 'Acier Diamand'.

ACIER DIAMANT (1900, no. 41562): Gag & Lipart, Strassburg i.E. Registry class: 9b. Style: roman. Accompanied by a single hexagon divided radially into compartments (a ship's wheel?).

Acier Diamant (1900, no. 41562): Gag & Lipart, Strassburg i.E. Registry class: 9b. Style: roman. Accompanied by two hexagons divided radially into compartments (see above).

ACIER INFERNAL (1904, no. 67890): Gag & Lipart, Strassburg in Elsass. Registry class: 9b. Style: block.

ACIER MAGIQUE-ZAUBERSTAHL (1899, no. 35014): Gag & Lipart, Strassburg. Registry class: 9b. Style: block.

ACKERMANN: Friedr. Ackermann, Wuppertal-Barmen

A C S, often accompanied by a balanced-scales motif (1919, no. 228541): (i) Alex. Coppel GmbH & Co., Solingen, until 1936; (ii) Alcoso Werk GmbH, Solingen (1936-45); (iii) Alcoso-Stahlwarenfabrik L.J. Lesch KG, Solingen (1956-91). Registry class: 9b (originally). Style: generally

block. The mark can also be accompanied by ALCOSO and SOLINGEN.

'A C T E' monogram (1904, no. 71303): Ostasiatische Handelsgesellschaft, Hamburg. Registry class: 42. Style: decorative. The mark signifies 'East Asian Trading Company', the English version of the trading name. It consists of cursive 'E' separated from 'A' by 'T' superimposed on 'C'.

ACUTAL (1924/5): J.A. Henckels, Solingen. Registry class: 9b. Style: not known.

AD, with 'D' between the legs of 'A', often accompanied by 'Albrecht Dürer' (1904, no. 68647): Johann Froescheis, Lyra Bleistiftfabrik, Nürnberg. Registry class: 9b. Style: blackletter. Found on pens, pencils, nibs and pencil sharpeners.

ADA: Adolf Dennert, Solingen-Wald

A*D*ALTONA: Artillerie-Depot Altona, Hamburg. Style: roman or block. Found on Ersatz bayonets created by the Artillerie-Depot workshops during the First World War.

ADCO: Solinger Aluminium-Stahlwaren

ADJUTANT (1912, no. 144972): Ernst Bonsmann, Solingen. Registry class: 9b. Style: block.

ADLER: Adler-Drahtbürstenfabrik Friedr. Weitella, Dresden

ADLER: P Bruckmann & Söhne AG

ADLER: Klein & Co., Offenbach am Main

ADLER: Friedr. Koster, Heide

ADLER: C. Matthei, Offenbach am Main

ADLER: A. & W. Michel, Remscheid

ADLER: Vogtmann & Wabak, Wien

ADLERBICK (in use by 1937): Herder & Co. KG, Adlerblick-Stahlwaren, Solingen-Ohligs. Registry class: 9b. Style: block?

ADLER-FEILEN: Carl Offermann, Remscheid-Lennep

ADLER-KRALLE: Magnum

ADLER MESSER: Adler-Messer GmbH.

ADMIRAL (1900, no. 44713): Hermann Wegerhoff, Remscheid. Registry class: 9b. Style: roman.

ADMIRAL (1902, no. 54521): J. Alb. Schmidt, Solingen. Registry class: 9b. Style: roman.

ADOLF (1902, no. 54816): H.C. Kurz, Nürnberg. Registry class: 9b. Style: roman.

Adria (1914, no. 192225): Solinger Industrie-Werke Adrian & Stock KG, Solingen. Registry classes: 9b, 34. Style: italic.

ADT (1900, no. 41594): Gebrüder Adt, listed in Ennheim (Pfalz) and, alternatively, Wächtersbach in Hessen-Nassau. Registry class: 9b. Style: roman.

'A E' monogram, with 'E' reversed to share the stem of 'A': Ernst Altenberg, Solingen-Wald. Registry details unknown, but in use by 1930s. Correctly read as 'E A'.

'A E' monogram, and an oval lock-plate with two screws (1921, no. 269625): A. Ern, Solingen. Registry class: 9b. Style: roman. Subsequently associated with August Ern.

A E and sword, blade upward, in an oval (in use by 1930): Art[h]ur Eickhorn & Co., Solingen. Registry class: 9b. Style: block.

'A E C T' monogram (1904, no. 71303): Ostasiatische Handelsgesellschaft, Hamburg. Registry class: 42. Style: decorative. The mark signifies 'East Asian Trading Company', the English version of the trading name. It consists of cursive 'E' separated from 'A' by 'T' superimposed on 'C'.

AEGIR (1898, no. 29327): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.

Aegir (1902, no. 47469): Th. Westphal, Köln a. Rh. Registry class: 9b. Style: roman.

„Aegir“ (1903, no. 64111): Patronenhülsenfabrik Bischweiler, Walbinger, Meuschel & Co., Bischweiler (Elsass). Registry class: 9b. Style: block. Found on shooting-related articles, including pocket knives and spent-cartridge extractors.

A & E.H., within an oval cartouche (in use by 1862): A. & E. Höller, Solingen. Style: roman. Found on edged weapons, knives and bladed tools.

„Aequator,“ (1903, no. 62675): Patronenhülsenfabrik Bischweiler, Walbinger, Meuschel & Co., Bischweiler (Elsass). Registry class: 9b. Style: block. On shooting-related articles, including knives and spent-cartridge extractors.

AEQUATOR (1922, no. 292027): Robert Höhmann Söhne, Solingen. Registry class: 9b. Style: block. Found on razors and razor blades; sometimes listed as 'Äquator'.

AERO (no. 135138): Heinrich Kaufmann & Söhne, Indiawerk AG, Solingen. Registry class: 23. Style: not known.

AEROPLAN (no. 123619): Carl Bödicker & Co. KGaA, Hamburg. Registry class: 23. Style: not known.

AEROPLAN (no. 284429): Bernhard Hermann Erking, Aachen. Registry classes: 4, 22b. Style: not known.

AEROPLAN: Hermann Hilbert, Remscheid. Registry class: 9b. Style: block.

A E above **S** in a square border (in use by 1931): Arthur Evertz, Solingen. Registry class: 9b. Style: roman.

A E S, with one letter in each of three hexagons (1983, no. 1045041): A. Eickhorn GmbH & Co., Solingen. Registry class: 8 (new). Style: block.

AESCU: said to have been used by Jetter & Scheerer and/or Aesculap-Werke of Tuttlingen, but confirmation is lacking (cf., 'Aesculap', below).

AESCULAP (1900, no. 44691): Jetter & Scheerer, Tuttlingen (Württb.). Registry class: 9b. Style: italic. Subsequently re-registered by Actiengesellschaft für Feinmechanik, vorm. Jetter & Scheerer and its successors: e.g., no. 210530 of 1916, no. 288011 of 1922, no. 552781 of 1943, and post-1958 protection commencing with no. 847028. Registry classes include 9b, 17, 22a and 42. The mark may be accompanied by a serpent-and staff motif.

AESCULAPE: see 'Esculape'.

AESCLAP-ISO (1952, no. 615449): Aesculap-Werk AG, Tuttlingen in Württemberg. Registry class: 22a. Style: block.

AESCLAPIUS (date unknown, possibly post-1945): Aesculap-Werke AG, Tuttlingen in Württemberg.

'A E T C' monogram (1904, no. 71303): Ostasiatische Handelsgesellschaft, Hamburg. Registry class; 42. Style: decorative. The mark signifies 'East Asian Trading Company', the English version of the trading name. It consists of cursive 'E' separated from 'A' by 'T' superimposed on 'C'.

AEVOS (1919, no. 236189, and 1922/3, no. 296691): Eugen Hoppe, Solingen. Registry class: 9b.

AFESCO (1909, no. 115238): A. Feist & Co., Solingen. Registry classes: 9b, 17.

A F G K F, contained in a pentagon compartmented by radial lines, above 'Electra' and 'Zinn' (1904, no. 72153): Elektra Galvanoplastische Anstalt H. Feist & A. Flock mbH, Cöln. Registry class: 9b. Style: block.

AFUS-HALTER: Aug. Furst, Saalfeld

AGATHA (1906/7, no. 93501): Gustav Felix, Solingen. Registry classes: 9b, 17.

AGERE: August Gensmann, Remscheid

AGETHO: A.G. Thorwarth KG, Schmalkalden

AgI. (1904, no. 73861): Asbest- und Gummi-Industrie-Ges. mbH, Hamburg. Registry class: 9b. Style: roman.

AGLO: Brüder Wüster, Wien

AGLO-EXTRA: Brüder Wüster, Wien

AGLO-SS: Brüder Wüster, Wien

AGLOS (1903, no. 61962): Gebr. Kortén & Scherf, Solingen-Ohligs. Registry classes: 9b and 22a. Style: roman.

AGO on a wavy bar within a triple-line circular border (1913, no. 175399): Atlas-Werke Pöhler & Co., Leipzig-Stötteritz. Registry classes: 9b, 9f and 23. Style: outline, slanted. Found on tools.

AGOHA: August Ohrtmann, Hamburg

AGRICOLA above 'Loanda-Lucalla.' In two

lines (1899, no. 40193): Hesse, Newman & Co., Hamburg. Registry class: 42? Style: block/roman.

A & H, vertically, within a rectangular linear border: Albertz & Haupt, Lüdenscheid in Westfalen. Registry class: 9b? Style: roman. Registered between 1925 and 1929, details unknown.

AHA: Ahlhauser Hammerwerk Kätzler & Landgraf, Altvörder in Westfalen

AHASTA: Ahlhauser Hammerwerk Kätzler & Landgraf, Altvörder in Westfalen

Ahasver (1903, no. 62536): L. & C. Hardtmuth, Dresden-A. Registry class: 9b. Style: formal script.

A · H · B accompanied by KNOWN THE WOLRD OVER (1927, no. 372737): Albert & Heinrich Bassat, Solingen-Ohligs. Registry class: 9b. Style: block. On razors and razor blades.

A H K, in a triangle (1895, no. 5170): Ernst Albert Hönnecknövel, Remscheid. Registry class: 9b. Style: roman. Note: 'A' is placed above 'H K'.

AHLENKÖNIG: C. Schniewindt Sohn, Evingsen bei Altena in Westfalen.

AHOI: Graef & Kuhnenn, Wuppertal-Barmen

AHOI (no. 83713 and no. 83750): Hansa-Werke, Bremen. Registry class: 42.

AIDA (<1932): Arthur Müller, Solingen-Ohligs. On razors and razor blades.

AJAX (1901, no. 49872): Ernst Scharff, Frankfurt a.M. Registry class: 9b. Style: roman.

Ajax (1903, no. 60607): Louis Leitz, Feuerbach bei Stuttgart. Registry class: 9b. Style: roman.

A J C on a circular cartouche, above BEFERA on a scroll (1921, no. 262942): Alexander J. Chyba, Hamburg. Registry classes: 9b and 17. Style: block. Said to be found on tools.

AK monogram: Abraham Knyen.

A K beneath a crown, in an oval cartouche (1897, no. 25986): August Krumm Johann Krumm Sohn, Remscheid. Registry classes: 9b, 9f and 23. Style: roman.

Pradia (1904, no. 69661): Charles Lehmann,

- Berlin. Registry class: 9b. Style: handwriting.
- AKIKS**, AKJKS (no. 129708): Aug. Krumm, Johann Krumm Sohn, Remscheid. Registry class: 9b. Note: the mark was registered as 'AKIKS', but 'j' was often substituted for 'i' in written German prior to 1939.
- AKROBAT**: Carl Helsper, Wuppertal-Kullenhahn
- AKROPOLIS**: Flocke & Co
- AKS**: August Knecht
- ALA**: Hugo Pasch
- ALABASTRA**: Windhövel & Hofer KG, Wuppertal-Barmen
- ALAI**: Rohde & Dorrenberg KG, Düsseldorf
- ALARM** (no. 97208): Hermann Wegerhoff, Remscheid. Registry class: 9b.
- ALASKA** (<1932): Germania-Werk Gebr. Eyding, Solingen. On razors and razor blades.
- ALASKA-GOLD** (<1932): Germania-Werk Gebr. Eyding, Solingen. On razors and razor blades.
- ALBA** (no. 263891): Alba-Werke Ad. Lübbertsmeier AG, Wuppertal-Barmen. Registry classes: 9, 23.
- "ALBERTS": Ewald Alberts, Gevelsberg
- ALBINO** (1900, no. 44492): Korff & Honsberg, Remscheid. Registry class: 9b. Style: roman.
- ALB-IN-ONE**: Spezialistische-Werkzeugfabrik Feuerbach GmbH, Feuerbach bei Stuttgart
- ALBRECHT**: Josef Albrecht, Esslingen am Neckar.
- Albrecht Dürer**, often accompanied by 'AD' with 'D' between the legs of 'A' (1904, no. 68647): Johann Froescheis Lyra Bleistiftfabrik, Nürnberg. Registry class: 9b. Style: blackletter. Found on pens, pencils, nibs and pencil sharpeners.
- ALCA**: Alfred Weddigen Nachf., Remscheid
- ALCO**, **ALCOSO**: Alexander Coppel.
- ALCOSO**, often accompanied by **SOLINGEN** and a balanced-scales motif (1921, no. 270234): (i) Alex. Coppel GmbH & Co., Solingen, until 1936; (ii) Alcoso Werk GmbH, Solingen (1936–45); (iii) Alcoso-Stahlwarenfabrik L.J. Lesch KG, Solingen (1956–91); and (iv) Alcoso-Stahlwarenfabrik Schupp GmbH & Co., Solingen (from 1992). Registry class: 9b (originally). Style: generally block.
- ALCO-RADICAL**: Alexander Coppel
- Aldebaran** (1902, no. 55189): Schwanhäuser vorm. Grossberger & Kurz, Nürnberg. Registry classes: 9b at the time of registry, 9b, 23, 24 and 32 by 1924. Style: roman.
- Alderman** (1902, no. 53594): Schwänhauser vorm. Grossberger & Kurz, Nürnberg. Registry class: 9b. Style: roman.
- ALDO** (no. 228501): Joh. Peter Schmidt Söhne, Remscheid-Vieringhausen. Registry classes: 5, 23.
- ALECTO** (1904, no. 74397): Friedr. Baurmann & Söhne, Solingen. Registry class: 9b. Style: roman.
- ALERO**: Albert Roller, Waiblingen
- ALEROWA**: Albert Roller, Waiblingen
- ALEXANDER** (1898, no. 30926): Alexanderwerk A. von der Nahmer G.m.b.H., Remscheid. Registry class: 9b. Style: block.
- ALEXANDERWERK** (1898, no. 30927): Alexanderwerk A. von der Nahmer G.m.b.H., Remscheid. Registry class: 9b. Style: block.
- ALEXANDRA** (1904, no. 71420): Perry & Co. Ltd, 'Filiale Berlin'. Registry class: 9b. Style: block.
- ALFA**: Adolf Frank Export.
- Alfa** (1904, no. 74710): Clemens Freiherr von Bechtolsheim, München. Registry class: 9b. Style: roman.
- ALFEY**: Alois Feykens, Frielingsdorf Bezirk Köln
- ALFRASO**: Alwin Franz, Samborn
- Alfred Rethel** (1901, no. 48132): H.C. Kurz, Nürnberg. Registry class: 9b. Style: roman.
- ALGÖDO**: Alb. Görts, Wuppertal-Cronenberg
- ALIANZA** (no. 204498): Richard. Abr. Herder,

Solingen. Registry classes: 9b, 42.
ALK (no. 275105): Bruno Behse, Kiel. Registry class: 9b.
 ALK: Benatur GmbH, Kiel
ALL HEIL (1900, no. 41197): J. Albert Schmidt, Solingen. Registry class: 9b. Style: decorative.
ALLRIGHT (no. 197569): Tückmantel & Martin, Solingen-Ohligs. Registry class: 9b, 34.
ALLE ZEIT VORAN, in two lines (1903, no. 64768): Harry Trüller, Celle. Registry class: 9b. Style: block.
 ALLGUT: Alfred Gütman, Zella-Mehlis
 ALLIGATOR: Gebr. Busatis GmbH, Purgstall
 ALLMEND: Karl Allmendinger, Karlsruhe
ALLZEIT VORAN (no. 279594): Otto Herder, Solingen-Höhscheid. Registry class: 9b.
ALMIRANTE (1900, no. 43243): A.W. Faber, Stein b. Nürnberg. Registry class: 9b. Style: roman.
ALONZ: Alfred Lonz, Remscheid
ALOPEL (no. 158924): Alexander Coppel, Solingen. Registry class: 9b.
 ALOXITE: Deutsche Carborundum-Werke GmbH, Düsseldorf.
Alpenit. (1904, no. 72416): B. Unterberg-Jordemann, Mörs am Niederrhein. Registry class: 9b. Style: block.
 ALPINA: Hans Kolping
ALPS within a rectangle with double-line ends (1923, no. 307007): Gebr. Korten & Scherf, Solingen-Ohligs. Registry classes: 9b and 23. Style: roman.
ALPUREHA (no. 261280): Albert Putsch, Remscheid-Hasten. Registry classes: 9b, 23.
 ALSICHROM: J.C. Söding & Halbach, Hagen
ALSTA (1923, no. 304445): Albert Stamm, Solingen. Registry classes: 9b, 23.
ALSTASO within a triangle (1923, no. 301694): Albert Stamm, Solingen. Registry class: 9b. Style: block, graduated in height.
ALTENA (1899, no. 39327): Altena & Neukirchen, Remscheid-Vieringhausen.

Registry classes: 9b, 23.
ALTO (no. 173251): Richard Haastert & Büll, Wald bei Solingen. Registry classes: 9b, 23.
ALU (1903, no. 59640): Aluminium-Warenfabrik Ambos GmbH, Dresden. Registry class: 9b. Style: roman.
ALU: Esslinger Werkzeugfabrik Wilh. Wiest, Esslingen am Neckar
ALUSTA: Friedr. Barfels, Bickenbach
ALWAYS AHEAD (1909/10, no. 124759): Gebrüder Berns, Solingen-Höhscheid. Registry class: 9b.
ALWENA: Alfred Weddigen Nachf., Remscheid.
'AM' monogram, in an oval linear cartouche with a solid base (registered prior to 1930): Adams & Martin, Haan bei Solingen. Registry class: 9b. Style: block. Found on celluloid grips for knives and razors.
 A+M: Alexander Müller
AMATO (1911, no. 137905): Gebr. Rauh GmbH, 'Gräfrath Kreis Solingen'. Registry class: 9b.
AMAZON, in a round-ended rectangle (1898, no. 32549): August Theodor Geck, Iserlohn. Registry class: 9b. Style: roman. Note: mark no. 32550 was identical, but lacked the border.
Amba (1904, no. 71732): Arnold Kürten, Solingen. Registry class: 9b. Style: block.
Amba (1904, no. 71734): Arnold Kürten, Solingen. Registry class: 9b. Style: roman.
AMBERG, usually beneath a crown: used prior to 1919 by the Royal Bavarian gun factory in Amberg ('Amberg Gewehrfabrik'). Found on a variety of military stores, including firearms and edged weapons. A 'GFA' mark, for Gewehrfabrik, was also used.
AMBO: Ambo-Stahl-Gesellschaft, Inh. Gerh. Sevenich, Köln
AMBO-BÖHRER: Ambo-Stahl-Gesellschaft, Inh. Gerh. Sevenich, Köln.
Ambos (1901, no. 50063): Oscar Götz & Co., Hamburg. Registry class: 9b. Style: block.
AMBOS, above a horizontal arrow (1895, no. 4846): Rob. Hartkopf, Solingen. Registry

- class: 9b. Style: roman.
- AMBO-STAHL:** Ambo-Stahl-Gesellschaft, Inh. Gerh. Sevenich, Köln
- AMBOSS:** Franz Pils & Söhne
- "AMBRA":** Aug. Markmann, Wuppertal-Barmen.
- Ambronal** (1904, no. 70492): A. Oppenheimer & Co., Berlin. Registry class: 9b. Style: roman.
- AM BRONN:** Malsch & Ambronn
- AMERICA DEL SUD** [sic]: C Friedrich Ern
- AMERICA DEL SUR** (1915, no. 182505): C. Friedrich Ern, 'Wald (Rheinland)'. Registry class: 9b.
- „Amicus”** (1903, no. 64764): Gebrüder Bandekow, Berlin. Registry class: 9b. Style: roman.
- „Amicus”** (1904, no. 72034): Fabrik für Gebrauchgegenstände GmbH, Hennef an der Sieg. Registry class: 9b. Style: decorative roman.
- AMICUS** (1923, no. 302476): Rudolf Freund, Solingen (?). Registry class 9b .
- AMORETTE** (1916, no. 194890): L.O. Dietrich & Co., Altenburg in Thüringen. Registry classes: 4, 9, 22b and 23.
- AMSO** (1923, no. 278448): Albert Mebus, 'Ohligs (Rheinland)'. Registry classes: 9b and 17.
- ANCORA ANCHOR ANCRE** (1922, no. 294642): Anker-Werke AG, Bielefeld. Registry class: 23. Style: usually block. May be accompanied by a linear anchor with ANKER on the cross-bar.
- Androklus** (1904, no. 73350): Sächs. Kartätschen-, Bürsten-, u. Pinsel-Fabrik Ed. Flemming & Co., Schönheide i.A. Registry class: 9b. Style: cursive.
- ANEMONE:** Heinrich Böker & Co
- ANGLERSFREUND:** J Albert Schmidt Nachf.
- ANGULUS** (1909, no. 110729): Eugen Rauhaus, 'Cronenfeld bei Cronenberg', later Wuppertal-Cronenberg. Registry class: 9b.
- ANKER:** (i) Hengstenberg & Co., Bielefeld (1895, no. 6773); (ii) Anker-Werke AG, Bielefeld (no. 130606, 1910, and 1915, no. 201776). Registry classes: 4, 9, 11, 23 and 31. Style: usually block. May be accompanied by an anchor mark. A cursive version was registered by Anker-Werke in 1954 (no. 668981) in class 22b.
- ANKER:** Eberle & Co., Augsburg
- ANKER:** Fritz Werner AG, Berlin
- ANKER:** Stahlwerke Brüninghaus AG, Werdohl in Westfalen
- ANKER-BÖHRER:** Gebr. Heller, Schmalkalden
- ANKER-FLAGGEN** (1908, no. 104232): Carl Rader, Solingen. Registry classes: 9b and 17. On razors and razor blades.
- ANKERMÄNNCHEN:** Clarfeld & Springmeyer
- ANKER MARKE:** Franz Frenzel
- ANKERMAST** (possibly registered in 1929): Aschenbach & Co., Solingen-Gräfrath. Registry class: 9b and possibly others. Style: block. Usually accompanied by a Zeppelin (airship) moored to a mast or tower.
- ANKERÄDER** (1896, no. 20754): Hengstenberg & Co., Bielefeld. Registry class: 23. Style: block. Used after c. 1905 by Anker-Werke AG, Bielefeld.
- ANKERSCHWERT**, sometimes accompanied by a sword-and-anchor motif (1918, no. 227006): Deutsche-Offizier-Verein, Berlin. Registry class: 42. Style: block. May also include D.O.V. in the mark.
- ANTICORUND:** Gebr. Werner, Schmalkalden
- ANTILOPE:** J.P. Nick Söhne, Beltheim
- ANTIOXYD** (1921, no. 272808): Robert Schaaf, Solingen. Registry class: 9b.
- ANTIROSTICUM** (1923, no. 305885): Schöllertahl GmbH, Berlin. Registry classes: 4, 9, 9a, 10, 23 and 36. Also linked with Carl Zeyen & Cie (later user?).
- ANTOINE GLARDON** (1899, no. 40899): Fritz Koch, Elberfeld. Registry class: 9b. Style: block.
- ANTON** accompanied by 'REICHE' over 'DRESDEN' (1904, no. 74779): Anton Reich, Dresden. Registry class: 9b. Style: block.
- ANTOX** (1922, no. 289435): Friedrich Hoppe

- GmbH, Solingen. Registry classes: 9b and 17.
- ANWUR** (1918/19, no. 223423): August Müller, Solingen-Merscheid. Registry class: 9b.
- Aok** (1904, no. 69312): Wilh. Anhalt GmbH, Kolberg. Registry class: 9b. Style: block.
- AOLUS**: Aolus-Farbspritzanlagen- u. Apparate-Bau u. Vertriebs-GmbH, Berlin
- AOS**: A. & O. Sauer, Remscheid. Registry class: 9b?
- AOS** (1920/21, no. 263411): A. Offenburg & Söhne, Berlin. Registry classes: 4 and 10.
- APADUS**: Arthur Pasch, Düsseldorf
- APEKA** (1923/4, no. 306326 and no. 306341): August Pötz, Wuppertal-Küllenhahn. Registry class: 9b.
- A P L** in a circular border (1923, no. 304137): A. Peulemann, Leipzig. Registry class: 9b. Style: roman/cursive.
- APO**: Laupheimer Werkzeugfabrik vorm. Jos. Seiner & Söhne, Laupheim in Württemberg
- APLAUS** (1910, no. 120086): Friedr. Heber, Remscheid. Registry class: 9b.
- „APOLLO“** (1904, no. 70152): Bleistiftfabrik vorm. Johann Faber AG, Nürnberg. Registry class: 9b. Style: block.
- APOLLO** (<1932): Friedrich Herkenrath, Solingen-Merscheid. On razors and razor blades.
- APOLLO**: Balke & Schaaf KG.
- ÄQUATOR** (1922, no. 292027): Robert Höhmann Söhne, Solingen. Registry class: 9b. Style: block. Found on razors and razor blades, more commonly as 'Aequator'.
- 'A R'** monogram, with the central vertical in the form of a lock-plate and protruding stud-head key (1897, no. 25884): Adrian & Rode, Velbert. Registry class: 9b. Style: decorative.
- 'A R'** monogram (1901, no. 47686): Albert Röller, Waiblingen bei Stuttgart. Registry class: 9b. Style: decorative/roman. Note: the mark consists of an open-top 'A' superimposed on 'R', and can easily be read as 'H R'.
- 'A R'** monogram, surrounded by 'J', 'A' and 'RB' within a toothed oval border (1895, no. 5390): J.A. Rubens, Kronenberg. Registry class: 9b. Style: cursive/roman.
- ARANCA** (1907, no. 95170): Minerva-Werk Stahlwaren- u. Werkzeug AG, Solingen. Registry classes: 9b and 17.
- ARARA**: Arara AG, Dohna bei Dresden
- ARBOLITO**: Heinrich Böker & Co
- ARBOUTO**: Heinrich Böker & Co
- ARD. DRSD.** or **DRS**: Artillerie-Depot, Dresden
- ARGENTA** (1913, no. 171682): Argenta-Gesellschaft mbH, Düsseldorf. Registry classes: 9, 17 and 23. Style: usually block. May be accompanied by a lion or anchor-on-suburst motifs.
- ARGENTINICA**: Hugo Pasch
- Argentoloid** (1904, no. 70491): Heimendahl & Keller, Hilden, Rheinland. Registry class: 9b. Style: block.
- ARGOSY** (1903, no. 57169): Theod. Fischer, Solingen. Registry class: 9b. Style: block.
- ARISTINE** (1922, no. 288505): Giesen & Forsthoff, Solingen. Registry class: 9b.
- ARISTOC**: Gustav & Wilhelm Stock
- Ariston** (1920/21, no. 261339): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry classes: 2 and 9b. Style: not known. Said to have been used from 31st July 1928 by Peter Altenbach & Söhne of Solingen-Ohligs. Found on razors and razor blades.
- ARKANSAS**: P. Lapport & Sohn, Enkenbach
- ARKANSAS**: Schleifmittel-AG, Sonnenberg in Thüringen
- ARKO**: Hermann Konejung
- Armada** (1903, no. 62975): Internat. Schiffsbedarf-Ges. Carl Bödiker & Co. AG, Bremerhaven. Registry class: 9b. Style: roman.
- ARMESO**: Artur Melcher
- ARMY AND NAVY**: C. Friedrich Ern
- ARNE**: Arthur Neubauer, Dresden
- ARNS**: Joh. Peter Arns, Remscheid

- AROR: Albert Boller, Waiblingen in Württemberg
- AROR-EXCLESIOR: Albert Boller, Waiblingen in Württemberg
- AROWA: Albert Boller, Waiblingen in Württemberg
- AROWAG: Albert Boller, Waiblingen in Württemberg
- AROWAN: Albert Boller, Waiblingen in Württemberg
- ARROW: Elite-Diamant
- ARTEMIA: Emil Hermes
- ARTIST** (1910/11, no. 128077): F W Höller, Solingen. Registry class: 9b.
- ARTPE** in a decorative cartouche, approximately oval (1920, no. 242571): Arthur Peters, Haan bei Solingen. Registry classes: 5, 9b and 23. Style: roman, decorative.
- A R v d L I**, with 'v' and 'd' separated by a double-ended arrow (1921, no. 270058): A. von der Lippen & Co., Solingen. Registry class: 9b. Style: block.
- AS**, with 'S' pierced longitudinally by an 'A'-headed arrow (1895, no. 7782): August Schweflinghaus, Remscheid-Hasten. Registry class: 9b. Style: roman.
- A S**, separated by a ball-head pin superimposed on two nails in saltire (1900, no. 45149): Solingen Industrie-Werke Adrian & Stock, Solingen. Registry class: 9b. Style: roman.
- A S**, separated by a linear diamond (1924, no. 320520): Gustav Adrian GmbH, Solingen. Registry class: 9b. Style: block.
- A.S.: Graef & Kuhnenn, Wuppertal-Barmen
- Ascania** (1902, no. 53246): Max Teich, Bernburg. Registry class: 9b. Style: roman.
- Aschenbrädel*. (1897, no. 21582): Robert Weber, Wermelskirchen. Registry class: 9b. Style: handwriting.
- A.SCH.R.: Albert Schmitter, Remscheid-Vieringhausen
- Ashelm** (1902, no. 56329): Ferd. Ashelm, Berlin. Registry class: 9b. Style: block.
- ASO**: Peter Altenbach & Söhne, Solingen-Ohligs. Probably registered in 1925, in class 9b and possibly others.
- ASRA**: C. Reck & Ruppert
- ASRA-GOLD**: C. Reck & Ruppert „*Ass*“ above a diamond motif (1901, no. 49689): Hauelsen & Sohn, Neuenbürg, Westfalen. Registry class: 9b. Style: formal script.
- ASSISTENT** (<1932): Arthur Müller, Solingen-Ohligs. On razors and razor blades.
- ASSO**: Artur Schüttelhöfer & Co
- ASTEG**: G. & H. Dörken, Remscheid-Hasten
- ASTO**: details currently unknown.
- ASTÖ**: A. Stöckert, München
- Astra** (1904, no. 73117): L. & C. Hardtmuth, Dresden-A. Registry class: 9b. Style: block.
- ASTREIN**: Guido Feiks, Berlin-Wilmersdorf
- ASTU**: Werkzeug- u. Maschinenbau AG, vorm. A. Stüllmann & Co., Frankfurt am Main.
- 'A T C E'** monogram (1904, no. 71303): Ostasiatische Handelsgesellschaft, Hamburg. Registry class: 42. Style: decorative. The mark signifies 'East Asian Trading Company', the English version of the trading name. It consists of cursive 'E' separated from 'A' by 'T' superimposed on 'C'.
- 'A T E C'** monogram: see 'A T C E', above.
- Ateliers Ducommun**. (1900, no. 46198): Werkstätte für Maschinenbau, vormals Ducommun, Mühlhausen i.E. Registry class: 9b. Style: roman.
- ATHLETA** (1908, no. 103586, and 1923, no. 301425): Friedr. Heber, Remscheid. Registry classes: 9b, 17 and 23.
- ATHLETAWERK**: Friedr. Heber, Remscheid
- ATLANTIC**: Balke & Schaaf KG
- ATLANTIC**: Guillaume-Werk, W. & Dr-Ing. A. Guillaume, Beuel
- ATLANTIK**: Balke & Schaaf KG
- ATLAS** (1900, no. 39380): Waarenhaus A. Wertheim, Berlin. Registry class: 9b. Style: block.
- „Atlas“** (1904, no. 65383): Patronenhülsenfabrik Bischweiler,

- Walbinger, Meuschel & Co., Bischweiler
i. Els. Registry class: 9b. Style: block.
Product: reloading tools?
- ATLAS: Karl Bremshey & Co
ATLAS: Franz Voos Söhne
- ATOR** (1903, no. 60972): C. Friedrich Ern,
Solingen. Registry classes: 9b, 23 and 31.
Style: roman.
- ATRAUMATA** (1973, no. 900972): Aesculap-
Werke AG, Tuttlingen in Württemberg.
Registry class: new 10. Style: block.
Aesculap-Werke
- „ATRIO“** (1923, no. 297782): Atrio-
Stahlwarenfabrik Gust. Adrian GmbH,
Solingen. Registry class: 9b. Style: block.
Found on razors and razor blades,
manicure articles, cutlery and metalware.
- ATTACHE** (1901, no. 49793): Hoppe & Cie,
Solingen. Registry class: 9b. Style: roman.
- Attila** (1902, no. 52253): Copir-Union Fürst &
Weiniger, Berlin. Registry class: 9b. Style:
roman.
- AUBL**: August Bilstein, Altenvörde in
Westfalen
- AU COQ**: Coulaux & Cie
- Auerbachs Bohrkopf „Radikal“** (1903,
no. 64040): Auerbach & Co., Dresden-
Pieschen. Registry class: 9b. Style: block.
Found on drill bits.
- Auerfluid** (1903, no. 64076): Deutsche
Gasglühlicht-AG, Berlin. Registry class: 9b.
Style: roman.
- Auergesellschaft** (1904, no. 65152):
Deutsche Gasglühlicht AG, Berlin.
Registry class: 9b. Style: block.
- AUERGLUEHKOERPER** (1902, no. 56051):
Deutsche Gasglühlicht AG, Berlin.
Registry class: 9b. Style: roman.
- AUERHAHN**: Schramberger Uhrfedernfabrik,
Schramberg (Württemberg)
- AUERHAHN-BLAU** (<1932): Schramberger
Uhrfedernfabrik, Schramberg
(Württemberg). On razors and razor
blades.
- AUERHAHN-GOLD** (<1932): Schramberger
Uhrfedernfabrik, Schramberg
(Württemberg). On razors and razor
blades.
- AUERHAHN-GRÜN** (<1932): Schramberger
Uhrfedernfabrik, Schramberg
(Württemberg). On razors and razor
blades.
- AUERKOERPER** (1902, no. 56052): Deutsche
Gasglühlicht-Aktiengesellschaft, Berlin.
Registry class: 9b. Style: roman.
- Auerlicht**. (1898, no. 30020): Deutsche
Gasglühlicht-Actienges., Berlin. Registry
class: 9b. Style: block.
- Auge mit Strahlen** (1903, no. 64845): Carl
Schlieper, Remscheid. Registry class: 9b.
Style: roman.
- Auge mit Sonne** (1903, no. 62830): Carl
Schlieper, Remscheid. Registry class: 42.
Style: block.
- Augusta** (1902, no. 54855): Bullnheimer & Co.,
Augsburg. Registry class: 9b. Style: roman.
- AUGUSTA**: Aug. Krumm, Johann Krumm
Sohn, Remscheid.
- AURORA** (1906, no. 87182): Wilhelm Hoppe &
Co., Solingen. Registry class: 9b.
- AUROWA** (1920, no. 256438): Alb. Urbahn &
Co., Remscheid-Güldenwerth. Registry
class: 9a.
- AUSREISSER** (1911, no. 138783): Bonum-
Werke Tigges & Winkel, Langenberg in
Rheinland. Registry class: 9b.
- Autal** (1922, no. 279190): F.A. Augenthaler,
Berlin. Registry class: 9b.
- AUTOCRAT** (1899, no. 35331): Böntgen &
Sabin, Solingen. Registry class: 9b. Style:
decorative.
- AUTO-CROTAL**: Heinrich Hauptner
- AUTOFIX** (<1932): Böntgen & Sabin,
Solingen. On razors and razor blades.
- AUTO FREUND** (1903, no. 63043): J. Albert
Schmidt, Solingen. Registry class: 9b.
Style: decorative.
- AUTOMA**: Slesazeck-Ultra-Maschinen GmbH,
Berlin
- AUTOMAT**: Autogene Metallbearbeitung
GmbH, Berlin
- AUTOMATIC**: Gebr. Kunz, Fürstenwalde

- AUTOMATUS** (<1932): Paul Rauh, Solingen.
On razors and razor blades.
- AUTOMOBILE** (1901, no. 49498): Ed.
Kirchner, Barmen. Registry class: 9b. Style:
roman.
- AUTO-REIFEN** (1917/18, no. 214435): F.
W. Backhaus GmbH, Solingen-Ohligs.
Registry class: 9b.
- AUTO TOOL**: Müller & Schmidt.
- 'A V'** monogram, white on a black circle
(1926, no. 355105): Allgemeines Deutsches
Metallwerk GmbH, Admos Rübelsbrunnen-
Vertrieb Dr Springorum & Co. KG, Berlin-
Oberschönweide. Registry classes: 9a, 9b,
9f and 10. Style: block. Note: the rear stem
of 'A' and the fore-stem of 'V' conjoin.
- A.v.d.M.** placed on a double-edged
diagonal bar across a shield (1920, no.
253490): Alfred von der Mühlen, Lennep
(Rheinland). Registry class: 9b. Style:
roman.
- AVERUS** (<1932): Gust. Stüker, Solingen. On
razors and razor blades.
- AVESTA** in a rectangular border
superimposed on a double-line triangle
containing TRADE MARK and REGISTERED
(1920, no. 254793): Hans Boos, vorm.
Metallgesellschaft, Solingen. Registry
class: 9b. Style: block.
- A. v. HUMBOLDT**: C. Friedrich Ern
- AVOCETTE** (<1932): Flocke & Co., Solingen.
On razors and razor blades.
- AVOLA** (1921, no. 271313): A. Volkenborn,
Langenberg in Rheinland. Registry class:
23.
- A W**, flanking a foul anchor (1910, no.
126521): Anker-Werke AGm Bielefeld.
Registry classes: 9f and 23. Style: block.
- 'A W'** monogram (1897, no. 27748): A.
Wertheim, Berlin. Registry class: 9b. Style:
decorative, with 'A' in outline.
- AW** monogram: A. Werth.
- AWAG** (1917, no. 218080): Anker-Werke AG,
Bielefeld. Registry classes: 10 and 23. Style:
roman or block.
- A.W.F.** (1897, no. 23104): A.W. Faber, Stein b.
Nürnberg. Registry class: 9b. Style: roman.
- A W S**: Alcoso-Werk GmbH
- A W S**, standing on a solid rectangular
block (1915, no. 203975): Sächsische
Metallwarenfabrik August Wellner Söhne
AG, Aue in Sachsen. Registry classes: 4,
9b, 9f, 17, 22b and 23. Style: decorative.
Found on tools.
- A.W.-STABIL**: Adolf Werner, Schmalkalden
- AXA** (1906, no. 89426, and 1907, no. 93901):
Heinr. Wiesemann jun., Remscheid-
Reinschlag. Registry classes: 3, 9b and 19.
- A-Z**: Zorlig-Werke, Frankfurt am Main.
- AZEKA** (1903, no. 58678): Aug. Chr. Kitz,
Frankfurt am Main. Registry class: 9b.
Style: roman.
- AZZARIA**: Rudolf Schmidt

B

- B**, beneath a star (1895, no. 10307): Robert Melcher, Solingen. Registry class: 9b. Style: roman.
- B**, in a triangle (1895, no. 4086): M.A. Bayerlein, Bamberg. Registry class: 9b. Style: roman.
- B**, superimposed on two short horizontal bars (1902, no. 56655): Hans Boas, Berlin. Registry class: 9b and/or 42. Style: block.
- B**, with small star(s) (<1932): Willy Bracht, Solingen-Haan. On razors and razor blades.
- Backdoctor** (1904, no. 71978): Max Elb GmbH, Dresden-Löbtau. Registry class: 9b. Style: block.
- Bade im Dampf** (1901, no. 47660): Moosdorf & Hochhäusler, Berlin-Treptow. Registry class: 9b. Style: roman.
- Bade im Licht** (1901, no. 47659): Moosdorf & Hochhäusler, Berlin-Treptow. Registry class: 9b. Style: roman. Registry class: 9b. Style: roman.
- Badenia** (1904, no. 66300): G. Scheller u. Co., Braunschweig. Registry class: 9b. Style: block.
- „Baff“** (1904, no. 67253): Emil Billhofer, Hamburg. Registry class: 9b. Style: block.
- BAGUAL** (1901, no. 49423): J. Rech, Hamburg. Registry class: 9b. Style: roman. Customarily accompanied by 'SCHUTZMARKE' and 'MARCA REGISTRADA'.
- Bahnbrecher.** (1903, no. 63679): C. Ed. Rüggeberg, Remscheid. Registry class: 9b. Style: block. Found on bladed tools.
- BALANCE:** C Friedrich Ern
- Baldur** (1902, no. 52624): Aktien-Gesellschaft der Holler'schen Carlshütte, Carlshütte bei Rendsburg. Registry class: 9b. Style: roman.
- BALEE:** Richard Balke & Söhne.
- BALOC**, in an oval cartouche (1904, no. 74671): Bausch & Lomb Optical Co. GmbH, Frankfurt am Main. Registry class: 9b. Style: block.
- BALLOS:** Richard Vogel & Co
- BALLOS:** Walter Bahlr
- BALMORAL** (1901, no. 49690): Julius Dirlam, Solingen. Registry class: 9b. Style: roman. Note: later used by J. Dirlam & Söhne.
- BAMBOLA:** Rudolf Schmidt
- BAND**, on an ornamental band (1895, no. 4716): Krafft & Buss, Wetzlar. Registry class: 9b. Style: blackletter.
- BANK:** C Friedrich Ern
- BANQUERO** (1899, no. 41033): A.W. Faber, Stein bei Nürnberg. Registry class: 9b. Style: roman.
- BAR:** C Friedrich Ern
- BARBARINA:** Rud. Osberghaus
- Barbarossa** (1903, no. 59671): J.W. Guttnecht, Stein bei Nürnberg. Registry class: 9b. Style: roman.
- BARBERS FRIEND** (<1932): H. Becker, Solingen-Ohligs. On razors and razor blades.
- BARBERS KLINGE:** Daniel Peres
- BARBERSONE:** C Friedrich Ern
- BARBERS PET** (1898, no. 29364): C. Friedr. Ern, Wald b. Solingen. Registry class: 9b. Style: roman.
- BARBO:** F von Brosy-Steinberg
- BARCELONA:** Ferdinand Herberz & Cie
- Bardel** (1902, no. 52039): Chr. Hasch, Solingen. Registry class: 9b and/or 42. Style: block slanted.
- BARDEN:** C Friedrich Ern
- BARMENIA** (<1932): W. Pötters, Barmen. On razors and razor blades.
- BÄR-METALL:** Arthur Krupp AG
- BARON** (1895, no. 3554): Gottfried Weyersberg Söhne, Solingen. Registry class: 9b. Style: roman.
- BARTSENSE** (<1932): Hermann Schmidt, Solingen. On razors and razor blades.
- BASSATIS** (<1932): Alb. & Hein. Bassat, Solingen-Ohligs. On razors and razor blades.
- BASTA:** Heinrich Kaufmann & Söhne
- BASTA** (<1932): Paul Schaele, Berlin. On

- razors and razor blades.
- BASTELINE:** Ferd. Everts Sohn
- BATALL:** Niepenberg & Co
- BAUER** (1900, no. 45566): Carl Bauer, Kronenberg (Rhld.). Registry class: 9b. Style: roman.
- BAUERNBUND SENSE**., generally in two lines within a rectangular cartouche (1901, no. 47156): Heinrich Kieffer, Künzelsau, Württemberg. Registry class: 9b. Style: block. On sickles, scythes and agricultural tools.
- BAUM:** Heinrich Böker & Co
- BAUMLÄUFER:** Gross & Dültgen
- BAUMWERK:** Heinrich Böker & Co
- BAURMANN** (1900, no. 42800): Friedr. Baurmann & Söhne, Solingen. Registry class: 9b. Style: block.
- Bavaria** (1901, no. 50464): Bayerische Celluloidwarenfabrik vorm. Albert Wacker, A.-G., Nürnberg. Registry class: 9b. Style: roman.
- Bavaria** (1902, no. 53099): Beck & Plazotta, München. Registry class: 9b. Style: roman.
- BAVARIA:** Fritz Barthelmes
- BAYARD:** Pieper
- B & C:** Friedrich Brandt & Claasen
- B & Co:** Bremshey & Co.
- BEATALL**, in a linear diamond with overrun lateral corners (1903, no. 57153): Peter Ludwig Schmidt, Elberfeld. Registry class: 9b. Style: decorative roman, with a dominant central 'T'.
- BEBRIT:** Bebrit-Prestoffwerke GmbH
- BEDAG:** Minerva-Werk.
- BEFERA** on a scroll beneath a circular cartouche containing 'A J C' (1921, no. 262942): Alexander J. Chyba, Hamburg. Registry classes: 9b and 17. Style: block. Said to be found on tools.
- B E G** (1899, no. 39519): Barmer Export-Gesellschaft-mbH, Barmen. Registry class: 9b. Style: block/roman. Note: 'B' is supine, resembling a bedstead, containing 'E' in one loop and 'G' in the other.
- BEG** (1901, no. 46897): Barmer Export-Gesellschaft-mbH, Barmen. Registry class: 9b. Style: roman.
- Behr** (1902, no. 56468): Burkhard Behr, Hamburg. Registry class: 9b and/or 42. Style: roman.
- Beija-Flor** (1899, no. 38319): W. & G. Vogel, Elberfeld. Registry class: 9b. Style: block.
- BEIL** (1896, no. 17819): Coulaux & Co., Molsheim. Registry class: 9b. Style: handwriting.
- Beins** (1900, no. 44339): F. Schuhmacher & Co., Aachen-Burtscheid. Registry class: 9b. Style: roman.
- BELLRING:** Böntgen & Sabin
- BELSAZAR:** Solinger Metallwarenfabrik
- BENEFIZ** (<1932): Flocke & Co., Solingen. On razors and razor blades.
- BENGAL** (<1932): Voos & Essers KG, Solingen. On razors and razor blades.
- BEN-HUR** (<1932): Friedrich Herkenrath, Solingen-Merscheid. On razors and razor blades.
- BENTIMA:** Ernst Gerling GmbH
- BERG** (<1932): Emil Kronenberg, sen., Solingen. On razors and razor blades.
- BERGERA** (1902, no. 53075): August Berger, Remscheid-Hasten. Registry class: 9b and/or 42. Style: roman, with an enlarged 'B'.
- BERGMANNSFREUND:** Gebr. Rauh GmbH
- BERLINI:** F Koeller & Co
- BERNDORF ALPACCA:** Arthur Krupp AG
- BERNDORF ZINNSTAHL**, accompanied by a snake around a palm-tree trunk (1895, no. 3616): Berndorfer Metallwarenfabrik Arthur Krupp, Berndorf. Registry class: 9b. Style: block.
- BEROLINA** curved above 'll' (1902, no. 55704): Arthur Meyerricks, Berlin. Registry class: 9b. Style: roman.
- Berolina** (1904, no. 73273): R. Berghaus, Berlin. Registry class: 9b. Style: block.
- BEROLINA:** Eugen Häring
- BERONA** (1900, no. 43038): C. Koch & Co., Nachf., Berlin. Registry class: 9b. Style: italic.
- BERONA** : Minerva-Werk

BERTHELT (1904, no. 65366): Bleistiftfabrik vorm. Johann Faber AG, Nürnberg.
Registry class: 9b. Style: block slanted.

BESSIMAR: C Friedrich Ern

BESTE RASIERKLINGE: Goedecke & Co GmbH

BEST MARKE SCHAUKELPFERD (<1932): F. Koeller & Co., Solingen-Ohligs. On razors and razor blades.

BETHLEHEM and a star (<1932): Hermann Schmidt, Solingen. On razors and razor blades.

B G, separated by a crown, above 'IMPERIAL' (1901, no. 48291): Krefelder Metallwaren-Fabrik Bitter & Gobbers, G.m.b.H., Krefeld.
Registry class: 9b. Style: roman.

BICK: G E Bick

BIEDERMEIER: H Eicker & Söhne

BIENENKORB: Emil Gustav Maus

BIENEN-MARKE: Wilhelm Deumer

Biesolt & Locke (1902, no. 53682): Biesolt & Locke, Meissner Nähmaschinen-Fabrik, Meissen a.E. Registry class: 9b and/or 42. Style: block. Note: the grant incorporated the full company name.

„Biff-Baff“ (1904, no. 69304): Patronenhülsenfabrik Bischweiler, Walbinger, Meuschel & Co., Bischweiler (Elsass). Registry class: 9b. Style: block. Found on shooting accessories, including knives and cartridge extractors.

BIG CHIEF: J E Bleckmann GmbH.

Bios (1904, no. 72653): Max Elb GmbH, Dresden-Löbtau. Registry class: 9b. Style: roman.

BIRD OF PREY: Magnum

BIRKASO: Hugo Birkendahl

BIRNE (1900, no. 44714): Schmidt & Biesterfeld, Hagen i. W. Registry class: 9b. Style: block.

Bischoff-Stahl (1903, no. 61833): Felix Bischoff, Duisburg. Registry class: 9b. Style: roman.

BISMARCK: August Müller

BISMARCK: Dorp & Voos

BISMARCKSÄULE: Gebr. Korten & Scherf

Bissulin (1904, no. 67947): Cl. Lagemann,

Erfurt. Registry class: 9b. Style: roman.

B K in an oval: Phonographic Beka-Rekord

B&L in an oval cartouche (1903, no. 63149): Bausch & Lomb Optikal Co. GmbH, Frankfurt am Main. Registry class: 9b. Style: block. Found on tools associated with optical equipment.

Black Diamond (1904, no. 68189): Robert Ganz, Hamburg. Registry class: 9b. Style: block.

BLACK DIAMOND: Gebrüder Krusius.

BLACK EGG, separated by a slanted black oval (1901, no. 47113): W.H. Staynes & Smith, Leicester, England. Registry class: 9b. Style: block.

BLACK u. **WHITE**: Tückmantel & Martin

BLACK KING: Gebrüder Becker

BLACKMANN (<1932): E. Roeckseisen, Solingen. On razors and razor blades.

BLACKPOOL TOWER: Giesen & Forsthoff

Blancura, above 'Marca registrada' (1904, no. 67571): J. Rech, Hamburg. Registry class: 42? Style: decorative.

BLANDULA ONDA, in two lines (1901, no. 49208): Peter Ludwig Schmidt, Elberfeld. Registry class: 9b. Style: roman. Note: though registered as a single mark, the components were often used separately.

Blankaloid (1904, no. 71411): Gebr. Noelle, Lüdenscheid i. W. Registry class: 9b. Style: block.

BLAUBAND: Robert Klaas

BLAUECK: Arthur Böhmer

BLAUPUNKT: Anton Wingen Jr.

BLECKMA: J E Bleckmann GmbH

Bleckmann (1899, no. 37190): J.E. Bleckmann, Solingen. Registry class: 9b. Style: formal script.

BLECKMANN B.M.: J E Bleckmann GmbH

BLENDA: Joseph Feist

BLENDA: Hartmann & Co

BLERO: Julius Voos

Blitz (1896, no. 18369): Walter Stock, Solingen. Registry class: 9b. Style: italic.

Blitz (1900, no. 42950): Koenig & Co., Köln a. Rh. Registry class: 9b. Style: roman.

- BLITZ**, on a taper-end riband (1895, no. 1966): Andreas Schilli & Co., Oberursel a.T. and Frankfurt a.M. Registry class: 9b. Style: decorative.
- Blitz** (1905, no. 82974): Adrian & Stock KG, Solingen-Industrie-Werk, Solingen. Registry classes: 9f and 42. Style: italic. Found on razors and razor blades.
- BLITZKRONE** (<1932): Langenohl & Haas, Solingen. On razors and razor blades.
- BLITZNIETA**: J A Henckels
- Blitz-Säge**, usually accompanied by a sheaf of lightning bolts (1895, no. 360): J.N. Eberle & Co., Augsburg. Registry class: 9b. Style: block. Note: may be written as a single word, and also be accompanied by 'D.R.P. No. 18812'.
- BLIZZARD** (1903, no. 61388): Peter Ludwig Schmidt, Elberfeld. Registry class: 9b. Style: roman.
- B. & L. O. Co.**, usually within a pointed-end parallel-sided cartouche within a rectangle (1903, no. 59767). Bausch & Lomb Optikal Co. GmbH, Frankfurt am Main. Registry class: 9b. Style: block. Found on bladed and other tools accompanying optical equipment.
- Blosta** (1903, no. 61398): Carl Blombach, Ronsdorf. Registry class: 9b. Style: roman.
- BLUEJACKET**: Samuel Hoppe Söhne
- Blue Ribbon** (1904, no. 69073): Robert Klaas, Ohligs bei Solingen. Registry class: 9b. Style: block.
- Blue Steel** (1897, no. 24000): Carl Evertsbusch, Berlin. Registry class: 9b. Style: roman. Note: consists of 'BS', entwined at the top, with 'lue' in the lower bowl of 'B' and 'teel' in the lower loop of 'S'.
- BLUMENVASE**: Gottfr. Weyersberg Söhne
- B M**, within a bow and arrow, point upward (1896, no. 14234): J.E. Bleckmann, Solingen. Registry class: 9b. Style: roman. Note: accompanied by company name.
- B M F**: Deppmeyer & Co.
- BMF** in an oval cartouche with 'J & C^o' and 'BERLIN' (1904, no. 67810): Berliner Metalwaarenfabrik H.A. Jüst & Co. AG, Berlin. Registry class: 9b. Style: roman.
- Bobs** (1903, no. 63229): Schütze, Steffens & Co., Hamburg. Registry class: 9b. Style: roman.
- BOCK & RICKE**: Linkat Stahlwaren GmbH
- BÖGRA-BRONCEN**: Böntgen & Grah
- BÖHLER**, with a six-point star (1898, no. 28402): Gebrüder Böhler & Co., Wien u. Berlin. Registry class: 9b. Style: block.
- BÖHLER-RAPID** (1901, no. 47154): Gebr. Böhler & Co., Aktiengesellschaft, Berlin. Registry class: 9b. Style: block.
- Böker** (1902, no. 52942): Heinrich Böker & Co., Solingen. Registry class: 9b. Style: decorative. Note: the lettering takes the form of branches.
- BOKERKO**: Heinrich Böker & Co
- BOLT AND NUT**: Gebr. Korten & Scherf.
- Bombe** (1903, no. 61744): Oscar Götz & Co., Hamburg. Registry class: 9b. Style: block.
- BONA FIDES** (<1932): Carl Rader, Solingen. On razors and razor blades.
- BONANZA**: Böntgen & Sabin.
- Bonitas**. (1904, no. 70595): Fabrik für Gebrauchsgegenstände GmbH, Hennef an der Stieg. Registry class: 9b. Style: block.
- Bonna** (1903, no. 59858): Bonner Maschinenfabrik & Eisengießerei F. Mönkemöller & Co., Bonn a. Rh. Registry class: 9b. Style: roman.
- BONNER**: O. Bonner, Hagen in Westfalen
- BONNER EXTRA D.R.G.M.** (<1932): O. Bonner, Hagen in Westfalen. On razors and razor blades, accompanied by the number '1140453.69'
- BONNER ORIGINAL** (<1932): O. Bonner, Hagen in Westfalen. On razors and razor blades.
- BONNER STANDARD 9** (<1932): O. Bonner, Hagen in Westfalen. On razors and razor blades.
- Bonsa** (1902, no. 52288): Böntgen & Sabin, Solingen. Registry class: 9b and/or 42. Style: roman. On razors and razor blades

(<1932).
 BONSMANN: Ernst Bonsmann
BONUM (1900, no. 45766): Tigges & Winkel, Remscheid-Hasten. Registry class: 9b. Style: roman.
 BONZO: Albert & Heinrich Bassat
 BOOSTER: Wester & Butz
 BORA BOEDOER: F Koeller & Co
BORANOL (1899, no. 41010): Dr. Joachim Wiernick & Co., G.m.b.H., Halle. Registry class: 9b. Style: block.
 BORDEN: C Friedrich Ern
Börsengold (1901, no. 49623): Paul Chrzescinski, Elberfeld. Registry class: 9b. Style: block.
BORUSSIA (1900, no. 45281): Hermann Wegerhoff, Remscheid. Registry class: 9b. Style: roman.
 BOTAFOGO: Gebr. Lützenkirchen
 BOVEN: Hermann Konejung
 BOXER: Max Hief
 'BOZE TSARYA KHRANI', in Cyrillic БОЖЕ ЦАРЯ ХРАНИ (1899, no. 37929): Köller & Co., Solingen. Registry class: 9b or 42.
Brause zu Hause (1901, no. 47658): Moosdorf & Hochhäusler, Berlin-Treptow. Registry class: 9b. Style: roman.
„Bravo“, in a double-line oval cartouche accompanied by 'Karl Herzog' (1903, no. 62757): Carl Herzog, Stuttgart. Registry class: 9b. Style: roman.
 BREIDORA: Johann Breidohr
Brennabor-Werke (1904, no. 69958): Gebr. Reichenstein, Brandenburg an der Havel. Registry class: 9b. Style: roman. Usually written (and registered) with a double-hyphen.
 BRETZEL: Robert Buntenbach
 BRIEFANKER: Picard & Wielpütz
 BRILLANT: Gebr. Rauh GmbH
Brill's Reform (1902, no. 53338): Gebr. Brill, Barmen. Registry class: 9b. Style: handwriting.
BRITISH BANK (1902, no. 54782): A.W. Faber, Stein bei Nürnberg. Registry class: 9b. Style: roman. Product: pens, pencils,

drawing instruments.
 BRITORIA: Hoppe & Co
 BRIXIA: August Müller
 BROCANT: Ernst Pack & Söhne
Brock (1900, no. 42451): Fr. Wellmann, Hamburg. Registry class: 9b. Style: block slanted.
 BRUCKMANN-BESTECKE: P Bruckmann & Sne
 BRYSO: F von Brosy-Steinberg
 BRUTUS: Justus Brenger & Co
 B S: Ernst Brunsbach
 B & S: Böntgen & Sabin
B.S.I.G., in a rectangle with overrun corners (1895, no. 2425): AG Berg. Stahl-Industrie-Gesellschaft, Remscheid. Registry class: 9b. Style: roman.
Buchheim's Sturmhaken above „Consequent“ (1903, no. 57321): Gerhard Buchheim Söhne, Cöln a. Rh. Registry class: 9b. Style: block.
 BUENOS AIRES: J B Hasenclever & Söhne
 BUENOS DIAS: F W Höller
 BULLDOG: W Beien & Co
 BULL-HEAD: Gebr. Stoll & Co
 BULLY (<1932): Richard Schmidt, Lüdenscheid in Westfalen. On razors and razor blades.
„Bum Bum“ (1903, no. 63674): Patronenhülsenfabrik Bischweiler, Walbinger, Meuschel & Co., Bischweiler (Elsass). Registry class: 9b. Style: block. Found on shooting accessories, including knives and cartridge extractors.
 BUNTY (<1932): Richard Schmidt, Lüdenscheid in Westfalen. On razors and razor blades.
 BUR: C. Friedrich Ern
 BURGTOR: P E Klein Jr.
 BURGVOGEL: Karl Bahns
BURMESENFREUND, beneath '41' (1900, no. 45965): G.R. Schmidt, Solingen. Registry class: 9b. Style: roman.
 BUSCH (<1932): Otto Busch, Solingen-Wald. On razors and razor blades.
Buschbaum (1899, no. 40524): Gebrüder

Buschbaum, Darmstadt. Registry class: 9b.
Style: roman.

BUSSARD (1904, no. 72598):

Patronenhülsenfabrik Bischweiler,
Walbinger, Meuschel & Co., Bischweiler
(Elsass). Registry class: 9b. Style: roman.
Found on shooting accessories, including
knives and cartridge extractors.

Butzke. (1900, no. 45386): F. Butzke & Co.,
Actiengesellschaft für Metallindustrie,
Berlin. Registry class: 9b. Style: block.

C

C, with 'Gebr.' on a decorative band (1897,
no. 24667): Gebr. Crotogino, Schweidnitz.
Registry class: 9b. Style: decorative. Note:
also has 'Fabrik-Zeichen' on the letter 'C'.

CABALITO: Fernando Esser & Co

CABALLERO (1904, no. 68062): Ernst Scharff,
Kober & Co., Frankfurt am Main. Registry
class: 9b or 42. Style: roman.

CABALLERO: Wilhelm von zur Gathen

CABARET: Heinrich Kaufmann & Söhne.

CABINET SECT (1900, no. 41642): J. Albert
Schmidt, Solingen. Registry class: 9b.
Style: decorative. Note: enlarged initial
letters.

CABIRI (<1932): Johann Emil Kronenberg,
Solingen-Aufderhöhe. On razors and razor
blades.

CACTUS: Gebrüder Krusius

CADENAS: A Feist & Co

Caesar (1897, no. 26039): F. Ad. Richter & Co.,
Nürnberg. Registry class: 9b. Style: block.

CAESAR (1902, no. 54918): Ernst Scharff,
Frankfurt a.M. Registry class: 9b. Style:
decorative.

'C A E T' monogram (1904, no. 71303):
Ostasiatische Handelsgesellschaft,
Hamburg. Registry class; 42. Style:
decorative. The mark signifies 'East Asian
Trading Company', the English version of
the trading name. It consists of cursive
'E' separated from 'A' by 'T' superimposed
on 'C'.

CAH monogram: Carl August Hartkopf

CAJUKRESO: Carl Julius Krebs

CALEDONIA (1896, no. 18210): Peter Ludwig
Schmidt, Elberfeld. Registry class: 9b.
Style: roman.

CALIPH: Ernst Bonsmann

Calmon's Longlife (1904, no. 65350): Asbest-
& Gummiwerke Alfred Calmon AG,
Hamburg. Registry class: 9b. Style: roman.

CALTON (1902, no. 55566): Hoppe & Co.,
Solingen. Registry class: 9b. Style: roman.

CAM: Carl August Meis GmbH
 CAMEO: Gebr. Richartz & Söhne
 CAMPER: Richard Bros. & Sons
Canisius. (1901, no. 51926): H.C. Kurz, Nürnberg. Registry class: 9b. Style: roman.
CANORUST: Peter Altenbach & Söhne, Solingen-Ohligs. Probably registered in 1925, in class 9b and possibly others. Found on stainless-steel cutlery.
 CAN'T B BEAT: J Dirlam & Söhne
 CAPITAIN: Wilhelm Kober & Co
 CAPRI (<1932): Puma-Werk Lauterjung & Sohn, Solingen. On razors and razor blades.
 CAPRILO: Lauterjung & Sohn
 CARA (<1932): Einkaufsgenossenschaft deutscher Messerschmiede, Mannheim. On razors and razor blades.
CARBO MAGNETIC, accompanied by lightning flashes (1897, no. 26994): Alex Schiff, Solingen. Registry class: 9b. Style: decorative.
„CARBOSIL“ (1899, no. 40647): Dr H. Sellnick, Leipzig-Plagwitz. Registry class: 9b. Style: cursive. Note: accompanied by paired short horizontal lines at each end of the inscription.
Carburylen (1904, no. 65317): Keller & Knappich, Gesellschaft für Gascarburation mbH, Oberhausen bei Augsburg. Registry class: 9b. Style: roman.
Cardinal (1904, no. 67310): Bleistiftfabrik vorm. Johann Faber AG, Nürnberg. Registry class: 9b. Style: block. On metal-case pencils.
 CAREVE: Carl Abraham Everts
 CAROL: Carl Grah & Co.
 CAROLA (<1932): Wilhelm Maassen, Solingen-Wald. On razors and razor blades.
 CARL RADER: Karl Rader
 CARL RADER: Dorp & Voos
 CARL SCHLIEPER: Carl Schlieper
 CARMEN: Goedecke & Co GmbH
CARRARA, in a rectangle (1895, no. 10015): Böntgen & Sabin, Solingen. Registry class:

9b. Style: italic.
CASO (1929?): Caso-Werk C. Ascheuer, Solingen. Registry details unknown. Found on leather pouches for knives and maniucre articles.
CASPAR LANGE, usually in white on a black cartouche (1901, no. 51222): Caspar Lange Nachfolger, Haspe. Registry class: 9b. Style: block.
 CASTOR: Wilhelm Kober & Co
 CATCH CUT: Dorp & Voos
'C A T E' monogram (1904, no. 71303): Ostasiatische Handelsgesellschaft, Hamburg. Registry class; 42. Style: decorative. The mark signifies 'East Asian Trading Company', the English version of the trading name. It consists of cursive 'E' separated from 'A' by 'T' superimposed on 'C'.
Catheterpurin (1904, no. 65397): Dr. phil. Hermann Melzer, Meiningen. Registry class: 9b. Style: roman. Used on catheters and associated medical instruments.
 CAVALIER: Wilhelm Kober & Co
 CAVALLINHO: Fernando Esser & Co
 CAVOUR: A Feist & Co
 CA-Y-EST: Ferdinand Schleutermann
 C.B.S.: C B Schroeder
 C. E.: Carl Eickhorn
'C E A T' monogram (1904, no. 71303): Ostasiatische Handelsgesellschaft, Hamburg. Registry class; 42. Style: decorative. The mark signifies 'East Asian Trading Company', the English version of the trading name. It consists of cursive 'E' separated from 'A' by 'T' superimposed on 'C'.
CEBATINA (1904, no. 72335): Harms & Marcus, Hamburg. Registry class: 9b. Style: block.
 CE-EM-ES: Carl Mertens
 CEGEHA: C G Haenel
 CEIKA: Carl Julius Krebs
 CEKA: Carl Kämmerling
 CELESTA: Hugo Moser Nachf.
CELLENSIA (1899, no. 36292): W. Kipp, Celle.

Registry class: 9b. Style: block.
 CELTIC: Ernst Eicker.

Celtid (1904, no. 71564): Rheinische Gummi- und Celluloid-Fabrik, Mannheim, Neckarau. Registry class: 9b. Style: roman.

Centaur. (1900, no. 42414): Richard Brass, Nürnberg. Registry class: 9b. Style: roman.

CENTAUR (1904, no. 65410): The Dunlop Pneumatic Tyre Co. GmbH, Hanau am Main. Registry class: 9b. Style: block. On cycling tools.

CENTINARY (1897, no. 24386): H.C. Kurz, Nürnberg. Registry class: 9b. Style: roman.

Century (1921/2, no. 277813): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry class: 9b. Style: not known. Said to have been used from 31st July 1928 by Peter Altenbach & Söhne of Solingen-Ohligs.

Ceres (1899, no. 35658): Carl Poensgen, Blumenthal (Eifel). Registry class: 9b. Style: block.

CERVANTES (1899, no. 40970): A.W. Faber, Stein b. Nürnberg. Registry class: 9b. Style: roman.

CERVO: Lauterjung & Co

CEO: Carl Eickhorn.

'C E T A' monogram (1904, no. 71303): Ostasiatische Handelsgesellschaft, Hamburg. Registry class: 42. Style: decorative. The mark signifies 'East Asian Trading Company', the English version of the trading name. It consists of cursive 'E' separated from 'A' by 'T' superimposed on 'C'.

CEVOS: C Eduard Voos

CE-WERK: Carl Eppenstein Sen.

C.F.ERN II: C Friedrich Ern

C.G in oblong: Carl Grah

C G monogram, addorsed and intercutting (1896, no. 18740): W. Picard, Kronenberg. Registry class: 9b. Style: roman.

C.G.H.: C G Haenel

C.G.K.: Carl Gustav Kratz

C H: Carl Haas

CHALYBOID, in a scalloped-edge rectangle

(1897, no. 23208): Theodor Fischer, Solingen. Registry class: 9b. Style: block.

CHAMBERLAIN (1904, no. 72057): Marx u. Co., Solingen. Registry class: 9b. Style: block.

CHAMPION (1900, no. 44084): E.F. Grell, Hamburg. Registry class: 9b. Style: block.

CHAMPIONSTAHL (1898, no. 33839): Gag & Lipart, Strassburg i.E. Registry class: 9b. Style: roman.

CHARM, in a flattened diamond-like cartouche with lateral overruns (1902, no. 54839): Peter Ludwig Schmidt, Elberfeld. Registry class: 9b. Style: roman. Note: 'A' dominant.

„Chasalla“ (1904, no. 73823): G. Engelhardt & Co., Cassel. Registry class: 9b. Style: block.

Châtelaine (1904, no. 70764): H.A. Justus, Hamburg. Registry class: 9b. Style: roman.

Ch.A.W.: Chromolit Arthur Wingen

CHEF (<1932): E. Roeckseisen, Solingen. On razors and razor blades.

CHERRY BRAND: Goedecke & Co GmbH

CHILE-HAUS: Heinrich Kaufmann & Sne

Chinänicker (1903, no. 57184): Gebrüder Rauh, Gräfrath bei Solingen. Registry class: 9b. Style: roman.

CHINN (1904, no. 72351): Marx & Co., Solingen. Registry class: 9b. Style: block.

C H K, in a triangle (1895, no. 9908): Carl Hönnecknövel, Remscheid. Registry class: 9b. Style: roman.

CHOP: Heinrich Böker & Co

CHRISTIANS, accompanied by a three-tined fork (1895, no. 8944): Gebrüder Christians, Solingen. Registry class: 9b. Style: block. Note: usually also accompanied by the town-name.

CHROMA: Eugen Häring

CHROMOLIT: Chromolit Arthur Wingen

CHRONIK (<1932): Heinrich Klein, Solingen. On razors and razor blades.

CICERO: Karl Bremshey & Co

CICERO: Franz Voos Söhne

CID: Wilhelm Kober & Co

CIGARRE: Carl Ernst Kirschner

CINDERELLA: Carl Ernst Kirschner
 CIRCULUS: Heinrich Kaufmann & Sne
 CIRENOS: Richard Neef & Sohn
 CITO (<1932): Ernst Pack & Söhne mbH,
 Solingen. On razors and razor blades.
 CITO-GOLD (<1932): Ernst Pack & Söhne
 mbH, Solingen. On razors and razor
 blades.
 CIWIS SOLINGEN: Gebr. Lützenkirchen
 C & J: Clemen & Jung
 C J H: C Julius Herbertz
 C J S monogram: Carl Jordan Sohn
 C.K: Carl Kämmerling
 C.K. & C.: Carl Kaiser & Co
 C.K.S in shield: Carl Klönne
 CLACK: Louis Perlmann
Clansman (1902, no. 55059): Böntgen &
 Sabin, Solingen. Registry class: 9b. Style:
 roman. Note: sometimes mistakenly listed
 as 'Clansmann'.
 CLASSICA: Gustav Felix
 CLAUBERG: F Clauberg Sohn
Clean Sweep (1904, no. 66299):
 Bleistiftfabrik vorm. Johann Faber AG,
 Nürnberg. Registry class: 9b. Style: block
 slanted.
 CLEVERSON: J B Hasenclever & Söhne
CLIM, pierced longitudinally by a straight-
 shafted axe (1896, no. 19605): Gebr.
 Schmachtenberg, Solingen. Registry class:
 9b. Style: block outline.
Climax. (1897, no. 23514): F. Schuhmacher &
 Co., Burtscheid-Aachen. Registry class: 9b.
 Style: roman.
CLIMAX (1898, no. 28297): Gebr.
 Schmachtenberg, Solingen. Registry class:
 9b. Style: bold.
 CLINITAS: Gebr. Schmachtenberg
 CLINK CUTTER CLINK: Tückmantel & Martin
 CLOVER BRAND: Kastor & Co
 CMS: Carl Mertens.
COATES (1903, no. 64118): Frederick Peters,
 Hamburg. Registry class: 9b. Style: block,
 slightly decorative.
 COD, CODE: C Gustav Spitzer
 CODEX: C Gustav Spitzer

Cog (1904, npo. 74660): C. Otto Gehrckens,
 Hamburg. Registry class: 9b. Style: block.
 COIC CULLINAN: Heinrich Kaufmann & Sne
COIFFURETTE (1904, no. 73702): Jos.
 Südkind, Hamburg. Registry class: 9b.
 Style: block.
 COLOMBI (<1932): Cürten & Höltgen,
 Solingen. On razors and razor blades.
COLONIA (1903, no. 58960): Möller &
 Breitscheid, Köln a. Rh. Registry class: 9b.
 Style: block.
COLONIA (1904, no. 74477): Saenger &
 Fuschholler, Cöln a. Rh. Registry class: 9b.
 Style: block.
COLONO (1903, no. 64430): J. Rech,
 Hamburg. Registry class: 42? Style: roman.
 COLTELLERIA: J A Henckels
Columbus (1895, no. 499): von Stein &
 Co., Remscheid. Registry class: 9b. Style:
 roman.
„Columbus“ (1897, no. 28180): B. Fröhlich &
 Co., Leipzig-Reudnitz. Registry class: 9b.
 Style: formal script.
Columbus (1899, no. 38172): Johannes
 Zeltner-Dietz und Adolf Kroeck,
 Nürnberg. Registry class: 9b. Style: block.
COLUMBUS (1899, no. 40219): Gebr.
 Wellershaus, Preyersmühle b.
 Wermelskirchen. Registry class: 9b. Style:
 roman.
COLUMBUS (1903, no. 59789): Eduard
 Becker, Solingen. Registry class: 9b. Style:
 block.
COMFORT, on a rectangular border with
 inset semi-circular tips (1896, no. 16634):
 Friedr. Baurmann & Söhne, Solingen.
 Registry class: 9b. Style: roman.
 COMMANDER: Robert Klaas.
Commendador (1903, no. 46769): "Marina"-
 Deutsche Schiffsbedarf- & Export-Ges.
 mbH, Bremen. Registry class: 9b. Style:
 block.
 COMMERCE: Heinrich Kaufmann & Sne
COMMODORE (1900, no. 42656): A.W. Faber,
 Stein b. Nürnberg. Registry class: 9b.
 Style: roman.

COMMODUS: Friedrich Ern & Co
COMPETENT: Ferd. Everts Sohn
COMTHUR: Louis Perlmann
CONCORDIA, on a rectangular block
 (1895, no. 6360): Ahlenfabrik Concordia,
 Schmalkalden i. Th. Registry class: 9b.
 Style: block.
Concordia (1900, no. 41466): Joseph Cohn &
 Comp., Liegnitz. Registry class: 9b. Style:
 roman.
CONCORDIA: Balke & Schaaf KG
CONDOR: Carl Ernst Kirschner
Congress (1898, no. 33244): Gustav
 Rafflenbeul, Schwelm i.W. Registry class:
 9b. Style: cursive.
CONGRESS: Louis Perlmann
CONQUEROR: Carl Eickhorn.
„Consequent“ beneath “Buchheim’s
 Sturmhaken” (1903, no. 57321): Gerhard
 Buchheim Söhne, Cöln a. Rh. Registry
 class: 9b. Style: block.
CONSORT: Goedecke & Co GmbH
CONSTABLE: Paul Müller & Co
CONSTANT: Friedr. Herder Abr. Sohn
CONSUL: Wilhelm Kober & Co.
CONTACT (<1932): Paul von der Lippen,
 Solingen-Ohligs. On razors and razor
 blades with *Wellenklinge*.
CONTADOR: Friedr. Herder Abr. Sohn
Contelette (1920, no. 244689): Oettinger &
 Anders GmbH, Berlin. Registry classes: 4
 and 9b. Style: not known. Subsequently
 used by Hugo Anders & Co. GmbH of
 Berlin, after c. 1932. Found on razors and/
 or razor blades.
CONTENTO (<1930): Peter Altenbach &
 Söhne, Solingen-Ohligs. Style: block.
 Registry details unknown; found on
 razors and razor blades.
Continental (1899, no. 36392): Gottlieb
 Corts, Remscheid. Registry class: 9b. Style:
 roman.
Continental (1904, no. 74270): C. Otto
 Gehrckens, Hamburg. Registry class: 9b.
 Style: block.
CONTINENTAL: Louis Perlmann

CONTINENTAL (<1932): Carl Schmidt Sohn
 AG, Solingen. On razors and razor blades.
Continental... (1902, no. 52930): Continental
 Caoutchouc und Guttapercha-
 Compagnie. Registry class: 9b. Style:
 block. Note: the mark contains the full
 name in two lines.
COPPEL (1899, no. 35998): Alexander
 Coppel, Solingen. Registry class: 9b. Style:
 roman.
COPPELROHR: Alexander Coppel
COPPERDINE: Gebrüder Krusius.
CORDIAL: Balke & Schaaf KG
CORMICK (1898, no. 33508): P.D. Rasspe
 Söhne, Solingen. Registry class: 9b. Style:
 block.
CORNETA: Gebr. Weyersberg
CORNITE (1897, no. 23136): Mayer & Schmidt,
 Offenbach. Registry class: 9b. Style:
 roman.
CORONIA (1902, no. 56737): Aug. Müller,
 Merscheid. Registry class: 9b. Style: block.
CORPORAL: Tüchmantel & Martin
CORSO (1901, no. 48989): Fridr. Baurmann &
 Söhne, Solingen. Registry class: 9b. Style:
 roman.
CORTE AILLO: Gebr. Lützenkirchen
CORTS (1900, no. 44161): Gottlieb Corts,
 Remscheid. Registry class: 9b. Style: block.
Corundit (1904, no. 69470): Georg Voss &
 Co., Deuben bei Dresden. Registry class:
 9b. Style: handwriting.
cor valor, sin temor (1904, no. 69655):
 Isidoro Weil, Hamburg. Registry class: 9b.
 Style: block.
CORVETTE: C G Haenel
COSMOPOLIT, in a toothed oval (1895,
 no. 10470): Böntgen & Sabin, Solingen.
 Registry class: 9b. Style: block.
COSMOS (1904, no. 71921): Goedecke & Co
 GmbH, Solingen. Registry class: 9b. Style:
 block.
COUP: Hugo Pasch
COURIER: Röder & Cie
COURIER (<1932): E. Roeckseisen, Solingen.
 On razors and razor blades.

CRANE BRAND: Robert Klaas

CRANK: Gebrüder Krusius

C. R. & C., in a round-ended rectangle (1899, no. 40695): C. Rohde, Hamburg. Registry class: 9b.

CREDO: Gustav Kracht

Cressida (1904, no. 72091): August Blumenthal, Hamburg. Registry class: 9b. Style: roman.

Crinol (1900, no. 44355): Parfümerie Julius Hirschberg, Berlin. Registry class: 9b. Style: formal script.

Crispinus (1900, no. 38636): A. Friessem, Magdeburg-Neustadt. Registry class: 9b. Style: roman.

CRISPINUS: F W Plümacher

CRISTALL (<1932): Friedrich Clauberg, Solingen. On razors and razor blades.

C R J monogram: Carl Rudolf Jacobs

C & R L: Carl & Robert Linder

CROMARGAN: WMF

CROSSBOW: Gebr. Korten & Scherf

CROSSED PALMS: Emil Schlemper

CROTALIA: Heinrich Hauptner

CROWN & MITRE: Goedecke & Co GmbH

CROWN OF SOLINGEN: Jacobs & Co

CROWN SCEPTRE: Tückmantel & Martin

CROWN & SWORD: C Friedrich Ern

CRUIS: Gustav L Köller

CRUSADER: Magnum

CRYSTAL: Hermann Vollmer

C. S. S., on a shield (1895, no. 11324): Carl Schmidt Sohn, Solingen. Registry class: 9b. Style: roman.

C.S. SOLINGEN: Carl Schütz

'C T A E' monogram (1904, no. 71303): Ostasiatische Handelsgesellschaft, Hamburg. Registry class; 42. Style: decorative. The mark signifies 'East Asian Trading Company', the English version of the trading name. It consists of cursive 'E' separated from 'A' by 'T' superimposed on 'C'.

'C T E A' monogram: see 'C T A E', above.

CUAUHTEMOC: F W Backhaus GmbH

CULEBRA-CUT: Kastor & Co

CULLINAN: Goedecke & Co GmbH

CUBA: C Friedrich Ern

Curdts Nachf. (1900, no. 41973): E.H. Otto Curdts Nachf., Solingen. Registry class: 9b. Style: block.

CURNA: E H Otto Curdts Nachf.

Cutwel (1923, no. 299966): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry class: 9b. Style: not known. Said to have been used from 31st July 1928 by Peter Altenbach & Söhne of Solingen-Ohligs.

CUTWELL: Kastor & Co

CUTWELL (<1932): Gustav Kistner, Solingen-Ohligs. On razors and razor blades; may be accompanied by 'Patent Unterlagplatte'.

C.W.H.-S.: Carl Willms

C W H in a heart: C.W. Haas.

Cyclop (1901, no. 46985): Hugo Dietrich, Meissen. Registry class: 9b. Style: formal script.

D

DACAPO: Ernst Lohr Söhne

DA-CAPO: Goedecke & Co GmbH

Dädalus, with a small sabre issuing from the ascender of 'l' (1896, no. 12085): J.E. Bleckmann, Solingen. Registry class: 9b. Style: formal script.

DADDY BLADE (<1932): Edmund Bergfeld & Sohn, Solingen-Ohligs. On razors and razor blades.

Dagege (1904, no. 72271): Deutsche Glühstoff-Gesellschaft mbH, Dresden. Registry class: 9b. Style: block.

DAHERO: Daniel Herder

Dahlia (1903, no. 64645): Ernst Dahl, Weyer (Rheinl.). Registry class: 9b. Style: roman.

DAHLMANN (1896, no. 14775): Herm. Dahlmann, Gevelsberg i.W. Registry class: 9b. Style: block.

Dahlmann (1896, no. 20485): Richard Dahlmann, Gevelsberg i.W. Registry class: 9b. Style: roman.

DAISY (<1932): Willy Voos, Solingen-Wald. On razors and razor blades.

DAKI: Ernst Dirlam

Dalli (1899, no. 35757): Joh. Pet. Haarhaus Söhne, Elberfeld. Registry class: 9b. Style: roman.

DALVOS: Carl Ernst Kirschner

DAMOCLES: Friedrich Ern & Co

DANA: Emil Hermes

DANDELION: Hermann Vollmer

DANDY (1896, no. 17976): Neheimer Metallwaren- und Werkzeugfabrik Hugo Brehmer, Neheim. Registry class: 9b. Style: roman.

DANIEL BOONE: Gebrüder Krusius.

Dannemora (1900, no. 41245): Eduard Dünkelberg, Leipzig. Registry class: 9b. Style: roman.

DANTE: Ed. Wüsthof

DANY: Daniel Peres

DANZIG & crown: Danzig Gewehrfabrik.

Darling (1904, no. 65847): Schnapp &

Stoffels, Duisburg. Registry class: 9b. Style: roman.

Das Wissen (1904, no. 72088): Oskar Arendt, Berlin. Registry class: 9b. Style: decorative blackletter.

DÄUMLING: Karl Peters Jr.

'D B I' monogram (1895, no. 7972): J.A. Schmidt & Söhne, Solingen. Registry class: 9b. Style: roman. Note: this strange mark, difficult to interpret, resembles 'D' and 'B' adjoined, with the central stem extending upward to form 'i'. It may be placed above 'S' for 'Solingen'.

D D: Gebrüder Dresen

D.D.D. in circles: Paul F. Dick.

DE. (1903, no. 57744): Carl F. Rauh, vorm. C.F. Rauh, Karlsruhe in Baden. Registry class: 9b. Style: block.

'D E' monogram (1899, no. 39088): F. Schuhmacher & Co., Aachen-Burtscheid. Registry class: 9b. Style: blackletter. Note: very difficult to read, with 'D' dominant.

Déak Ferencz (1904, no. 65086): Präzisions-Reisszeug-Fabrik Max Simon, Nürnberg. Registry class: 42. Intended for use in the Hungarian market.

Deering, cursive (1897, no. 23013): Richter & Robert, Hamburg. Registry class: 9b. Style: handwriting.

DEFENDER: Gebr. Richartz & Söhne

DE-FI: Wester & Butz

DEGEA (1902, no. 55521): Deutsche Gasglühlicht-Aktiengesellschaft, Berlin. Registry class: 9b. Style: decorative.

DELEGATE: Wester & Butz

DELHI: J E Bleckmann GmbH

DELILA: Wilhelm Kober & Co

DELTA: Hugo Linder

DELTA-REDNIL: Hugo Linder

DELTAWERK: Hugo Linder

DEMAG: Deutsche Maschinenfabrik

DEMON: Gebrüder Krusius.

Denta (1903, no. 63677): A. & M. Schlieper, Remscheid-Hasten. Registry class: 9b. Style: block.

DEPECOS: Daniel Peres

- DEPUTY: Goedecke & Co GmbH
 DER BIENENKORB: Samuel Hoppe Söhne,
Derby (1904, no. 70528): Blum & Co., Berlin.
 Registry class: 9b. Style: block.
 DERBY: Goedecke & Co GmbH
 DERBY 2000: Emil Schlemper GmbH
 DER GROSSE: F Koeller & Co
 DER GUTE HIRTE: Richard. Abr. Herder
DERI. (1902, no. 56855): Carl F. Rau, vorm. C.F.
 Rau, Karlsruhe in Baden. Registry class: 9b
 and/or 42. Style: block.
 DERIAZ (1900, no. 44579): C.F. Rauh,
 Karlsruhe. Registry class: 9b. Style:
 decorative.
 DER ORIGINALE SCHULZE: Paul Schulze
 DER ROTE REITER: Ernst Pack & Söhne
DER TREFFER, in two arcs suggesting rollers
 ('DER' above, 'TREFFER' below) (1902, no.
 54274): Peter Ludwig Schmidt, Elberfeld.
 Registry class: 9b and/or 42. Style: block.
 D E S: David Everts
 DESADA: Robert Klaas
 DETECTIV: Ernst Bonsmann
„DEUSSING“ (1900, no. 43880): Ernst
 Deussing, Erfurt. Registry class: 9b. Style:
 block.
 DEUTSCHE HER: Carl Friedr. Machenbach
Deutsche Niles-Werke (1900, no. 44275):
 Deutsche Niles-Werkzeugmaschinen-
 Fabrik, Berlin. Registry class: 9b. Style:
 roman.
Deutsche Reichs-Bestecke (1901, no.
 50784): H.A. Erbe, Schmalkalden i. Th. and
 Mochalla. Registry class: 9b. Style: roman.
 Usually found beneath "H.A. Erbe's".
 DEUTSCHES ECK: Carl Eickhorn.
Deutsches Wissen (1904, no. 71990): Oskar
 Arendt, Berlin. Registry class: 9b. Style:
 decorative blackletter.
 DEUTSCHMEISTER: Goedecke & Co GmbH
DEUTSCH VORAN! (1902, no. 56890): Ernst
 Paul Lehmann, Brandenburg a.H. Registry
 class: 9b. Style: block.
 D. EV: David Everts
 DEVOORDE: Wilhelm Kober & Co
DEWET (1901, no. 49034): Sünner & Ehlers,
 Hamburg. Registry class: 42? Style: roman.
D H Co., encircled (1897, no. 25295): Richter &
 Robert, Hamburg. Registry class: 9b. Style:
 block.
d'Heureuse (1904, no. 69594): Richard
 d'Heureuse, Berlin. Registry class: 9b.
 Style: handwriting.
 DIA: Gebrüder Dresen
DIADEM (1904, no. 74260): Deutsche
 Gasglühlicht-Aktiengesellschaft, Berlin.
 Registry class: 9b. Style: roman.
 DIADEM: Wilhelm Kober & Co
DIAMAND STAHL: Gag & Lipart, Strassburg
 i.E. See also 'Acier Diamant'. Registry
 class: 9b. Style: roman. Note: often
 accompanied by a trademark comprising
 carpenter's dividers and square, a
 hammer and an axe.
Diamant (1896, no. 15788): C. Koch & Co.,
 Nachfolger, Berlin. Registry class: 9b.
 Style: formal script.
Diamant (1903, no. 62386): Rudolstädter
 Steinbaukasten-Fabrik Gebr, Keller,
 Rudolstadt (Thür.). Registry class: 9b.
 Style: block.
 DIAMANT: Elite-Diamant AG
DIAMANT DEBUS, with the top line arched
 over the lower (1903, no. 58560): Heinrich
 Debus, Remscheid. Registry class: 9b.
 Style: block.
 DIAMOND (<1932): F. Koeller & Co., Solingen-
 Ohligs. On razors and razor blades.
Diamondine (1898, no. 33008): Friedrich
 Brangs, Solingen. Registry class: 9b. Style:
 roman.
Diana (1896, no. 20234): Wilhelm Röhrig,
 Remscheid. Registry class: 9b. Style:
 formal script with a plain capital letter.
 DIANA: Pieper
 DIANA: Dürkopp-Werke
Dick (1900, no. 41643): Friedr. Dick, Esslingen
 (Württ.). Registry class: 9b. Style: roman.
 DICK: Paul F Dick.
Die Hämmer (1904, no. 74737): Bleistiftfabrik
 vorm. Johann Faber AG, Nürnberg.
 Registry class: 9b. Style: block slanted.

DIE TEUFELSKERLE: Hartkopf & Co

DIKTATOR: Heinrich Kaufmann & Sne

DINETT: Bremshey & Co KG

DINGSDA (1904, no. 67416): Heinrich A. Kaysan, Cassel. Registry class: 9b. Style: block.

DIOGENES: Herder & Sohn

DIOSA: Hugo Servatius.

DIPLOMAT (1904, no. 71095): Carl Locher, Bern, Switzerland. Registry class: 9b. Style: block.

Dirlam. (1901, no. 48686): Ernst Dirlam, Solingen-Hoffnung. Registry class: 9b. Style: roman.

DIRLAMIT: Ernst Dirlam

DIRT-TRACK (<1932): Flocke & Co., Solingen. On razors and razor blades.

DISCOS (1904, no. 67262): Goedecke & Co. GmbH, Solingen. Registry class: 9b. Style: decorative, superimposed on a short, round-ended rectangular cartouche.

DISPATCH. (1896, no. 12711): Peter Ludwig Schmidt, Elberfeld. Registry class: 9b. Style: roman.

DISTEL: F Eduard Ohliger

DITTMAR (1902, no. 52413): Dittmar'sche Stahlwarenfabrik A. u. G. Dittmar, Heilbronn am Neckar. Registry class: 9b and/or 42. Style: roman.

DITTMAR HEILBRONN (1902, no. 54212): Dittmar'sche Stahlwarenfabrik A. u. G. Dittmar, Heilbronn am Neckar. Registry class: 9b and/or 42. Style: roman.

DIVA: Wilhelm Kober & Co

DIXI: Heinrich Kaufmann & Söhne

DIXI (<1932): Paul Schaele, Berlin. On razors and razor blades.

D.K.SOLINGEN: Alexander Moll GmbH

D M: David Malsch

Doctor Falk (1901, no. 51318): H.C. Kurz, Nürnberg. Registry class: 9b. Style: roman.

DOM: Goedecke & Co GmbH.

DOME: Goedecke & Co. GmbH.

Dominador (1903, no. 60412): Brodersen Gebrüder, Hamburg. Registry class: 9b. Style: roman.

DOMINICUS (1901, no. 47579): Remscheider Sägen- u. Werkzeugfabrik, J.D. Dominicus & Söhne, Remscheid-Vieringbausem [sic]. Registry class: 9b. Style: block.

DOMINION (1903, no. 64300): Theodor Fischer, Solingen. Registry class: 9b. Style: block.

DOMINION BANK (1902, no. 54781): A.W. Faber, Stein bei Nürnberg. Registry class: 9b and/or 42. Style: roman.

Domino (1904, no. 68774): F.L. Hastedt, Buxtehude. Registry class: 9b. Style: roman.

DON CARLOS: Friedr. Herder Abr. Sohn

Dondüssel (1900, no. 42665): H. Meyer, Düsseldorf. Registry class: 9b. Style: roman.

DONNERLITSCH: Hugo Pasch

DOPPELADLER: Friedrich Ern & Co

DOPPELFROSCH: Hugo Servatius

DOPPEL-H: Hermann Hahn

DOPPELKOPF: Ernst Brunsbach

DOPPELREH: Eduard Bertram GmbH

DOPPELSCHUH: Eduard Bertram GmbH.

DORA (1903, no. 61420): Heinrich Köhler, Altenburg (Sachsen Anhalt). Registry class: 9b. Style: roman.

DORALBERTO (<1932): Wilhelm Maassen, Solingen-Wald. On razors and razor blades.

„**Dorän**“ (1904, no. 71208): Ernst August Weidemann, Liebenburg (Hannover). Registry class: 9b. Style: roman.

DORCAS (1902, no. 53743): Gebr. Korten & Scherf, Ohligs. Registry class: 9b. Style: roman.

Dörflinger (1900, no. 42057): Dörflingersche Achsen- u. Federnfabrik A.-G., Mannheim. Registry class: 9b. Style: roman.

DORITA (<1932): Wilhelm Maassen, Solingen-Wald. On razors and razor blades.

Dörken (1903, no. 58109): Gebr. Dörken GmbH, Gevelsberg. Registry class: 9b. Style: roman.

DOSENKÖNIG: Jul. Langenberg & Co

DOSROND: Goedecke & Co GmbH

DOUBLE: Carl Schlieper

DOUBLE FROGS: Hugo Servatius

DOUBLE KAUFMANN, in two linbes (1903, no. 61016): Heinrich Kaufmann & Söhne, Solingen. Registry class: 9b. Style: block.

Douche zu Hause (1901, no. 47657): Moosdorf & Hochhäusler, Berlin-Treptow. Registry class: 9b. Style: roman.

D.O.V. (possibly registered in 1912, and again in the 1920s): Deutsche Offizier Verein, Berlin and Berlin-Charlottenburg. Registry class: 42? Style: block. Associated with edged weapons and military accoutrements.

DOVO: Dorp & Voos

DOXA: Hugo Heinz, Hildburghausen

DRABANT: Flocke & Co

DRAGA: Ed. Wüsthof

DREADNOUGHT: Hüser & Clauberg GmbH

DREI-A: see 'AAA-Drei-A'.

DREIANKER: Ernst Bonsmann

DREIBLATT: Eugen Häring

DREIDECKER: Ernst Brunsbach

DREIDECKER-MESSER: Ernst Brunsbach

DREIHERZ: Hugo Hoppe

DREI-PIKAS: Friedr. Herder Abr. Sohn

DREIRÜBEN: Ernst Brunsbach

DREI SSS ESS: Emil Schrick Sohn

DREI SCHAFFE: Rudolf Büchel

DREISTERN: Tückmantel & Martin

DREITURM: J A Schmidt & Söhne.

Dreizack (1903, no. 60613): Mittlerrheinische Theerprodukten- & Dachpappenfabrik A.W. Andernach, Beuel am Rhain. Registry class: 9b. Style: roman.

DREIZACK: Ed. Wüsthof

DREIZACKWERK: Ed. Wüsthof.

Dresdensia (1904, no. 61047): L. Kunde & Sohn, Dresden-A. Registry class: 9b. Style: decorative block. The mark was subsequently associated with S. Kunde & Sohn, successors to the original business.

Dresdensia (1904, no. 71199): Johann Froescheis, Lyra-Bleistiftfabrik, Nürnberg. Registry class: 9b. Style: roman.

Dr. Gasparys Original (1904, no. 68006):

Leipziger Cementenindustrie Dr. Gaspary & Co., Markranstädt. Registry class: 9b. Style: block.

DUBLIT (1901, no. 48848): Fritz Heede, Hann.-Münden. Registry class: 9b. Style: roman.

DUELL: Franz Voos Söhne

DUNLOP (1903, no. 61015): The Dunlop Pneumatic Tyre Co. GmbH, Hanau am Main. Registry class: 9b. Style: block.

DÜNKELBERG'S STAHL, on a triangle (1897, no. 21364): Eduard Dünkelberg, Leipzig. Registry class: 9b. Style: roman.

Duplicator (1904, no. 72287): Ernst Schuster, Berlin. Registry class: 9b. Style: block.

Dural (1901, no. 50463): Fritz Heede, Hann.-Münden. Registry class: 9b. Style: block.

DURALIT-BESTECKE: Carl Prinz AG

DURANIA: Carl Prinz AG

Durat (1902, no. 52619): Fritz Heede, Hannover-Münden. Registry class: 9b and/or 42. Style: block.

DURBAR: J E Bleckmann GmbH

DUREX: Karl Peters Jr.

Dürkopp (1904, no. 73788): Bielefelder Maschinenfabrik vorm. Dürkopp & Co., Bielefeld. Registry class: 9b. Style: block.

E

- 'E A'** monogram, with 'E' reversed to share the stem of 'A': Ernst Altenberg, Solingen-Wald. Registry details unknown, but in use by 1930s.
- 'E A C T'** monogram (1904, no. 71303): Ostasiatische Handelsgesellschaft, Hamburg. Registry class: 42. Style: decorative. The mark signifies 'East Asian Trading Company', the English version of the trading name. It consists of cursive 'E' separated from 'A' by 'T' superimposed on 'C'.
- EARLY BIRD:** Kastor & Co.
- 'E A T C'** monogram (1904, no. 71303): Ostasiatische Handelsgesellschaft, Hamburg. Registry class; 42. Style: decorative. The mark signifies 'East Asian Trading Company', the English version of the trading name. It consists of cursive 'E' separated from 'A' by 'T' superimposed on 'C'.
- EB**, encircled, accompanied by a bottle-opener in a diamond (1902, no. 52176): Eduard Becker, Solingen. Registry class: 9b. Style: roman.
- E B:** Ernst Busch
- EBEL:** Paul Ebel
- Ebel-Eisen**, inside a linear drawing of an iron billet (?) (1904, no. 68190): Robert Ebel, Chemnitz-Schönau. Registry class: 9b. Style: block.
- Eber.** (1901, no. 49647): Gebr. Eberhardt, Ulm a.D. Registry class: 9b. Style: blackletter.
- Eberle** (1902, no. 55992): J.N. Eberle & Co., Augsburg. Registry class: 9b and/or 42. Style: handwriting.
- Eberle-Rapid** (1903, no. 59112): J.N. Eberle & Co., Augsburg. Registry class: 9b. Style: block.
- Eberlesäge** (1903, no. 57051): J.N. Eberle & Co., Augsburg. Registry class: 9b. Style: formal script.
- EBUS:** Ernst Busch
- ECABE:** E & C Böntgen
- 'E C A T'** monogram (1904, no. 71303): Ostasiatische Handelsgesellschaft, Hamburg. Registry class: 42. Style: decorative. The mark signifies 'East Asian Trading Company', the English version of the trading name. It consists of cursive 'E' separated from 'A' by 'T' superimposed on 'C'.
- ECHO**, in an oval of tiny semi-circles (1900, no. 45564): Gebr. Küller, Merscheid. Registry class: 9b. Style: roman.
- ECHO:** Gebrüder Küller
- ECHTES AUERLICHT**, in two lines (1901, no. 46784): Deutsche Gasglühlicht-Aktiengesellschaft, Berlin. Registry class: 9b. Style: roman.
- ECHT SOLINGEN:** Solinger Axt- u. Hauer
- Eckert-Grubber** (1900, no. 46544): Aktiengesellschaft F.W. Eckert, Berlin-Friedrichsberg. Registry class: 9b. Style: block.
- Eckert-Hacke** (1900, no. 46384): Aktiengesellschaft F.W. Eckert, Berlin-Friedrichsberg. Registry class: 9b. Style: block.
- Eckert-Stahl** (1901, no. 47446): Aktiengesellschaft H.F. Eckert, Berlin-Friedrichsberg. Registry class: 9b. Style: roman.
- ECKSTEIN** (1920, no. 252333): Gustav Adrian GmbH, Wald bei Solingen. Registry classes: 5 and 9b. Style: block.
- ECONOM**, within a circular border made of the words 'AESFULAP' (1958, no. 712155): Aesculap-Werke GmbH, Tuttlingen in Württemberg. Registry classes: 9b and 22a. Style: block.
- 'E C T A'** monogram (1904, no. 71303): Ostasiatische Handelsgesellschaft, Hamburg. Registry class: 42. Style: decorative. The mark signifies 'East Asian Trading Company', the English version of the trading name. It consists of cursive 'E' separated from 'A' by 'T' superimposed on 'C'.

- 'E D'** monogram, in a rectangle (1901, no. 50812): Ernst Dirlam, Solingen-Hoffnung. Registry class: 9b. Style: roman. Note: formed by running the foot-serif of 'D' back into the arms of 'E'.
- 'E D'** monogram (1899, no. 39088): F. Schuhmacher & Co., Aachen-Burtscheid. Registry class: 9b. Style: blackletter. Note: very difficult to read, with 'D' dominant.
- E D D** in an oval (1895, no. 2200): Eduard Dünkelberg, Leipzig. Registry class: 9b. Style: block.
- E D E** in an oval (1895, no. 2121): Eduard Dünkelberg, Leipzig. Registry class: 9b. Style: block.
- EDEL-KLINGE: Rud. Osberghaus
- Edelweiss** (1903, no. 63342): Heinrich Böker & Co., Solingen. Registry class: 9b. Style: block.
- EDERGOLD**, in a rectangular cartouche (1903, no. 57466): Gebr. Wagner, Wetterburg i. Waldeck. Registry class: 9b. Style: roman.
- „Editha“** (1903, no. 64791): L. Sperling & Co., Magdeburg. Registry class: 9b. Style: blackletter.
- E D S** in an oval (1895, no. 2109): Eduard Dünkelberg, Leipzig. Registry class: 9b. Style: block.
- E D S T** in an oval (1895, no. 2170): Eduard Dünkelberg, Leipzig. Registry class: 9b. Style: block.
- Edwards Sons & Co** (1904, no. 67682): Heinrich Böker, Remscheid-Vieringhausen. Registry class: 9b. Style: block.
- EEZIFLO** (1904, no. 67644): Perry u. Co. Ltd (Filiale Berlin), Berlin. Registry class: 9b. Style: roman.
- EFAEN: F A Nippel
- EFFAX: Ferdinand Herberz & Cie
- Efeu** (1922/3, no. 292900): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry class: 9b. Style: not known. Said to have been used from 31st July 1928 by Peter Altenbach & Söhne of Solingen-Ohligs.
- EFFAX: Ferdinand Herberz & Cie.
- „Eff-Eff“** (1904, no. 69422): Patronenhülsen Bischweiler, Walbinger, Meuschel & Co., Bischweiler (Elsass). Registry class: 9b. Style: block.
- 'E G'** monogram (1900, no. 44925): Gottlieb Gühring, Ebingen. Registry class: 9b. Style: block outline.
- EG monogram: Ernst Grah
- EGLAU** (1903, no. 58055): Max Eglau, Durlach in Baden. Registry class: 9b. Style: block. eh: Engels & Hast GmbH
- 'E H K'** monogram (1897, no. 21807): Ernst H. Kotz, Köln. Registry class: 9b. Style: roman (monogram), block (remainder). Note: the crossbar of the reversed 'E' prolongs the crossbar of the central 'H'. The mark is accompanied by 'Dynamo Werkzeugstahl;' and 'Extra Qualität'.
- EHR monogram: Ernst Hugo Rasspe
- EHS: Eugen Häring
- EICHBLATT: Adolf Frank Export
- EICKER: H Eicker & Söhne
- EICKER-MESSER: Wilhelm Eicker
- Eickhorn** (1903, no. 62064): Carl Eickhorn, Solingen. Registry class: 9b. Style: roman.
- EIKASO: Karl Eickenberg GmbH
- EISFEST: Carl Schaaf
- E.K.D.: Artur Schüttelhöfer & Co.
- Ekkruston** (1903, no. 63721): Hermann Frieling, Berlin. Registry class: 9b. Style: roman.
- ELAN** (1971, no. 886021): Aesculap-Werke GmbH, Tuttlingen in Württemberg. Registry classes: new 7 and 10. Style: block.
- Elastit** (1904, no. 70115): Wilhelm Paul, Dortmunder Gummiwaren-Fabrik, Dortmund. Registry class: 9b. Style: block.
- EL BANDARILLO: Goedecke & Co GmbH
- ELBECO: Heinrich Böker & Co
- ELBERFELD CUTLERY CO.: Wester & Butz
- EL BRASERO Minerva-Werk
- EL CASCO: W R Kirschbaum
- EL CASTILLO: Artur Schüttelhöfer & Co
- EL CAZADOR: W R Kirschbaum

EL CHARRO: F W Backhaus

EL CHARRITO: F W Backhaus

ELCORO (1904, no. 71450): Emil Hofmann, Hamburg. Registry class: 9b. Style: roman. Note: the lettering has a concave upper surface and leans in towards the centre.

Electra, accompanied by 'Zinn' and the letters 'G', 'K', 'F', 'A' and 'F' contained in a pentagon compartmented by radial lines (1904, no. 72153): Elektra Galvanoplastische Anstalt H. Feist & A. Flock mbH, Cöln. Registry class: 9b. Style: block.

ELECTRON amid lightning flashes (1899, no. 36570): J. Albert Schmidt, Solingen. Registry class: 9b. Style: roman.

ELEKTRA (1912, no. 162672): Aesculap-Werke vorm. Jetter & Scheerer, Tuttlingen in Württemberg. Registry class: 9b. Style: block.

ELEKTRON: J Albert Schmidt Nachf. [see 'Electron']

ELEFANT: F Koeller & Co

ELEFANTENKOPF: F. Koeller & Co., Solingen-Ohligs

ELEMENT (<1932): Curt Achnitz, Solingen. On razors and razor blades.

ELEMENT 477: Curt Achnitz, Solingen. On razors and/or razor blades.

ELEMENT MAUER AUTO-BLADE: Curt Achnitz, Solingen. On razor blades.

Eleonore (1902, no. 55272): Gustav Becher, Wald bei Solingen. Registry class: 9b and/or 42. Style: roman.

ELEPHANT (<1932): F. Koeller & Co., Solingen-Ohligs. On razors and razor blades.

ELFENBEIN-MARKE: F. Koeller & Co., Solingen-Ohligs

ELFIN (1902, no. 53671): Hoppe & Co., Solingen. Registry class: 9b. Style: roman.

ELHEOR: J A Roehle

EL HERRERO: Georg Heberlein

ELITAS (<1932): Leopold Sommer & Co., Solingen. On razors and razor blades.

Elite (1902, no. 55564): Felix Meyer, Berlin. Registry class: 9b. Style: roman. Note:

the registered mark includes the manufacturer's name.

„**Eljot**“ (1901, no. 49433): Ludwig Ingel, Berlin. Registry class: 9b. Style: handwriting.

EL LEON DE ORO (1895, no. 3848): Robert Mole & Sons, Birmingham, England. Registry class: 9b. Style: block. The lettering curves beneath a lion on a wreath or torse.

ELLI KAYSER SOHN: Tückmantel & Martin

EL LOBO: Berg & Co

EL PEINE: Berg & Co

EL PLUMERO: Ferdinand Herberz & Cie

EL RURAL: Gebr. Weyersberg

ELSA: Carl Melcher

ELSITA: Carl Melcher

EL SE-CRE-TO: Flocke & Co

ELITE-DIAMANT: Elite-Diamant AG

EL MARINERO: C D Schaaaf

EL MONJE: Wilhelm Hembeck Söhne

ELOSI: Ernst Lohr Söhne

Emede (1903, no. 64724): Max Elb, Dresden-Löbtau. Registry class: 9b. Style: block.

EMESSO: Müller & Schmidt

EMF monogram: Emil Morsbach

EMIR: Goedecke & Co GmbH

Emka M.K., in two lines (1901, no. 49661): Max Keller, Frankfurt a.M. Registry class: 9b. Style: block.

EMOS: Emil Morsbach

EMPIRE (1900, no. 44806): E.F. Grell, Hamburg. Registry class: 42? Style: block.

Empor (1898, no. 29297): Moosdorf & Hochhäusler, Berlin-Treptow. Registry class: 9b. Style: cursive.

Endlich (1903, no. 57330): Rödenstein & Walter, Barmen. Registry class: 9b. Style: roman.

Energol (1904, no. 74192): Dr Wilh. Pogge, Hamburg. Registry class: 9b. Style: roman.

Energose (1904, no. 71449): Dr. Wilh. Rogge, Hamburg. Registry class: 9b. Style: roman.

EN-GEE-NICKEL (1901, no. 48903): Nitsche & Günther, Rathenow. Registry class: 9b. Style: block.

- Engels** (1899, no. 40013): Friedrich Wilhelm Engels, Nümmen bei Gräfrath. Registry class: 9b. Style: roman.
- ENWER: C Friedrich Ern
- EOLO** (1899, no. 40972): A.W. Faber, Stein b. Nürnberg. Registry class: 9b. Style: roman.
- Eos** (1899, no. 40957): Erste Automatische Gussstahlkugelfabrik vorm. Friedr. Fischer in Schweinfurt, Act.-Ges. Registry class: 9b. Style: decorative.
- EOS** (1900, no. 41915): Reuter & Siecke, Berlin. Registry class: 9b. Style: block.
- E. OUVRIER** (1898, no. 33892): Herm. Joest & Co., Solingen. Registry class: 9b. Style: block.
- EPASO: Eduard Pauls GmbH
- EPPENSTEIN: August Eppenstein
- ERA** (1904, no. 65003): Herm. Herdegen, Solingen. Registry class: 9b. Style: block.
- ERBE: H.A. Erbe KG
- Erber** (1899, no. 40140): Vereinigte Fabriken Erber'scher Stahlwaren G.m.b.H., Neustadt i. S. Registry class: 9b. Style: roman.
- ERCATOR: Heinrich Kaufmann & Sne
- ER-CU: J E Bleckmann
- ER-ELL: Robert Linder
- ERFORDIA** (1903, no. 63242): Erfordia Maschinenbau-Ges. mbH, Ilversgehofen bei Erfurt. Registry class: 9b. Style: block.
- Erhardt** (1900, no. 45025): Paul Erhardt & Co., Berlin. Registry class: 9b. Style: roman.
- Erika** (1904, no. 69468): Mayer & Grammelpacher, Rastatt. Registry class: 9b. Style: block slanted. Found on shooting accessories, particularly for airguns.
- Er ist erreicht** (1900, no. 46603): Carl Haarhaus, Düsseldorf. Registry class: 9b. Style: block.
- ERMA: Ernst Mandewirth
- ,ERMAK'** (1902, no. 52580): Balke & Schaaf, Solingen. Registry class: 9b. Style: roman. Notes: registered in the Cyrillic form ЕРМАКЪ. See also 'Yermak'.
- „ERN"** (1896, no. 19889): C. Friedr. Ern, Wald b. Solingen. Registry class: 9b. Style: italic.
- ERN & CIE: Friedrich Ern & Co
- ERN A.-Z: C Friedrich Ern
- ERN 1166: C Friedrich Ern
- ERNETTE: C Friedrich Ern
- ERN JUNIOR: C Friedrich Ern
- ERNOVO: C Friedrich Ern
- ERNTING: Herbeck & Meyer
- ERO monogram: Ernst Rommerswinkel
- EROS: Ferdinand Herberz & Cie
- Erreicht.** (1904, no. 65155): Gebr. Dörken GmbH, Gevelsberg in Westfalen. Registry class: 9b. Style: block.
- Esculape** (1904, no. 74608): Aesculap-Werke vorm. Jetter & Scheerer, Tuttlingen in Württemberg. Registry classes: 9b, 17, 22a, 23 and 24. Style: roman.
- ES-ES: Ferdinand Schleutermann
- ES-EX: C Friedrich Ern
- E.S.F. JUWEL: Ernst Scharff, Kober & Co
- ESM: Englert & Solvie.
- Esmeralda** [La] (1904, no. 66530): Bielefelder Maschinenfabrik vormals Dürkopp & Co., Bielefeld. Registry class: 9b. Style: block.
- ESPERANTO: Robert Höhmann Söhne
- ESPOSOS: Friedrich Emde
- Esser** (1903, no. 63799): Ferd. Esser & Co., Elberfeld. Registry class: 9b. Style: block slanted.
- ESSEX** (1898, no. 29038): C. Friedr. Ern, Wald bei Solingen. Registry class: 9b. Style: decorative. Note: also found as a 'phonetic monogram'—'S' superimposed on 'X'.
- ESTIMA: Ernst Bonsmann
- ESTRELLA: Gebr. Weyersberg
- 'E T A C'** monogram (1904, no. 71303): Ostasiatische Handelsgesellschaft, Hamburg. Registry class; 42. Style: decorative. The mark signifies 'East Asian Trading Company', the English version of the trading name. It consists of cursive 'E' separated from 'A' by 'T' superimposed on 'C'.
- 'E T C A'** monogram: see 'E T A C', above.
- ETS in circle: Eduard Theegarten
- EUGENIO HOPPE: Eugen Hoppe

EUREKA (1896, no. 15305): Carl Schlieper, Remscheid. Registry class: 9b. Style: decorative.

EUREKA (1898, no. 29310): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.

EUREKA (1901, no. 47193): E.F. Grell, Hamburg. Registry class: 9b. Style: block.

EURO CASCH: Ernst Brunsbach.

EUROPA (1895, no. 11488): Hengstenberg & Co., Bielefeld. Registry class: 23. Style: block. Inherited in 1905 by Anker-Werke AG of Bielefeld.

EVERBRITE: Kastor & Co

EVERCLEAN (<1932): E. & C. Hartkopf GmbH, Solingen-Merscheid. On razors and razor blades.

EVEREST: Gebrüder Evertz

EVER READY: Goedecke & Co GmbH

E.W., in a diamond within a touching circle (1895, no. 10540): Eduard Wille, Kronenberg (Rheinl.). Registry class: 9b. Style: roman.

EW monogram: Edmund Jansen & Weck

EWACE: Ewald Cleff

EXACTA: Gustav Felix.

Excellenz (1904, no. 66835): Johann Froescheis Lyra-Bleistiftfabrik, Nürnberg. Registry class: 9b. Style: block.

EXCELSIOR: F W Beckmann

EXCENTRIC (<1932): Langenohl & Haas, Solingen. On razors and razor blades.

Exelandra (1902, no. 55810): Rob. Paffrath Wwe, Solingen. Registry class: 9b and/or 42. Style: decorative/italic

EXPERTIC: Pappenheimer VEB

EXPRESS Adolf Frank Export

Exteric (1904, no. 67418): Wilh. Anhalt, G.m.b.H., Ostseebad Kolberg. Registry class: 9b. Style: block.

EXTRA-BLADET (<1932): Edm. Bergfeld & Sohn, Solingen-Ohligs. On razors and razor blades.

EZYSHAVE (1898, no. 34432): Böntgen & Sabin, Solingen. Registry class: 9b. Style: roman. Products: razors.

F

Fächer (1903, no. 61737): Carl Schlieper, Remscheid. Registry class: 9b. Style: block.

FACIT: Wilhelm Kober & Co.

F A F G K, contained in a pentagon compartmented by radial lines, above 'Electra' and 'Zinn' (1904, no. 72153): Elektra Galvanoplastische Anstalt H. Feist & A. Flock mbH, Cöln. Registry class: 9b. Style: block.

FAG: Friedr. August Göbel

F.A.H.: Friedr. Herder Abr. Sohn. Note: sometimes found above 'S' for 'Solingen'.

F A H K, within a triangle (1896, no. 13245): F. Aug. Hönnknövel [sic], Remscheid-Menninghausen. Registry class: 9b. Style: roman. Note: takes the form 'F' over 'A' and an 'HK' monogram in a single line.

FAISAN DE ORO: Rud. Osberghaus

FAKTOR: Gebr. Schmachtenberg

FAKTOTUM: Hugo Heinz

FAMA: F W Backhaus GmbH

FAMA & crown: P D Lünenschloss

FAMEXI: E & F Hörster

Farco (1904, no. 68320): F. Ad. Richter u. Co., Rudolstadt. Registry class: 9b. Style: roman.

FARMULUS: Wilhelm Kober & Co

FARWOOD: C Friedrich Ern.

Fasan (1904, no. 68895): Robert Richter, Sagan. Registry class: 9b. Style: handwriting.

FASAN: Rud. Osberghaus

Fascination (1923, no. 307588): Wilh. Auler, Solingen-Merscheid. Registry class: 9b. Style: not known. Found on razors and/or razor blades.

FASIMA (<1932): : Friedrich August Schmitz, Solingen. On razors and razor blades.

FAUX STUTTGART ci-devant Sauvage (1898, no. 31008): Hauelsen & Sohn, Neuenbürg in Württemberg. Registry class: 9b. Style: block.

FAUX STUTTGART between two floral

ornaments on a slightly curving decorative cartouche (1903, no. 61285): Haueisen & Sohn, Neuenbürg in Württemberg. Registry class: 9b. Style: block.

Favorit (1904, no. 66247): Edmund Wiss, Dresden-A. Registry class: 9b. Style: roman.

„**FAVORITA**“ (1897, no. 25380): Koch & Reibold, Köln a. Rh. Registry class: 9b. Style: block.

Favorita [La] (1901, no. 48397): Korff & Honsberg, Remscheid. Registry class: 9b. Style: roman.

Favorite (1900, no. 44168): Geo. Paulson, Hamburg. Registry class: 42? Style: block.

FAVORITE (1900, no. 45100): Wilhelm Winterhoff, Zur Mühle, bei Wermelskirchen. Registry class: 9b. Style: roman.

FAW in a rectangular cartouche with projecting threequarter-circle corners (1902, no. 55186): Sächs. Kardätschen, Bürsten- u. Pinselfabrik Ed. Flemming & Co., Schönheide im Erzgebirge. Registry class: 9b. Style: block. Note: the cartouche may have been intended to resemble a castle with a turret at each corner.

F.B., in a triangle within two cutting circles (1896, no. 14193): Felix Bischoff, Duisburg a. Rh. Registry class: 9b. Style: roman.

F.D., **F D**, with an arrow, straight or curved (1895, nos. 433, 445, 456, 457): Friedr Dick, Esslingen. Registry class: 9b. Style: roman.

F. D. and arrow: Paul F Dick

F.DICK: Paul F Dick

FECHTER: Louis Perlmann

FEDERAL (1900, no. 42999): Alexander Coppel, Solingen. Registry class: 9b. Style: roman. Product: razors.

FEDOS: F Eduard Ohliger

FEHO: Ferd. Hoenig & Söhne

FEINKLANG: Grah & Plümacher

FEIST (1904, no. 65214): A Feist & Co., Solingen. Registry class: 9b. Style: roman.

FELDMANN (1899, no. 35831): Nimrod

Gewehr-Fabrik Thieme & Schlegelmilch, Suhl. Registry class: 9b. Style: roman.

FELIX (1896, no. 20903): Gustav Felix, Solingen. Registry class: 9b. Style: roman. Felix Meyer's Elite: see 'Elite'.

FELTEN & GUILLEAUME (1904, no. 70726): Felten & Guilleaume, Carlswerk Actiengesellschaft, Mulheim a. Rh. Registry class: 9b. Style: block.

Fernando (1903, no. 64131): Ferd. Ashelm, Berlin. Registry class: 9b. Style: decorative.

FEROID (1901, no. 47758): Hüser & Clauberg, Solingen. Registry class: 9b. Style: roman.

Ferrit (1904, no. 71775): Nürnberger Metall- und Lackierwarenfabrik vorm. Gebr. Bing AG, Nürnberg. Registry class: 9b. Style: roman.

Fex (1904, no. 73307): Wilhelm Leufgens, Köln. Registry class: 9b. Style: roman.

'F F', addorsed monogram (1895, no. 7424): W.R. Kirschbaum, Solingen. Registry class: 9b. Style: decorative. Note: a very spindly mark, sometimes difficult to read.

F F F F (1895, no. 3703): G. Frohwein & Co., Remscheid. Registry class: 9b. Style: roman. Note: in the form of 'FF' inverted over 'FF'.

F F K R, encircled (1895, no. 3601): Rudolf Krafft, Berlin. Registry class: 9b. Style: roman. Note: this consists of 'FF' inverted above 'RK'.

F. G. flanking a trident above 'NEPTUN', encircled (1904, no. 71299): Felten u. Guilleaume, Carlswerk-Aktien-Gesellschaft, Mülheim a. Rh. Registry class: 9b. Style: roman. Said to be found on tools.

'FG' monogram, with 'G' superimposed on the stem of 'F' (1899, no. 37555): Gustav Felix, Solingen. Registry class: 9b. Style: roman. Note: accompanied by the corporate name and location.

FG monogram: Freidrich Geigis.

F G K F A, contained in a pentagon compartmented by radial lines, above 'Electra' and 'Zinn' (1904, no. 72153): Elektra Galvanoplastische Anstalt H. Feist & A.

- Flock mbH, Cöln. Registry class: 9b. Style: block.
- 'F G L'** monogram, encircled (1901, no. 48521): Gewerkschaft Fürstenberg, Walz- und Stanzwerke, Lintorf. Registry class: 9b. Style: decorative. Note: the mark consists of 'G' superimposed on 'F', both letters being in block outline, with a solid handwritten-style 'L' entwined around the 'F' stem.
- FH monogram: Friedrich Hartkopf
F.H & C: F Hörster & Co
- "F. HERDER'S"** (1898, no. 34262): Friedr. Herder Abr. Sohn, Solingen. Registry class: 9b. Style: roman. Note: accompanied by 'REAL GERMAN HOLLOW GROUND'.
- F. HERDER'S READY FOR USE**, in a floriated two-compartment cartouche (1903, no. 58787): Friedr. Herder Abr. Sohn, Solingen. Registry class: 9b. Style roman.
- F H K**, a six-point star and a triangle (1895, no. 12045): Gottlieb Hönnecknövel, Remscheid. Registry class: 9b. Style: roman. Note: the triangle contains the star over 'HK', with 'F' above the apex.
- F H K**, a six-point star and a triangle (1896, no. 13041): Friedrich Hönnecknövel [sic], Remscheid. Registry class: 9b. Style: roman. Note: the triangle contains the star above 'HK', with 'F' above the apex.
- Fidelio** (1903, no. 62989): C. von den Steinen & Co., Wald (Rhein.). Registry class: 9b. Style: roman.
- FIGARO**, in a toothed oval (1896, no. 15393): Friedr. Baurmann & Söhne, Solingen. Registry class: 9b. Style: roman.
- FILUM: F A Nippel
FINE CUTTER: Otto E Stiehl
- FIN DE SIÈCLE** (1897, no. 27158): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.
- FIN DE SIÈCLE** (1900, no. 42003): H.C. Kurz, Nürnberg u. Berlin. Registry class: 9b. Style: block.
- Finedge** (1921, no. 274003): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry class: 9b. Style: not known. Said to have been used from 31st July 1928 by Peter Altenbach & Söhne of Solingen-Ohligs. Found on razors and razor blades. Sometimes wrongly listed as 'Fine-Edge'.
- Finedge Ostiso** (1922, no. 285488, no. 288967 and no. 289763): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry class: 9b. Style: not known. Said to have been used from 31st July 1928 by Peter Altenbach & Söhne of Solingen-Ohligs. Found on razors and razor blades.
- Finedge Ostiso Barber Edge** (1923, no. 296079): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry classes: 9b and 22a. Style: not known.
- Finedge Ostiso Best Maidge** [sic] (1922/3, no. 292316): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry classes: 9b and 23. Style: not known.
- Finedge Ostiso Celect** [sic] (1923, no. 297022): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry class: 9b. Style: not known.
- Finedge Ostiso Fine Cutter** (1922, no. 285486): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry class: 9b. Style: not known.
- Finedge Ostiso Gold Bautic** (1922, no. 287848): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry class: 9b. Style: not known.
- Finedge Ostiso Hy. Grade** (1922, no. 285489): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry class: 9b. Style: not known.
- Finedge Ostiso Magnesia** (1922, no. 287847): Otto F. Stiehl, Finedge

Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry class: 9b. Style: not known.

Finedge Ostiso Magnific (1923, no. 294985): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry class: 9b. Style: not known.

Finedge Ostiso Professional (1922, no. 285487): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry class: 9b. Style: not known.

Finedge Ostiso Shur Cutter (1922, no. 285490): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry class: 9b. Style: not known.

Finedge Ostiso Trafine (1922, no. 285485): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry class: 9b. Style: not known.

Finedge Ostiso Xceptional (1922, no. 285488): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry class: 9b. Style: not known.

Finest Hollow Ground (1923, no. 300142): Wilh. Maassen & Joh. Paul Emons, Wald (Rheinland). Registry class: 9b. Style: not known.

Finest Silver Steel Razor (1919, no. 234251): Goedecke & Co. GmbH, Solingen. Registry class: 9b. Style not known. Found on razors and razor blades.

Finestahl (1919, no. 233800): Gebr. Korte, Solingen. Registry class: 9b. Style not known. Found on razors.

Finis (1896, no. 19381): J.N. Eberle & Co., Augsburg. Registry class: 9b. Style: roman.

FISAMA: Ferdinand Schleutermann

FISCHER: Paul Kohl

FISCHERWERK SOLINGEN: Paul Kohl

FISCHWEIB: Cuno Meisenburg

FIX UND FERTIG: Flocke & Co

FJORD: Balke & Schaaf KG

FJORD: Goedecke & Co GmbH

FK monogram: Friedrich von der Kohlen
F K S: Friedrich Koch

FLAGGEN: C Friedrich Ern.

Flamingo (1903, no. 62465): J.P. Wohler, Hamburg. Registry class: 9b and/or 42. Style: roman.

FLAMME: Louis Perlmann.

FLAMMENSTURZ (1904, no. 72313): Cral Henckell, Hamburg. Registry class: 9b and/or 42. Style: block.

FLASH (1904, no. 72977): Hüser & Clauberg, Solingen. Registry class: 9b. Style: roman.

„Flaumin“ (1904, no. 65014): Wilh. Jul. Teufel, Stuttgart. Registry class: 9b. Style: block.

FLECKNIMA: Richard Haastert & Büll

FLESSA: Heinrich Hauptner

FLEXO: Müller & Schmidt

F.L. Harnisch's (1900, no. 42072): Fritz Harnisch, Berlin. Registry class: 9b. Style: roman.

Flintcote (1904, no. 71883): Thon & Westphalen, Hamburg. Registry class: 9b. Style: roman.

FLIRT (<1932): Wilhelm Maassen, Solingen-Wald. On razors and razor blades.

FLIRT: Hugo Pasch

Flock (1899, no. 40435): F. Paul Winkler, Wehlen a.d. Elbe. Registry class: 9b. Style: formal script.

FLOCOSO (<1932): Flocke & Co., Solingen. On razors and razor blades.

F. LORCH (1901, no. 51878): Frankfurter Uhrmacher-Werkzeug-Fabrik, Lorch, Schmidt & Co., Frankfurt a.M., Bockenheim. Registry class: 9b. Style: block.

FLORIDAS (<1932): Johann Emil Kronenberg, Solingen-Aufderhöhe. On razors and razor blades.

Flörs (1904, no. 73745): Chemische Fabrik Flörsheim, Dr. H. Noerdlingner, Flörsheim a.M. Registry class: 9b. Style: roman.

FLOTT in a diamond with overrun lateral corners (1903, no. 58315): Peter Ludwig Schmidt, Elberfeld. Registry class: 9b. Style: roman or (in small sizes) block.

FLUIDUM: J Albert Schmidt Nachf.

FLYING DUTCHMAN (1897, no. 25019):
Böntgen & Sabin, Solingen. Registry class:
9b. Style: roman.

Flying Scotchman (1902, no. 55271):
Böntgen & Sabin, Solingen. Registry class:
9b. Style: block.

'F N' monogram (1904, no. 70153). Max
Müller, Berlin. Registry class: 9b. Style:
roman. Note: the mark consists of a
slightly enlarged 'F' superimposed
centrally on 'N'. This is essentially
similar to some of trademarks filed by
the well-known Belgian gunmaking
business Fabrique d'Armes de Guerre
of Herstal-lez-Liége. The Müller mark
is drawn upside-down in the 1904/5
Warenzeichenblatt, but this is assumed
to have been a simple printer's error. A
possibility that Müller sold Fabrique
National products (which included
bicycles and accessories) in Germany
prior to 1914 should also be considered.

FOCHE: Gottlieb Hammesfahr

Focke (1900, no. 41892): Deutsche
Patentfeilen-Fabrik, Meyer, Focke & Co.,
Radeberg i.S. Registry class: 9b. Style:
block.

FOEHN: Gebr. Richartz & Söhne

FOEHIN: Jul. Langenberg & Co

FOGUETTE (1899, no. 40921): J. Rech,
Hamburg. Registry class: 9b. Style:
roman. Note: accompanied by 'MARCA
REGISTRADA'.

FÖHN: Jul. Langenberg & Co

FONTANA: Marx & Co

FONTANA: Dorp & Voos

FOOT BALL (<1932): Böntgen & Sabin,
Solingen. On razors and razor blades.

Forever (1904, no. 74792): „Union“ Fabrik
pharmaceutischer Bedarfsartikel GmbH,
Berlin. Registry class: 9b. Style: block.

FORMOSA: Heinrich Kaufmann & Söhne

FÖRSTERS-FREUND (1900, no.41521): J.
Albert Schmidt, Solingen. Registry class:
9b. Style: decorative. Note: enlarged

initial letters.

FORTSCHRITT and 'dem besseren muss
das gute weichen!' in a rectangular
bi-colour cartouche (1903, no. 60361):
'Fortschritt' Fabrik für Patentartikel der
Schreibwarenbranche GmbH, Freiburg
im Breisgau. Registry class: 9b. Style:
block.

FORSYTH (1903, no. 62759): Paul W.
Ornstein, Hamburg. Registry class: 9b.
Style: block.

Fortuna, and a trident with three triple
tines (1896, no. 20199): Friedr. Herder Abr.
Sohn, Solingen. Registry class: 9b. Style: 'F'
in formal script, the remainder in roman.
Note: the wording curved down under
the trident haft.

FORTUNA (1900, no. 44715): Hermann
Wegerhoff, Remscheid. Registry class: 9b.
Style: roman.

Fortunato (1923, no. 305815): Heinrich
Altenbach, Ohligs bei Solingen. Registry
class: 9b. Subsequently used by Peter
Altenbach & Söhne.

FOSSA: Emil Hermes
F.P. in an oval: unidentified

FRAM (1899, no. 40613): Ernst Scharf,
Frankfurt a.M. Registry class: 9b. Style:
roman.

Fram (1901, no. 48758): F. Reddaway & Co.
Ltd, Hamburg. Registry class: 9b. Style:
roman.

FRAM: Ernst Scharff, Kober & Co

FRAM: C Friedrich Kratz & Co

Franke-Stahl (1896, no. 17718): Th. Franke,
Berlin. Registry class: 9b. Style: roman.

FRANKO-H-FURTIA: August Müller

FRASER'S: WMF

FRATERNITY: Wester & Butz

FRAUENLOB: (i) Eduard Engels, (ii) Peter
Altenbach & Söhne

FRAUENSTOLZ: Hermann Konejung.

Fresena (1904, no. 67696): J.W. Wilken,
Wittmund in Ostfriesland. Registry class:
9b. Style: handwriting.

Freya (1898, no. 34619): Moosdorf &

Hochhäusler, Berlin-Treptow. Registry class: 9b. Style: decorative.

Freya (1904, no. 69259): Hermann Lode, Berlin. Registry class: 9b. Style: roman.

FRIBAL: Fritz Balke.

FRIEDR. HERDER ABR. SOHN, above 'DE ECHTE HERDER' (1904, no. 74797): Friedr. Herder Abr. Sohn, Solingen. Registry class: 9b. Style: block.

FRIHO: Friedrich Hoppe GmbH.

FRILAROB (1904, no. 73068): James Magnus & Co., Hamburg. Registry class: 9b. Style: block.

FRISIA: Richard. Abr. Herder

FRISEUR: C R Stamm

FROG BRAND: Hugo Servatius

FROHN (1895, no. 10922): Robert Frohn Sohn, Remscheid. Registry class: 9b. Style: block.

FUCHSKOPF: Gustav Voss.

Fuoco (1903, no. 59597): A. Rosen, Berlin. Registry class: 9b. Style: block slanted.

FUROR (1903, no. 58172): Friedr. Baurmann & Söhne, Solingen. Registry class: 9b. Style: roman.

FULGUR: Ferdinand Schleutermann

FULMINE: Peter Altenbach & Söhne, Solingen-Ohligs. Believed to have been registered in class 9b between 1925 and 1930.

FUNKENHELD: Gebr. Rauh GmbH

FURAG: Frister & Rossmann

FUSION, underlined, preceded by a circle and two semicircles set vertically (1900, no. 41210): Remscheider Sägen- und Werkzeugfabrik J.D. Dominicus & Söhne, Remscheid-Vieringhausen. Registry class: 9b. Style: italic.

FUSSBALL: Böntgen & Sabin

FUTURUM: Walter Pfeiffer

F.W.B. SOLINGEN: F W Backhaus GmbH

F.W.H.: F W Höller

F.&W.H. over St.: F & W Helbig

G

G, enveloping a flower or possibly a stylised four-leaf clover (1896, no. 16140): Gotlieb Giessen, Winnenden (Württb.). Registry class: 9b.

G, in a toothed oval block (1895, no. 2665): Joh. Pet. & Dan. Goebel, Vörde i.W. Style: roman.

GADILLA (<1932): Alfred Auth, Lüdenscheid in Westfalen. On razors and razor blades.

GAEFLER: F & A Helbig

G.A.G. (<1930): Gustav Auerswald, Grünhain in Sachsen. Registry classes: believed to be 9b and 23. Found as 'G.A.G. ALPACCA' and 'G.A.G. SILBER' on cutlery and tableware.

GALA-HASO: Wilhelm Hasselbach.

Galalith (1901, no. 49861?): Vereinigte Gummiwaaren-Fabriken Harburg-Wien, vorm. Menier-J.N. Reithoffer, Harburg a. Elbe. Registry class: 9b. Style: block slanted.

GALLOP: Gebr. Stoll

GARIBALDI (<1932): Carl Rader, Solingen. On razors and razor blades.

GARIBALDI: Anton Wingen Jr.

GAM in circle: Gustav Adolf Maus.

GAMS (1904, no. 72296): Moritz Vogel, Ulm a.D. Registry class: 9b. Style: block.

GANESCHA (<1932): Paul von der Lippen Solingen. On razors and razor blades with *offene Schlitzklinge*.

Garantin (1903, no. 63711): Garantol-Gesellschaft mbH, Dresden. Registry class: 9b. Style: decorative roman.

GARANTIZADA: Daniel Peres.

Garantol (1903, no. 59707): Garantol-Gesellschaft mbH, Dresden. Registry class: 9b. Style: block.

GARIBALDI (<1932): Carl Rader. On razors and razor blades.

GÄRTNERS-FREUND (1900, no. 42088): J. Albert Schmidt, Solingen. Registry class: 9b. Style: decorative.

GARZA: J B Hasenclever & Söhne

GARZA: Wilhelm Hemberck Söhne

GAISO (1920, no. 244957): Gustav Adrian GmbH, Wald bei Solingen. Registry class: 9b. Style: block.

Gaicho (1904, no. 66763): R. & A. Jacobi, Hamburg. Registry class: 9b and/or 42. Style: block.

GAUNTLET: Goedecke & Co GmbH

GAVILAN: Richard. Abr. Herder

GAZELLE: Gebrüder Krusius

GAZI: E. Roeckseisen, Solingen

GB monogram: Gebrüder Bell

G B, G B S: Gebrüder Born

G.B & S. & swords: George Bartling & Söhne

G.C.I.C.GERCUTICO: Tückmantel & Martin

GD, GD-GRADE: Grah & Deppmeyer

GEBRIA: Richard. Abr. Herder

Gebrüder Heller (1903, no. 63363): Gebrüder Heller, Marienthal bei Schweina in Thüringen. Registry class: 9b. Style: roman. Found on bladed tools.

Gebr vom Berg (1903, no. 61904): Gebrüder vom Berg, Remscheid. Registry class: 9b, Style: cursive. Found on bladed tools.

GEBR. WEYERSBERG arched over 'SOLINGEN' (1902, no. 52831): Gebr. Weyersberg, Solingen. Registry class: 9b. Style: block.

GECESO: Gebrüder Christians

GECO: Gustav Genschow & Co.

GEDECO (1903, no. 59035): Georg Diemar & Co., Kassel. Registry class: 9b. Style: block.

GEEMANN: Gustav Emil Ern

Geha (1904, no. 70856): Georg Hausmann, Cassel. Registry class: 9b. Style: block.

GEKA: Gustav Kracht

GELBPUNKT: Anton Wingen Jr.

GEM (1901, no. 47191): E.F. Grell, Hamburg. Registry class: 9b. Style: block.

GEMEINDE WALD: Fritz Hartkopf.

GEMSE (1904, no. 72317): Moriyz Vogel, Ulm a.D. Registry class: 9b. Style: roman.

GENERAL CREAGH: Gebr. Korten & Scherf

GENERALE AMEGLIO: C Friedrich Ern

Genius. (1901, no. 50788): C. Ferd. Becker,

Remscheid. Registry class: 9b. Style: block slanted.

GENTLEMAN: Franz Waldmüller

GEOLETTA: Friedrich Brandt & Claasen

GERAO: Gebr. Rauh GmbH

GERCUTICO: Tückmantel & Martin.

Gerdal (1904, no. 69015): J. Wreschner, Berlin. Registry class: 9b. Style: roman.

GERMANENMESSER: Gustav Emil Ern

GERMAN HOPPE: Giesen & Forsthoff

GERMANIA: Adolf Frank Export

GERMANIA (1902, no. 52201): Carl Offermann, Remscheid. Registry class: 9b and/or 42. Style: block.

GERMANIA (1903, no. 58578): Peter Ludwig Schmidt, Elberfeld. Registry class: 9b. Style: decorative roman.

Germania-Metall (1899, no. 38231): Clarfeld & Springmeyer, Hemer i. W. Registry class: 9b. Style: block.

Germania-Silber (1899, no. 38268): Clarfeld & Springmeyer, Hemer i.W. Registry class: 9b. Style: block.

Gerville (1902, no. 54600): Geo. Arthur Gerville, Hamburg. Registry class: 9b and/or 42. Style: roman.

GESMA: Gebr. Scheurmann

GESTA: Gebr. Stamm

GEWEO: Gebr. Wielpütz

'GF' monogram (1896, no. 17973): G. Felix, Solingen. Registry class: 9b. Style: roman. Note: takes the form of 'G' superimposed on 'F'.

'GF' monogram, letters of equal size adressed (1899, no. 37741): Gustav Felix, Solingen. Registry class: 9b. Style: roman. Note: accompanied by the corporate name and location.

'GF' monogram, with 'G' superimposed on the stem of 'F' (1899, no. 37555): Gustav Felix, Solingen. Registry class: 9b. Style: roman. Note: accompanied by the corporate name and location.

G & F: Giesen & Forsthoff

GFA: Amberg Gewehrfabrik

'GFL' monogram, encircled (1901, no. 48521):

Gewerkschaft Fürstenberg, Walz- und Stanzwerke, Lintorf. Registry class: 9b. Style: decorative. Note: the mark consists of 'G' superimposed on 'F', both letters being in block outline, with a solid handwritten-style 'L' entwined around the 'F' stem.

G G S monogram: Grah & Goebeler

GHANDI: Otto E Stiehl.

'**G H N**' monogram (1904, no. 67713):

New-York-Hamburger Gummiwaaren-Compagnie, Hamburg. Registry class: 9b and possibly also 42. Style: roman. Note: the mark consists of a large 'G' containing 'H' turned through 90 degrees to superimpose on 'N'.

'**G H O**' monogram (1904, no. 71303):

Ostasiatische Handelsgesellschaft, Hamburg. Registry class; 42. Style: block. Note the mark takes the form of a vertical stack, with 'O' above the bar of 'H' and 'G' below.

GICO: Josef Gierlich

GIGANT (1900, no. 41427): Warenhaus A. Wertheim, Berlin. Registry class: 9b. Style: block.

GILBERT SAVILLE: Robert Klaas [Saville?]

GILLETTE (<1932): Gillette Safety Razor Co. GmbH, Hamburg. On razors and razor blades.

GILSO: Gilso Stahlwarenfabrik

GIRALDA: Wilhelm von zur Gathen

GIROSOL: W R Kirschbaum.

Gisela (1903, no. 71613): J.B. Wunsch, Gold- und Silbermanufaktur GmbH, Nürnberg. Registry class: 9b. Style: block/roman.

G K monogram: Gebrüder Krumm

G K F A F, contained in a pentagon compartmented by radial lines, above 'Electra' and 'Zinn' (1904, no. 72153): Elektra Galvanoplastische Anstalt H. Feist & A. Flock mbH, Cöln. Registry class: 9b. Style: block.

GL, beneath a coronet with five ball-tipped tines (1897, no. 21239): Gag & Lipart, Strassburg i.E. Registry class: 9b. Style:

handwriting.

GLADIATOR (1904, no. 68148): H.L. Sterkel, Revensburg in Württemberg. Registry class: 9b. Style: block.

GLADIATOR: Carl Wüsthoff.

Gladstone (1904, no. 71493): Aug. Bruchhausen, Ohligs. Registry class: 9b. Style: block.

GLATJA (<1932): Hans Jarke, Berlin. On razors and razor blades.

GLAUKOS: C W Haas

GLEITER: E. Lüttges & Co

GLOBETROTTER: August Müller Söhne

GLOBUSMANN: Edmuhd Bergfeld & Sohn, Solingen-Ohligs

GLOBUSMEN(-GOLD) (<1932): Edmund Bergfeld & Sohn, Solingen-Ohligs. On razors and razor blades.

Gloria (1900, no. 44786): Ernst Jul. Arnold, Dresden-A. Registry class: 9b. Style: formal script.

GLORIA (1896, no. 17243): Gustav Felix, Solingen. Registry class: 9b. Style: roman.

GLORIA (1895, no. 9284): Hengstenberg & Co., Bielefeld. Registry classes: 10 and 23. Style: block. Inherited in 1905 by Anker-Werke AG of Bielefeld.

Gloria. (1899, no. 35010): Bernhard Koehler, Berlin. Registry class: 9b. Style: block.

Gloria (1904, no. 70969): Pleiss u. Co., Remscheid. Registry class: 9b. Style: block.

GLORIA (1899, no. 38299): Herm.

Rafflenbeul, Hofgeismar. Registry class: 9b. Style: block.

GLORIAWERK: Gustav Felix

GLORY, accompanied by 'Marca Registrada' (1903, no. 60200): J. Rech, Hamburg. Registry class: 9b and/or 42. Style: roman.

Glücks-Messer (1899, no. 39777): Joseph Feist, Solingen. Registry class: 9b. Style: roman.

Glückspfennig (1904, no. 69591): Wendt & Co., Hamburg. Registry class: 9b. Style: roman.

G M S: G.M.S. Gesellschaft

GNAT: Lauterjung & Sohn.

- 'G N H'** monogram (1904, no. 67713): New-York-Hamburger Gummiwaaren-Compagnie, Hamburg. Registry class: 9b and possibly also 42. Style: roman. Note: the mark consists of a large 'G' containing 'H' turned through 90 degrees to superimpose on 'N'.
- G. N. W. (<1932): 'Nieso' Gebr. Niepenberg, Solingen. On razors and razor blades.
- GÖBEN** (1897, no. 26769): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.
- Goberg** (1904, no. 70105): Hugo Berger, Schmalkalden in Thüringen. Registry class: 9b. Style: block.
- GOBERNADOR: Gebrüder Krusius
- GOBLIN: Gebrüder Krusius
- GOE: Goedecke & Co GmbH
- GOEBEL** (1895, no. 9637): Joh. Pet. & Dan. Goebel, Voerde i.W. Registry class: 9b. Style: roman.
- GOEDECKE: Goedecke & Co GmbH
- GOEDECKES MEISTERKLINGE: Goedecke & Co
- GOES MEISTERKLINGEN: Goedecke & Co.
- 'G O H'** monogram (1904, no. 71303): Ostasiatische Handelsgesellschaft, Hamburg. Registry class: 42. Style: block. Note the mark takes the form of a vertical stack, with 'O' above the bar of 'H' and 'G' below.
- GOLD BURG: Julius Voos
- GOLD COIN: Kastor & Co
- GOLDECK: Arthur Böhmer
- GOLD EDGE: Otto E Stiehl
- GOLDENBERG** (1895, no. 642): Goldenberg & Co., Zorndorf b. Zabern. Registry class: 9b. Style: block.
- GOLDFINCH: Otto Busch, Solingen-Wald
- GOLDEN PRIMROSE: Gebrüder Krusius
- Goldkörnchen** (1901, no. 49691): W. Mähler, Leipzig. Registry class: 9b and/or 42. Style: cursive.
- GOLD PHEASANT: Rud. Osberghaus
- GOLDSTERN: Otto Haag
- GOLF: Louis Perlmann
- GOLIATH**, in a rectangle (1899, no. 36804): J. Albert Schmidt, Solingen. Registry class: 9b. Style: block.
- GOLIATH** (1904, no. 67311): Ferd. Ashelm, Berlin. Registry class: 9b. Style: block.
- Goliath Sense**, on a rectangular cartouche (1898, no. 29776): W. Mayer, Mühlbach b. Oberaudorf (Bayern). Registry class: 9b. Style: roman.
- GOLL** (1904, no. 69912): Richard Goll, Frankfurt a.M. Registry class: 9b. Style: block.
- GOLLVIA** (1904, no. 69911): Richard Goll, Frankfurt a.M. Registry class: 9b. Style: block.
- GONG RAZOR: C Friedrich Ern.
- Gordian** (1904, no. 74221): Max Riek, Hamburg. Registry class: 9b. Style: roman.
- GORKI: C Friedrich Ern
- GOS: Gebr. Ohliger
- GOTENKREUZ: J A Roehle
- GOTEN-KLINGE: J A Roehle
- GOTEN-STAHLWAREN: J A Roehle
- GOTHISCHES KREUZ: J A Roehle
- GÖTTER** (1904, no. 65054): Harry Tüller, Celle. Registry class: 9b. Style: block.
- GOTTLIEB HAMMESFAHR** above either 'FOCHE' or 'SOLINGEN, FOCHE' (1904, no. 72298): Gottlieb Hammesfahr, Foché bei Solingen. Registry class: 9b. Style: block.
- GOUVERNEUR: Gebrüder Krusius
- GOVERNADOR: Gebrüder Krusius
- GOVERNATOR: Gebrüder Krusius
- GOVERNOR: Gebrüder Krusius
- GOWERINE: Emil Morsbach
- GOZEEZY: Wester & Butz
- GRADE, GRADESÖ: Grah & Deppmeyer
- GRAESÖ: Grah & Deppmeyer
- GRANATE** (1901, no. 47683): Möller & Breitscheid, Köln a. Rh. Registry class: 9b. Style: block.
- GRANATE: P Kamphaus.
- GRANIT** (1903, no. 63000): Heimendahl & Keller, Hilden (Rheinl.). Registry class: 9b. Style: roman.
- GRANVILLE: Giesen & Forsthoff

GRASOLI: Gebrüder Grah
 GRASOLI: Carl Mertens
 GRÄWISO: Gebrüder Grafräth
Greif. (1899, no. 36309): J.G. Schelter & Giesecke, Leipzig. Registry class: 9b. Style: roman.
Greif (1904, no. 67363): Elsässische Werkzeugfabrik Zornhoff, vorm. Goldenberg & Co., Zornhoff bei Zabern, Elsass.
 GRIFFON: Griffon Stahlwarenfabrik
Grisson (1902, no. 55359): Grisson & Co., Hamburg. Registry class: 9b. Style: roman.
Grora (1919, no. 234369): Josef Raffel, Solingen. Registry class: 9b. Style: not known. The mark was being used by Walter Ascheuer of Solingen by 1939. Found on razors and/or razor blades.
 G.R.&S. SOLINGEN: Gebr. Richartz & Söhne
 GRÜNECK: Arthur Böhmer
 GRÜN-FROSCH: Hugo Servatius
 G S H monogram: Gebr. Scheurmann
GUARDIAN (1904, no. 66359): H.L. Sterkel, Ravensberg i. Württb. Registry class: 9b. Style: block.
„Guahyba“ (1901, no. 49405): J. Rech, Hamburg. Registry class: 9b. Style: roman.
Guarany (1904, no. 66647): Thon & Westphalen, Hamburg. Registry class: 9b. Style: roman.
Guauthemoc (1904, no. 71794): F.W. Backhaus, Ohligs bei Solingen. Registry class: 9b. Style: roman.
 GUILLERMO: Wilhelm Hoppe & Co
 GUILLERMO HOPPE: Wilhelm Hoppe & Co
 GUMESO: Carl Melcher
 GUMESO: Gustav Melcher Sohn
 GUSTOC: Gustav & Wilhelm Stock
 GUTE FÜNFER: Alex Jansen
 GUTE ZEHNER: Alex Jansen
 GUT-SCHARF: Artur Schüttelhöfer & Co
GW H (see 'The Southern Cross'): Gebrüder Webendorfer, Hamburg. Note: rendered as 'G W' over 'H'. Registry class: 9b. Style: roman.
 G.W.N.S.: Gustav Weyersberg Nachf.

H

H, beneath a small heart (1897, no. 22612): Hasenclever & Sohn, Vogelsang b. Schwelm i.W. Registry class: 9b. Style: roman.
H, beneath a flower (tulip?), in a dotted oval border (1895, no. 2224): Hilger & Söhne, Remscheid. Registry class: 9b. Style: roman. Note: the stalk of the flower springs vertically from the mid-point of the 'H' crossbar.
H, pierced vertically by a stylised clock-hand (?) (1896, no. 19531): Richard Abr. Herder, Solingen. Registry class: 9b. Style: roman.
 HAAG: Otto Haag.
Haden Sie Sand? (1904, no. 74291): Thomann & Co. GmbH, Halle a.S. Registry class: 9b. Style: block. Note: each of the words, in white, lies on a separate black cartouche.
 HABICHT: Gebr. Rauh GmbH
 HABOSO: Gebrüder Born
 HABRA: Wilhelm Hansen & Braun
Habsburg (1904, no. 68279): L. & C. Hardtmuth, Dresden-A. Registry class: 9b. Style: formal script.
 HACK-WERKE: Josef Hack GmbH
 HACO: Haco-Werk.
H.A. Erbe's Deutsche Reichs-Bestecke (1901, no. 50784): H.A. Erbe, Schmalkalden i. Th. and Mochalla. Registry class: 9b. Style: roman. Usually found in two lines.
H.A. Erbe's Ideal-Abwiegelöföfel „Stehauf“ (1903, no. 62171): H.A. Erbe, Schmalkalden in Thüringen. Registry class: 9b. Style: block. The mark was usually split into two lines.
 HAINIA: F W Höller
Ha-Ja (1919, no. 232486): H. Josef Altenbach GmbH, Ohligs bei Solingen. Registry classes: 9b, 17 and 23. Style: block. Found on cutlery, pocket knives and scissors.
 HÄKER: Gustav Häker
 HÄKER-EXTRA: Gustav Häker

HALALI (1901, no. 48310): J. Albert Schmidt, Solingen. Registry class: 9b. Style: decorative.

Halbach's Simplex., in two lines (1902, no. 53669): Ferdinand Halbach, Remscheid-Haddenbach. Registry class: 9b. Style: roman.

Halber Strahlenkranz (1904, no. 66649): Carl Schlieper, Remscheid. Registry class: 9b. Style: blackletter. Note: the entry in the *Warenzeichenblatt* (1904/5) is mistakenly rendered as 'Halher...'

HALBE SONNE: Carl Schlieper

HALISO: Heinr. August Lindau

Hallensia (1902, no. 56854): Albert Merz, Halle a.S. Registry class: 9b. Style: decorative.

HALLEY: Paul A Henckels Nachf.

HALLEÿ: F A Jordan

HALLI-HALLO (<1932): Th. Book, Solingen-Ohligs. On razors and razor blades.

Halloh (1901, no. 49271): J.H. Becker, Solingen-Ohligs. Registry class: 9b. Style: roman.

Halloh (1904, no. 73130): „Marina“ Deutsche Schiffsbedarf- und Export-Gesellschaft mbH, Bremen. Registry class: 9b. Style: block.

Hallos (1903, no. 64330): Heinrich Friedrich Loos, Nürnberg. Registry class: 9b. Style: formal script.

HALMA (1897, no. 21938): Hoppe & Co., Höhscheid. Registry class: 9b. Style: roman.

HALMA: Giesen & Forsthoff

HAMBURGER ENGROS-LAGER (1896, no. 15601): M.J. Emden Söhne, Hamburg. Registry class: 9b. Style: roman. Note: accompanied by the company name.

HAMBURG RING (<1932): Wilh. Boos, jr., Solingen. On razors and razor blades.

HAMBURG SOLINGEN (<1932): E. Roeckseisen, Solingen. On razors and razor blades.

HAMLET: Ernst Pack & Söhne

Hammel (1899, no. 39124): J.E. Bleckmann,

Solingen. Registry class: 9b. Style: handwriting.

HAMMER & SCHLÄGEL: Hermann Konejung

Hammesfahr (1899, no. 40436): Otto Hammesfahr, Ohligs. Registry class: 9b. Style: formal script.

HAMMOND: Tückmantel & Martin

HAMMONDCUT: Tückmantel & Martin

Hammonia (1899, no. 37402): M.J. Emden Söhne, Hamburg. Registry class: 9b. Style: handwriting.

Hammonia (1899, no. 41017): F.H.R. Martens, Hamburg. Registry class: 9b. Style: roman.

Hammonia (1901, no. 47060): Niemitz & Trelenberg, Hamburg. Registry class: 9b. Style: roman.

Hammonia (1904, no. 72032): Johann Froescheis Lyra-Bleistiftfabrik, Nürnberg. Registry class: 9b. Style: roman.

HAMMURABI (1903, no. 62935): Oscar Götz & Co., Hamburg. Registry class: 9b. Style: block.

Hamonia I (1903, no. 59942): Arthur Meyerricks, Berlin. Registry class: 9b. Style: block.

Hanchar (1900, no. 44338): F. Schuhmacher & Co., Aachen-Burtscheid. Registry class: 9b. Style: decorative.

Haniel & Lueg (1900, no. 45952): Haniel & Luieg, Düsseldorf-Grafenberg. Registry class: 9b. Style: block.

HANNIBAL (1900, no. 44965): Wilhelm Winterhoff, Wermelskirchen. Registry class: 9b. Style: roman.

HANNOVERA: Hermann Konejung.

Hannovera Märzenbier (1904, no. 74803): Lindener Actien-Brauerei vorm. Brande & Mayer, Linden vor Hannover. Registry class: 9b. Style: block.

Hannovera nach Lichtenhainer Art (1904, no. 74804): Lindener Actien-Brauerei vorm. Brande & Mayer, Linden vor Hannover. Registry class: 9b. Style: block.

HANSA (1895, no. 11712): Wilhelm Weber, Hamburg. Registry class: 9b. Style: roman.

HANSA (1900, no. 42840): Daniel Klaas &

- Söhne, Solingen. Registry class: 9b. Style: roman.
- Hansa** (1903, no. 61552): Wilhelm Weber, Hamburg. Registry class: 9b. Style: roman.
- Hansa** (1904, no. 70073): Richard Beckmann, Berlin. Registry class: 9b. Style: handwriting.
- HANSA: Heinrich Stegmann.
- HAPECO** (1904, no. 70004): Hecht, Pfeiffer & Co., Berlin. Registry class: 9b. Style: block.
- HARDHEAD (<1932): E & C Hartkopf GmbH, Solingen-Merscheid.
- Harlinga** (1902, no. 53924): Hermann Balster, Wittmund. Registry class: 9b and/or 42. Style: roman.
- HARMONIE: Gebr. Stoll & Co.
- HARMUS** (1901, no. 46794): Harms & Marcus, Hamburg. Registry class: 9b. Style: decorative. Note: sometimes mistakenly listed as 'Habmus'.
- Harold** (1903, no. 61743): Gebr. Tietz, Berlin. Registry class: 9b. Style: roman.
- HARPUNE: Ferdinand Herberz & Cie
- Harras**. (1898, no. 33406): Bernhard Koehler, Berlin. Registry class: 9b. Style: roman.
- Harras** (1904, no. 72146): Julius Haak, Feuerbach. Registry class: 9b. Style: block.
- HARDHEAD (<1932): E. & C. Hartkopf GmbH, Solingen-Merscheid. On razors and razor blades.
- HARTE-HAUT-HOBEL: Müller & Schmidt
- HARRY: Gebrüder Grah.
- HÄRTO: Wilhelm Westebbe.
- HASENCLEVER & CO: J.B. Hasenclever & Söhne.
- HASENKOPF: W.R. Kirschbaum.
- Hassia** (1903, no. 60413): Heuer & Plitt, Lollar (Oberhessen). Registry class: 9b. Style: roman/block.
- HATUEY: W.C. Ern & Co.
- HAUEISEN** (1895, no. 8627): Haueisen & Sohn, Stuttgart. Registry class: 9b. Style: block.
- Hauptner** (1901, no. 48889): H. Hauptner, Berlin. Registry class: 9b. Style: roman.
- Hauptol**. (1904, no. 67440): Bernhard Haupt, Hohendodleben bei Magdeburg. Registry class: 9b. Style: block.
- HAUS: Carl Schmidt Sohn
- Hausfreund** (1898, no. 29896): Moosdorf & Hochhäuser, Berlin. Registry class: 9b. Style: cursive.
- Haus Trarbach** (1904, no. 73367): J.P. Trarbach Nachf., Berlin. Registry class: 9b. Style: block.
- H B O (<1932): H. Becker, Solingen-Ohligs. On razors and razor blades.
- H BÖKER & CO: Heinrich Böker & Co.
- H B RECORD (<1932): H. Becker, Solingen-Ohligs. On razors and razor blades.
- HE in crowned oval: Bergische Stahl-Industrie
- HEARTCROWN (<1932): Heinrich Klein, Solingen. On razors and razor blades.
- Heavy Weight Professional** (1923, no. 296200): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry class: 9b. Style: not known. Said to have been used from 31st July 1928 by Peter Altenbach & Söhne of Solingen-Ohligs. Found on knives.
- HEBEL: Eduard Becker KG
- HECTOR: Böntgen & Sabin
- HEISO: Walter Heinen
- HEJO** (1899, no. 38125): Hermann Joest, Hannover. Registry class: 9b. Style: block.
- HEJO: Carl Wüsthoff
- HELDENMESSER: Eugen Häring
- HELENA: Robert Hoppe GmbH.
- HELFIN** (1904, no. 70520): Chemische Fabrik Helfenberg AG vorm. Eugen Dieterich, Helfenberg bei Dresden. Registry class: 9b. Style: block.
- HELGOLAND: Tückmantel & Martin
- HELIOPHOR** (1897, no. 23130): Mayer & Schmidt, Offenbach. Registry class: 9b. Style: roman.
- Helios** (1898, no. 32412): Colsmann & Co., Werdohl i.W. Registry class: 9b. Style: roman.
- Helios** (1902, no. 54408): Bayrische Celluloidwaren-Fabriken vorm. Albert

- Wacker A.-G., Nürnberg. Registry class: 9b.
Style: block slanted.
- HELM: Weyersberg, Kirschbaum
- Helma** (1901, no. 50880): Koch & Co.,
Elberfeld. Registry class: 9b and/or 42.
Style: handwriting.
- Helvetia** (1903, no. 57056): Leo Galland,
Berlin. Registry class: 9b. Style: block.
- Helvetia** (1904, no. 70688): Gesellschaft der
Ludwig von Roll'chen Eisenwerke AG,
Solothurn, Switzerland. Registry class: 9b.
Style: roman.
- HENCKELS** (1898, no. 30897): O. Henckels,
Solingen. Registry class: 9b. Style: block.
- HENCKELS: J A Henckels
- „**HENCKELSWERK**“ (1901, no. 50354): J.A.
Henckels, Solingen. Registry class: 9b.
Style: roman.
- HENDRICHS.** (1900, no. 43983): Peter
Hendrichs, Solingen. Registry class: 9b.
Style: block.
- HENGST & STUTE: Gottfried Hoppe Söhne
- HENRY** (1904, no. 73677): Gebr.
Schmachtenberg, Solingen. Registry class:
9b. Style: roman.
- Hephaestos** (1898, no. 28756): Solinger
Schleif- u. Polir-Artikel-Fabrik F.W.
Beckmann, Solingen. Registry class: 9b.
Style: roman.
- HERBERTZ: C Julius Herbertz
- HERBERZ: Ferdinand Herberz & Cie
- Hercules** (1904, no. 72615): Henry B. Simms,
Hamburg. Registry class: 9b and possibly
also 42. Style: roman.
- HERCULES: Heinrich Kaufmann & Sohne.
- HERDA** (1904, no. 65761): Herm. Herdegen,
Stuttgart. Registry class: 9b. Style: block.
- HERDAMIT** (1904, no. 65409): Leo Kompert,
Berlin. Registry class: 9b. Style: block.
- HERDEGEN** (1902, no. 54371): Hermann
Herdegen, Stuttgart. Registry class: 9b
and/or 42. Style: block. Note: the verticals
of the 'H' are drawn out to points, and
the 'G' (in the 1904 *Warenzeichenblatt*
illustration at least) is both inverted and
reversed.
- HERDER: Friedr. Herder Abr. Sohn
- HERKO: Hermann Konejung
- Herkules** (1895, no. 72): J. Heyn, Stettin.
Registry class: 9b. Style: roman.
- HERKULES** (1901, no. 49575): Herm.
Herdegen, Solingen. Registry class: 9b.
Style: block. Note: enlarged initial letter.
- HERM (<1932): Richard Schmidt,
Lüdenscheid in Westfalen. On razors and
razor blades.
- HERMAKO: Hermann Konejung
- HERMKO: Hermann Konejung
- HERMES: Emil Hermes
- HERMES-ELITE: Emil Hermes
- HERMES-EXQUISIT: Emil Hermes
- HERMES-IMPERIAL: Emil Hermes
- HERMES-PROGRESS: Emil Hermes
- HERMES-RECORD: Emil Hermes
- HERMES-ROYAL: Emil Hermes
- HERMEY: Herbeck & Meyer.
- Hero** (1901, no. 46999): Markt & Co. Ltd,
Hamburg. Registry class: 9b. Style: roman.
- HEROLD** (1903, no. 57820): Peter von
Chrutschhoff, Karlsruhe in Baden. Registry
class: 9b. Style: block.
- Herold** (1903, no. 59547): Nürnberg-
Schwabacher Nadelfabrik GmbH,
Nürnberg. Registry class: 9b. Style: block
slanted.
- HERRADURA: Ferdinand Neuhaus
- Hertha** (1902, no. 53982): Gebr. Tietz, Berlin.
Registry class: 9b and/or 42. Style: roman.
- HETMAN PP: Ferdinand Schleutermann
- HEUREKA: F A Jordan.
- Heureuse**, as "d'Heureuse" (1904, no. 69594):
Richard d'Heureuse, Berlin. Registry class:
9b. Style: handwriting.
- HEXEN (<1932): Paul Aug. Weck, Erfurt. On
razors and razor blades.
- Hexensense.** (1896, no. 18307): Richard
Brass, Nürnberg. Registry class: 9b. Style:
roman.
- H & F F C**, in two lines, in an oval formed by
the tail of 'C' (1895, no. 8625): Haueisen
& Sohn, Stuttgart. Registry class: 9b.
Style: formal script. Note: an apparently

identical mark was protected as no. 31008, registered in 1898.

'H F R W' monogram, encircled, within an eight-point prismatic star (1897, no. 25722): Ferdinand Rausch, Wertha i. Th. Registry class: 9b. Style: roman. Note: this mark takes the form of 'F.R.' on top of the 'H' crossbar, with 'W' beneath. It may also be accompanied by 'Superior Qualität', usually cursive.

'H G L' monogram, in a squared shield-like border (1897, no. 24857): L.G. Hainlin, Stuttgart. Registry class: 9b. Note: 'H' is dominant.

'H G N' monogram (1904, no. 67713): New-York-Hamburger Gummiwaaren-Compagnie, Hamburg. Registry class: 9b and possibly also 42. Style: roman. Note: the mark consists of a large 'G' containing 'H' turned through 90 degrees to superimpose on 'N'.

'H G O' monogram (1904, no. 71303): Ostasiatische Handelsgesellschaft, Hamburg. Registry class; 42. Style: block. Note the mark takes the form of a vertical stack, with 'O' above the bar of 'H' and 'G' below.

H G R (1895, no. 2497): Gebrüder Roland, Hagen. Registry class: 9b. Style: part roman, part outline. Note: this comprises a dominant 'H' with 'G' above the crossbar and 'R' below.

H H: Hermann Hahn

H H S: Henckels & Hammesfahr

HIDALGO (1897, no. 22800): Ed. Dörrenberg Söhne, Runderoth. Registry class: 9b. Style: roman.

HIDALGO (1904, no. 68326): Ernst Scharff, Frankfurt am Main. Registry class: 9b. Style: roman.

HIDALGO: Rud. Osberghaus

HIDALGO: Ernst Scharff, Kober & Co

HIE GUET BRANDENBURG ALLEWEGE (1902, no. 54996): Ernst Paul Lehmann, Brandenburg an der Havel. Registry class: 9b and/or 42. Style: block.

Hiegut Württemberg allweg (1902, no. 53993): Königl. Württemberg. Hüttenverwaltung, Friedrichsthal b. Freudenstadt. Registry class: 9b. Style: block.

HIGH LIFE: Eugen Häring

HIGRADE (sp): Wester & Butz

HIKE: Ernst Dirlam

HILDO: H Becker

HILDRA (<1932): Hugo Heinz, Hildburghausen. On razors and razor blades.

HILDRA-GOLD: Hugo Heinz, Hildburghausen. On razors and razor blades.

HILGER, on a bar superimposed on a buckled cirlet (1895, no. 4296): Hilger & Söhne, Remscheid. Registry class: 9b. Style: block.

Hi-Lo (1903, no. 59638): Biernatzki & Co., Hamburg. Registry class: 9b. Style: roman.

HINDENBURG: Böntgen & Sabin

HINGER: Wilhelm Westebbe

HIPPE: Schönemann & Co

Hipp-Hipp (1901, no. 48826): J.H. Becker, Solingen. Registry class: 9b. Style: roman.

HIRSCHKRONE: Friedrich Plücker Jr.

HIRSCHKRÖNE: Rudolf Weber Jr.

HIRSCHPFOTE: P E Klein Jr.

HIRSCHTÖTER: P E Klein Jr.

HK, beneath a mural crown, within a double-line oval cartouche (1901, no. 48559): Heinrich Kieffer, Künzelsau, Württemberg. Registry class: 9b. Style: block.

HK: Heinrich Klein, Solingen

H.K.S.G.: Hugo Köller

H L Co. (1897, no 23371): Leonhardt & Co., Berlin. Registry class: 9b. Style: roman. Note: takes the form of a large 'H' with 'L' above the crossbar and 'Co.' below.

HLS., with 'L' formed from the tail of 'H' (1899, no. 35674): H.L. Sterkel, Ravensburg. Registry class: 9b. Style: roman.

H L S: Hermann Linder Söhne

H M: Herbertz & Meurer

H & M: Herbertz & Meurer.

'H N G' monogram (1904, no. 67713):

New-York-Hamburger Gummiwaaren-Compagnie, Hamburg. Registry class: 9b and possibly also 42. Style: roman. Note: the mark consists of a large 'G' containing 'H' turned through 90 degrees to superimpose on 'N'.

HOALIN (1903, no. 61417): Richard Hoh & Co., Leipzig. Registry class: 9b. Style: roman.

HOBBY (<1932): Jean P. Emirze, Berlin. On razors and razor blades.

Hochhäusler (1900, no. 43763): Moosdorf & Hochhäusler, Berlin-Treptow. Registry class: 9b. Style: roman. Note: this partnership also protected their full trading name in 1900, no. 42001.

Hoffnungswerk (1902, no. 54861): Ernst Dirlam, Solingen-Hoffnung. Registry class: 9b. Style: roman.

'H O G' monogram (1904, no. 71303):

Ostasiatische Handelsgesellschaft, Hamburg. Registry class: 42. Style: block. Note the mark takes the form of a vertical stack, with 'O' above the bar of 'H' and 'G' below.

Hohenstaufen (1903, no. 63510): J.W. Gutknecht, Stein bei Nürnberg. Registry class: 9b. Style: roman.

Hohenzollern (1903, no. 60199): M. Löffler, Hamburg. Registry class: 9b. Style: block.

HÖHMANN: Robert Höhmann Söhne

HOLFIX: Gebr. Richartz & Söhne

HOLLÄNDER KINDER: F W Jordan

HÖLLER (1903, no. 64776): Gust. L. Köller, Solingen. Registry class: 9b. Style: roman. Probably a misprinted version of 'KÖLLER'.

HOLLO KROUND: Kastor & Co

Holsatia (1902, no. 56900): Herm. Eckelmann, Altona. Registry class: 9b. Style: decorative.

HOLZEX: Ernst Gerling GmbH

HOLZIT: Ernst Gerling GmbH.

Hommel (1903, no. 61677): H. Hommel, Mainz. Registry class: 9b. Style: handwriting.

HONOR-LUXUS (<1932): Sonnal-Stahlwarenfabrik Hugo Pasch, Solingen. On razors and razor blades.

HONOR-PRIVAT (<1932): Sonnal-Stahlwarenfabrik Hugo Pasch, Solingen. On razors and razor blades.

HONOR-STROP: Sonnal-Stahlwarenfabrik Hugo Pasch, Solingen

HOPE (1900, no. 46166): J. Albert Schmidt, Solingen. Registry class: 9b. Style: roman.

HOPOPE: Friedrich Hoppe GmbH

HOPE (1899, no. 40281): S. Hoppe Söhne, Solingen. Registry class: 9b. Style: roman.

HOPPE: Eugen Hoppe

HORIZONT: Wilhelm Busch Söhne

HORNET: Kastor & Co

HORRIDO (1899, no. 41073): J. Albert Schmidt, Solingen. Registry class: 9b. Style: decorative.

Horridoh (1903, no. 68284): Dresdener Lederwarenfabrik Gebr. Hast, Dresden-A. Registry class: 9b. Style: block.

Horsa (1900, no. 42783): Peter Ludwig Schmidt, Elberfeld. Registry class: 9b. Style: roman.

HORSTATOR: E & F Hörster

HOWARD CO: Richard. Abr. Herder

H.P.: Hugo Pasch.

'H R' monogram (1901, no. 47686): Albert Röller, Waiblingen bei Stuttgart. Registry class: 9b. Style: decorative/roman. Note: the mark actually consists of an open-top 'A' superimposed on 'R'.

'H S', monogram, beneath an inverted five-point star (1895, no. 2195): Hilger & Söhne, Remscheid. Registry class: 9b. Style: decorative. Note: the crossbar of 'H' is formed by the curve of 'S'.

'H S' monogram (1897, no. 25379): Schneider & Helmecke, Magdeburg. Registry class: 9b. Style: block. Note: 'H' usually has incurving vertical strokes.

'HS' monogram (1899, no. 35800): Siemens & Halske, A.-G., Berlin. Registry class: 9b. Style: block. Note: takes the form of a small 'H' on the stem of a large 'S'.

'HS' monogram, encircled (1902, no. 52693):
Hermann Schmahl, Sudberg-Cronenberg.
Registry class: 9b. Style: decorative. Note:
consists of a smaller 'H' superimposed on
the stem of 'S'.

H & S, in a diamond (1897, no. 22232):
Haueisen & Sohn, Neuenbürg. Registry
class: 9b. Style: roman.

H.S.K.: Herbert Kozuschnik

H & S S, in two lines, encircled (1895, no.
8637): Haueisen & Sohn, Stuttgart.
Registry class: 9b. Style: roman.

HUBA: Hugo Bauermann
HUBEO, HUBECO: Hugo Berns

HUBERTUS (1900, no. 41318): J. Albert
Schmidt, Solingen. Registry class: 9b.
Style: block.

HUBERTUS: Cuno Ritter

HUCKEPACK: A Hartkopf J Sohn

HUDSON KNIFE CO: Robert Hartkopf & Co

HULI: Hugo Linder

HULISO: Hugo Linder

HULISO-RILISO: Hugo Linder

Humboldt (1900, no. 41391): Edmund
Seelig, Berlin. Registry class: 9b. Style:
handwriting.

HUMONA: Hugo Moser Nachf.

HUNTER: J Albert Schmidt Nachf.

Hurrah. (1898, no.31412): Paul Bierhoff,
Remscheid. Registry class: 9b. Style: block
slanted.

HÜSER (1901, no. 48186): Hüser & Clauberg,
Solingen. Registry class: 9b. Style: roman.

HUSTLER: Julius Voos

HUT AB: F W Höller

HUVESO: Hugo Vetter

HUVESO (<1932): Voos & Essers KG, Solingen.
On razors and razor blades.

HYÄNE (1898, no. 29201): Gustav Iserloh,
Solingen. Registry class: 9b. Style: roman.

HYDRONITE (1897, no. 25457): Mayer &
Schmidt, Offenbach. Registry class: 9b.
Style: roman.

HYGENIE: Hugo Köller

HYGIEIA, in white on a black cartouche
(1904, no. 65932): Wolferts & Co.,

Landwehr bei Solingen. Registry class: 9b.
Style: block.

Hyginitas (1903, no. 59066): Friedrich
Schulze, Salbke-Westerhüsen an der Elbe.
Registry class: 9b. Style: decorative.

HYGRONITE (1897, no. 23189): Mayer &
Schmidt, Offenbach. Registry class: 9b.
Style: roman.

IJ

I A B S, superimposed on an oil lamp (1896, no. 14059): J.A. Braunschweig, Remscheid. Registry class: 9b. Style: roman. Note: the mark is usually accompanied by the manufacturer's name, which can be confused with the city of the same name (i.e., 'J.A.' working in Braunschweig, 'Brunswick' in English).

IBI LUX: see 'Ubi Crux Ibi Lux'

„Ibiquhy“ (1901, no. 49406): J. Rech, Hamburg. Registry class: 9b. Style: roman.

IBOT: Sol. Aluminium-Stahlwaren

IBSEN: Rud. Bauermann.

Ideal-Abwiegelöffel „Stehauf“ (1903, no. 62171): H.A. Erbe, Schmalkalden in Thüringen. Registry class: 9b. Style: block. The mark, usually accompanied by "H.A. Erbe's", was split into two lines.

IGUANA, in an oval (1895, no. 3771): Jul. Ed. Feytag Carl's Sohn, Schwelm. Registry class: 9b. Style: roman.

I H S, with a 'cross formy' springing vertically from the crossbar of 'H' (1895, no. 5583): August Hauenberg, Remscheid. Registry class: 9b. Style: decorative.

„Ijuhy“ (1901, no. 49403): J. Rech, Hamburg. Registry class: 9b. Style: roman.

IL CAMPANILE: Alexander Coppel

ILEX-RASOR & CO: Hugo Servatius

ILFE (<1932): Fuhrer's Stahlwarenfabrik, Wien. On razors and razor blades. Note: usually written as 'Jlfe', owing to the interchangeability of 'I' and 'J' in pre-1930 German.

IL MONDO, and an orb: August Knecht, Solingen

IMABUT: Heinrich Kaufmann & Söhne

Imbi (1904, no. 67967): Arnold Kürten, Solingen. Registry class: 9b. Style: roman.

IMKERS FREUND (1901, no. 49366): J. Albert Schmidt, Solingen. Registry class: 9b. Style: decorative.

IMMACULA: Carl Zeyen & Cie

IMMANICKEL: Carl Zeyen & Cie

IMMERSCHÖN: Friedrich August Schmitz

IMPERATOR (1897, no. 22589): Gustav Felix, Solingen. Registry class: 9b. Style: roman.

Imperator (1899, no. 37850): F. Ad. Richter & Co., Nürnberg. Registry class: 9b. Style: block.

Imperator (1900, no. 43249): König & Co., Köln. Registry class: 9b. Style: roman.

IMPERATOR: Oswald Kratz

IMPERIAL (<1932): Richard Schmidt, Lüdenscheid in Westfalen. On razors and razor blades.

IMPERIAL, beneath 'B' and 'G' separated by a crown (1901, no. 48291): Krefelder Metallwaren-Fabrik Bitter & Gobbers, G.m.b.H., Krefeld. Registry class: 9b. Style: roman.

IMPERIAL: Emil Hermes

IMPERIAL: Emil Hermes

I MUST CUT: Robert Klaas

INCA: Wilhelm Kober & Co

INDOCEA (<1932): E. Roeckseisen, Solingen. On razors and razor blades.

INDRA: Heinrich Kaufmann & Söhne

INDUSTRY: Heinrich Kaufmann & Söhne

INEEDIT (<1932): P. Seckler GmbH, Solingen-Merscheid. On razors and razor blades.

Infant (1899, no. 35482): Julius Hirschberg, Berlin. Registry class: 9b. Style: decorative. Note: distinctive floriated lettering.

INFANT: Ernst Scharff, Kober & Co

INFANT: Wilhelm Kober & Co

INFERNIT (1903, no. 63029): F.W. Beckmann, Solinger Schleif- und Polierartikel-Fabrik, Solingen. Registry class: 9b. Style: block.

INITIATIVE. (1898, no. 28764): Schuchardt & Schütte, Berlin. Registry class: 9b. Style: block.

INOVA (1915, no. 200230): Anker-Werke AG, Bielefeld. Registry class: 23. Style: block.

Inski Trocken (1901, no. 48992): Paul Chrzescinski, Elberfeld. Registry class: 9b. Style: roman.

INSULINDE: Richard. Abr. Herder

INTARSIAGRAPH (1904, no. 66266): Rössler u. Weissenberger, Cannstatt. Registry class: 9b. Style: block.

INTERNA: Hugo Linder.

Intimus (1904, no. 66170): Bleistiftfabrik vorm. Johann Faber AG, Nürnberg. Registry class: 9b. Style: block/roman.

INVASOR: Gebr. Richartz & Söhne.

INVENCIBLE [La] [sic] (1897, no. 25114): Lepien, Wünnenberg & Co., Hamburg. Registry class: 9b. Style: block.

INVITES INSPECTION: Robert Klaas

Irene (1902, no. 53981): Gebr. Tietz, Berlin. Registry class: 9b and/or 42. Style: roman.

IRIS (1903, no. 58282): A.W. Faber, Stein bei Nürnberg. Registry class: 9b. Style: roman.

IROKA: Carl Wittgens

'IS' monogram (1896, no. 12494): Heinrich Bocker, Remscheid-Vieringshausen. Registry class: 9b. Style: decorative.

Note: this mark could be read as an 'SI' monogram, or as 'S' superimposed on a vertical curled-end rod.

'IS' monogram, beneath an orb or a crown: Jetter & Scheerer, Tuttlingen in Württemberg. Registry class: 22a. Style: roman or decorative. Correctly read as 'J S'; inherited by Aesculap-Werke vorm. Jetter & Scheerer.

„ISIS“ (1902, no. 52605): Walter Scherf & Co., Nürnberg. Registry class: 9b. Style: roman.

ISOCAL (1956, no. 698349): Aesculap-Werke GmbH, Tuttlingen in Württemberg. Registry class: 22a. Style: block.

Isolast (1902, no. 55444): Harburger Gummi-Kamm-Co., Hamburg. Registry class: 9b. Style: roman.

ISOLDE: Ernst Pack & Söhne.

Isoleum (1901, no. 48657): Continentale Industrie- und Commerz-Gesellschaft mbH, Hamburg. Registry class: 9b. Style: block.

IVI (1903, no. 58023): Deutsche Vereinigte Schuhmaschinen-Gesellschaft mbH, Frankfurt am Main. Registry class: 9b. Style: roman.

Ivorine (1904, no. 71741): Rheinische Gummi- & Celluloid-Fabrik, Neckarau bei Mannheim. Registry class: 9b. Style: block.
IWIN: Wester & Butz

J, in an arrowhead (1900, no. 41644): A. Pulvermann, Hamburg. Registry class: 9b. Style: roman. Note: accompanied by 'TRADE' and 'MARK'; separated by the arrowhead.

Jacatra (1899, no. 38741): J. Albert Schmidt, Solingen. Registry class: 9b. Style: roman. Note: orientated horizontally.

JACATRA, stacked vertically (1900, no. 41703): J. Albert Schmidt, Solingen. Registry class: 9b. Style: roman. Note: the lettering is almost 'Chinese' in form.

„Jacuhy“ (1901, no. 49404): J. Rech, Hamburg. Registry class: 9b. Style: roman.

J & Co in an oval cartouche with 'BMF' and 'BERLIN' (1904, no. 67810): Berliner Metalwaarenfabrik H.A. Jüst & Co. AG, Berlin. Registry class: 9b. Style: roman.

J.A.D. on hedgehog: J A Dörken

JAGD: Adolf Frank Export

JAGDFREUND (1900, no. 41195): J. Albert Schmidt, Solingen. Registry class: 9b. Style: decorative.

JAGDGENOSSE (1899, no. 41074): J. Albert Schmidt, Solingen. Registry class: 9b. Style: decorative.

Jagd-König (1898, no. 33951): J. Alb.Schmidt, Solingen. Registry class: 9b. Style: decorative.

JÄGER: Jäger & Co

„Jägerfreund Halali“ (1901, no. 51428): Paul A. Henckels, Solingen. Registry class: 9b. Style: roman.

J.A.S.: J Albert Schmidt Nachf.

J.A.SCHMIDT: J Albert Schmidt Nachf.

JANGADA: Gebr. Weyersberg

JANISSAIRE: C Friedrich Ern

Jansen-Fräser (1902, no. 52590): Br. Jansen, Meiningen. Registry class: 9b. Style: block.

JAN VAN WERTH: Ernst Brunsbach

JANUS: Eduard Dorrenberg Söhne

JAS, in a rectangular cartouche (1899, no. 36802): J. Albert Schmidt, Solingen. Registry class: 9b. Style: block.

J.A. SCHMIDT, in a rectangular cartouche (1899, no. 36801): J. Albert Schmidt, Solingen. Registry class: 9b. Style: block.

JASTA (1955, no. 682799): Aesculap-Werke GmbH, Tuttlingen in Württemberg. Registry classes: 9b and 22a. Style: block.

Javol (1904, no. 71429): Wilh. Anhalt GmbH, Kolberg. Registry class: 9b. Style: block.

JAXA: Wilhelm Westebbe

JCEKA: Johann Cuno König

JCO: Jacobs & Co

J D S on a seal: J Dirlam & Söhne

JEANETTE: Abr. Wundes

Jean Jacques Rousseau (1904, no. 74114): Sociedad Vinicola, S. & L. Durlacher, Hamburg. Registry class: 9b. Style: block.

JEDERMANN'S (<1932): E. Roeckseisen, Solingen. On razors and razor blades.

JEMBE: Carl Schlieper

'J E R C' monogram, 'C' dominant (1895, no. 2488): J.E. Reinecker, Chemnitz. Registry class: 9b. Style: roman. Note: the letter 'J' is formed as the first stroke of 'R', with 'E' formed from the return stroke of 'R'.

Jerkov (1903, no. 64258): Emil Hofmann, Hamburg. Registry class: 9b and/or 42. Style: roman.

JERMAK (1904, no. 70521): F.W. Hens, Remscheid. Registry class: 9b. Style: roman.

JERMAK: Balke & Schaaf KG

JESCO (1929, no. 396356): Aesculap-Werke vorm. Jetter & Scheerer, Tuttlingen in Württemberg. Registry class: 22a. Style: block.

JESCO (1969, no. 857831): Aesculap-Werke GmbH, Tuttlingen in Württemberg. Registry classes: new 7, 8 and 10. Style: block.

Jessica (1904, no. 72090): August Blumenthal, Hamburg. Registry class: 9b. Style: roman.

JH monogram: Joel Hartkopf

JHC, on a bordered black diamond (1901, no. 51874): Haueisen & Sohn (o.H.G.), Neuenbürg (Wurttbhg.). Registry class: 9b. Style: roman. Note: the central 'H' is dominant.

JIM-SLICK: Giesen & Forsthoff

JLFE: see 'Ilfe'

JMB: Joseph Münch

JOCKEY: Bremshey & Co KG

JOCUS (1904, no. 73090): Fa. F.W. Klever jun., Solingen. Registry class: 9b. Style: roman.

JOEAL: J B Hasenclever & Söhne

JONNY (<1932): Carl Bergfeld, Solingen-Ohligs. On razors and razor blades.

JORDAN: F W Jordan

JOTA (1904, no. 65805): Ernst Schaff, Frankfurt am Main. Registry class: 9b. Style: roman.

JOWI: Jowika Stahlwarenfabrik

JOWIKA: Jowika Stahlwarenfabrik

JOYA (1922, no. 279282): Anker-Werke AG, Bielefeld. Registry class: 23. Style: block? 'J P' monogram: see 'J Pillischer', below.

J Pillischer, accompanied by a 'P P' monogram (1903, no. 63850): Jakob Pillischer, London. Registry class: 42? Style: handwriting. The style of the mark suggests that Pillischer was a German merchant trading overseas. The monogram, which can be mistakenly read as 'J P', consists of one of the letters 'P' inverted on a common stem.

Jps (1898, no. 31391): J.P. Strassmann & Sohn, Barmen-Rittershausen. Registry class: 9b. Style: roman.

'JR' monogram, accompanied by 'SEM RIVAL' (1899, no. 40477): J. Rech, Hamburg. Registry class: 9b. Style: decorative. Note: consists of a plain outline 'R' entwined with an outlined black 'J', each letter having similar prominence.

'J S' monogram, beneath an orb or a crown: Jetter & Scheerer, Tuttlingen in Württemberg. Registry class: 22a. Style: roman or decorative. Inherited by Aesculap-Werke vorm. Jetter & Scheerer.

J. SPRING (1895, no. 6761): Heinrich Böker, Remscheid. Registry class: 9b. Style: roman.

JUAMHIKAY: Heinrich Kaufmann & Sne

JUBILO: David Everts

JUBILO: Ludwig Groten.

Judith (1903, no. 60639): Gebr. Tietz, Berlin. Registry class: 9b. Style: roman.

JUGEND, with a handbell (1902, no. 53128): Vereinigte Bleistift- u. Creta-Polycolor-Fabriken, Gebr. Nopitsch, vorm. M. Nopitsch, vorm. G.W. Sussner, Nürnberg. Registry class: 9b. Style: decorative. Note: the lettering has a 'Chinese' form.

JULANCO: Jul. Langenberg & Co

JULANCO: Gebr. Richartz & Söhne

JUNG Valentin Jung & Söhne

JUNGFRAU: O & E Kuntze

JUNG SIEGFRIED: Ernst Pack & Söhne

JUNK: C Friedrich Ern

JUNKER: Linder & Co

JUNO: Ernst Scharff, Kober & Co

JUNO: Wilhelm Kober & Co

JUPITER (1900, no. 44158): "Jupiter"-Gesellschaft m.b.H., Hamburg. Registry class: 9b. Style: block.

JUPITER: Goedecke & Co GmbH

JUPITER (<1932): Schramberger Uhrfedernfabrik, Schramberg in Württemberg. On razors and razor blades.

Juris-Iris (1903, no. 61423): Louis Leitz, Feuerbach bei Stuttgart. Registry class: 9b. Style: roman.

JÜRST, in a rectangular cartouche (1901, no. 51120): H.A. Jürst & Co., Berlin. Registry class: 9b. Style: roman.

JUSTINUS: Justus Brenger & Co

JUSTRITE: C Friedrich Ern

JUVELITA (1901, no. 50211): Ernst Scharff, Frankfurt a.M. Registry class: 9b. Style: block.

JUVENIA: Mann & Federlein

Juventus (1901, no. 50749): Marx & Co., Solingen. Registry class: 9b. Style: roman.

JVDS: J Voos D Sohn

JUWELL: Ernst Scharff, Kober & Co

'JW' monogram (1900, no. 45971): Edmund Jansen & Weck, Hohscheid-Solingen. Registry class: 9b. Style: roman. Note: 'J' joins the top of the leftward central bar of 'W', which takes the form of two letters 'V' overlapped.

JWK: Jowika Stahlwarenfabrik.

jzc (1941): Adlerwerk GmbH, Solungen-Ohligs. Granted during the Second World War, revealed in the code-lists published in September 1941. Found on blade-blanks.

K

K, in a rectangle (1895, no. 1737): Josef Schaffer, Breitenau. Registry class: 9b. Style: block.

K, in a double-bordered triangle (1900, no. 41094): Friedrich Schmalz, Offenbach a.M. Registry class: 9b. Style: decorative ('K'), block (remainder). Note: accompanied by the company name and location.

K below crown: Carl Julius Krebs

K55K: Heinrich Kaufmann & Sne

K55K: Rainer Morsbach

KA monogram: Th. Kieserling & Albrecht

'**K A & Co.**' monogram (1898, no. 34475): Albert Kryszat & Co., Berlin. Registry class: 9b. Style: decorative. Note: 'K' dominant, with 'A' above, '&' superimposed on the intersection of the arms of 'K', and 'O' within 'C' beneath.

KABRÜCK: Carl Brückmann

KA-CE: Carl Klaas

KA. Cl. BE.: C Friedrich Ern

KADETT: Gebr. Schmachtenberg

KADI: Ernst Bonsmann.

Kaffeemühle (1903, no. 63890): C. Ed. Rüggeberg, Remscheid. Registry class: 9b. Style: block.

KAFFIR-POT: Gebr. Richartz & Söhne.

KAHA (1904, no. 66866): Karl Hintze, Berlin. Registry class: 9b. Style: block slanted.

KAISERBLUME (1900, no. 41469): J. Albert Schmidt, Solingen. Registry class: 9b. Style: decorative. Note: enlarged initial letter.

Kaiser-Brennscheere (1895, no. 9338): Hoffmann & Kumme, Berlin-S. Registry class: 9b. Style: block.

KAISER-I-HIND: Gebr. Korten & Scherf

KAISERKETTE (1899, no. 37366): Robert Kaiser, Barmen. Registry class: 9b. Style: block.

KAKAIME: Karl Kaiser

Kalif (1901, no. 46948): Bernhard Münz,

Nürnberg. Registry class: 9b. Style: block.

KALIF: Ernst Bonsmann

KALIF: Wilhelm Kober & Co.

Kamelit (1904, no. 67446): F. Reddaway & Co. Ltd., Hamburg. Registry class: 9b. Style: roman.

KAMERAD: Paul Herbertz

KANARIEN-RAZOR: Carl Brückmann.

Kanonen (1903, no. 60096): Mittelrheinische Theerprodukten- & Dachpappen-Fabrik A.W. Andernach, Beuel am Rhein. Registry class: 9b. Style: roman.

KANZLER: Heinrich Kaufmann & Söhne.

Kapim (1904, no. 66105): Kiefer & Pfeufer, München. Registry class: 9b. Style: roman.

KARO-AS: Richard. Abr. Herder.

Kartothek (1903, no. 63792): Glogowsky & Co., Berlin. Registry class: 9b. Style: block.

KARU (1898, no. 29138): Kaefeler & Rusch, Berlin. Registry class: 9b. Style: block.

KARU, in white on an irregular black cartouche with a double-line border (1899, no. 37051): Kaefeler & Rusch, Berlin. Registry class: 9b. Style: block. Note: the baseline of the lettering follows a shallow curve.

KASTOR: Kastor & Co

KATZENBÄR: Lauterjung & Sohn

KAUF MANN, separated into two words by two small dots and two double-bordered diamonds (1896, no. 14817): Heinrich Kaufmann & Söhne, Solingen. Registry class: 9b. Style: roman.

Kav (1900, no. 44340): F. Schuhmacher & Co., Aachen-Burtscheid. Registry class: 9b. Style: roman.

„**Kavalior**“ (1903, no. 60572): Knappe & Würk, Leipzig. Registry class: 9b. Style: roman.

K.B.C., KBC: Karl Bremshey & Co.

K.B.S.50: Karl Bremshey & Co.

KEEN CUT: Dorp & Voos.

Kempe. (1902, no. 54150): Maschinenfabrik Kempewerk, G.m.b.H., Nürnberg. Registry class: 9b. Style: block.

KEYSTONE: Böntgen & Sabin.

K F A F G, contained in a pentagon

- compartmented by radial lines, above 'Electra' and 'Zinn' (1904, no. 72153): Elektra Galvanoplastische Anstalt H. Feist & A. Flock mbH, Cöln. Registry class: 9b. Style: block.
- KH** (1898, no. 33561): Königshulder Stahl- u. Eisenwaren-Fabrik, Königshuld (O.-Schl.). Registry class: 9b. Style: roman.
- KHAN-DEA**: Alex Jansen
- KHANDIA** (<1932): F. Koeller & Co., Solingen-Ohligs. On razors and razor blades.
- KHEDIW** (1904, no. 74444): Balke & Schaaf, Solingen. Registry class: 9b. Style: block.
- KIDNAP**: Goedecke & Co GmbH
- Kieffer** (1899, no. 40285): Georg Kieffer, Köln a. Rh. Registry class: 9b. Style: roman.
- "Kikrikih"** (1903, no. 62609): Jean Teker, Gayen, Altona. Registry class: 9b. Style: roman.
- KI-KUTT**: Heinrich Böker & Co
- KING FISHER**: Paul Kohl
- KING GEORGE**: C Friedrich Ern
- KING OF KINGS**: C D Schaaf
- KING OTTO**: Daniel Peres
- KINGS CROSS**: Goedecke & Co GmbH
- KING BELL**: Gebrüder Bell
- KIRCHE**: Gebr. Lützenkirchen
- Kirche** (1903, no. 58559): Eschbachthaler Feilenfabrik J.W. Falkenrath & Co., Remscheid. Registry class: 9b. Style: roman. On hand tools, especially files and rasps.
- Kircheis** (1899, no. 40733): Erdmann Kircheis, Aue (Erzgebirge). Registry class: 9b. Style: roman.
- KIRKASON**: Giesen & Forsthoff
- KISMET** (<1932): F. Koeller & Co., Solingen-Ohligs. On razors and razor blades.
- KLARA** (1921, no. 268748): Aesculap-Werke vorm. Jetter & Scheerer, Tuttlingen in Württemberg. Registry class: 9b. Style: roman?
- Klaas** (1904, no. 70019): Robert Klaas, Ohligs-Solingen. Registry class: 9b. Style: block slanted.
- Klavo** (1904, no. 71855): Klaas & Vooss, Solingen. Registry class: 9b. Style: roman.
- KLEIST** (1899, no. 37935): H.C. Kurz, Nürnberg. Registry class: 9b. Style: roman.
- KLEOPATRA** (1904, no. 74900): Carl Henckell, Hamburg. Registry class: 9b. Style: roman.
- KLIHASO** (<1932): Klittermann & Moog, Haan bei Solingen. On razors and razor blades.
- KLINGELSCHMIED** (<1932): Wilh. Boos, jun., Solingen. On razors and razor blades.
- Klio** (1900, no. 44172): 'Fabrik für Gebrauchsgegenstände, G.m.b.H.', Hennef (Sieg.). Registry class: 9b. Style: block.
- KLIPEEZY**: Heinrich Kaufmann & Sne
- KLIPP**: Minerva-Werk
- K L M W**, set in two anchors in saltire (1896, no. 13596): L. Mindach Nachf., Kiel. Registry class: 9b. Style: roman.
- Klopstock** (1899, no. 36037): Ottensener Zwirnfabrik, Altona-Ottensen. Registry class: 9b. Style: roman.
- KLOSSKUT**: Böntgen & Sabin
- K M S**: Carl Malsch-Spitzer
- KNECHT** (1898, no. 33838): Aug. Knecht, Solingen. Registry class: 9b. Style: roman.
- KNIRPS**: Bremshey & Co KG
- KOBAR**: Friedrich Emde
- KOBITO** (<1930): Aesculap-Werke vorm. Jetter & Scheerer, Tuttlingen in Württemberg. Registry class: 9b? Style: block.
- KOBOLD**: Friedrich Ern & Co
- KOBOLD**: Kortenbach & Rauh
- Koch.** (1900, no. 41520): Fritz Thomas, Neuss a. Rh. Registry class: 9b. Style: block.
- „Kochgeist."** (1904, no. 65759): AG der Holler'schen Carlshütte bei Rendsburg. Registry class: 9b. Style: decorative.
- KOELLER** (1900, no. 41519): Hugo Köller, Solingen. Registry class: 9b. Style: block.
- KOELLER & Co**, accompanied by 'OIL THE JOINTS' (1903, no. 64692): Köller & Co., Solingen. Registry class: 9b. Style: block.
- KOH-I-NOOR** (1897, no. 22817): L. & C. Hardtmuth, Dresden. Registry class: 9b. Style: decorative.
- KOH-I-NOOR** (1904, no. 70120): J.D. Schmidt

- u. Lohmann, Remscheid-Vieringhausen.
Registry class: 9b. Style: block.
- KOH-I-NOOR: Ernst Scharff, Kober & Co.
- KÖLLER'S: Hugo Köller
- KOLUMBUS: Eduard Becker KG.
- Komm herab** (1904, no. 69209): Georg Neumann, Berlin. Registry class: 9b. Style: block.
- Kongress** (1904, no. 67831): Johann Froescheis, Lyra-Bleistiftfabrik, Nürnberg. Registry class: 9b. Style: roman/block
- KÖNIG: Wilhelm Weltersbach
- KÖNIG-BLAUPART: Tückmantel & Martin
- KÖNIGIN WILHELMINA: J E Bleckmann GmbH
- KÖNIGSKERZE: Otto Haag
- KONTINENTAL: Balke & Schaaf KG.
- Koralit** (1904, no. 72322): Rheinische Gummi- und Celluloid-Fabrik, Neckarau, Mannheim. Registry class: 9b. Style: block.
- KORALLE: Heinrich Böker & Co.
- Korberg** (1903, no. 64137): Korff & Honsberg, Remscheid. Registry class: 9b. Style: roman.
- Kormoran** (1903, no. 61283): C.F. Kaiser [sic], Solingen. Registry class: 9b. Style: roman.
- Koronit.** (1896, no. 17038): Georg Vohs & Co., Deuben (Bez. Dresden). Registry class: 9b. Style: block slanted.
- KORTEN** (1900, no. 45942): Gebrüder Korten & Scherf, Ohligs (Rheinld.). Registry class: 9b. Style: block.
- KOSAK (<1932): Paul Hammerschmidt, Remscheid. On razors and razor blades.
- Kosmodont** (1904, no. 69771): Wilh. Anhalt GmbH, Kolberg. Registry class: 9b. Style: block.
- Kosmos** (1899, no. 35668): Blankenburg & Brunckhorst, Hamburg. Registry class: 42. Style: formal script.
- 'KR' monogram: Kuno Ritter
- 'KR' crowned monogram: Koch & Rau
- K & R: Kortenbach & Rau
- KRAAL** (1898, no. 29883): Richard Cordua, Hamburg. Registry class: 9b. Style: roman.
- KRALLOID**, in a curving half-scroll on a squared background (1898, no. 34552): Berliner Metall- und Alfenidewarenfabrik Carl Krall, Berlin. Registry class: 9b. Style: block.
- KRAMERSO (<1932): Julius Kratz, Solingen-Merscheid. On razors and razor blades.
- Krampes „Normal“** (1895, no. 6633): August Krampe, Schalksmühle i.W. Registry class: 9b. Style: decorative.
- Krause** (1899, no. 39793): Karl Krause, Leipzig. Registry class: 9b. Style: roman.
- KRATZ** (1902, no. 56738): C. Friedr. Kratz & Co., G.m.b.H., Wald. Registry class: 9b. Style: roman.
- KRATZSTAHL: Oswald Kratz.
- K.Reichenbach** (1901, no. 47444): K. Reichenbach, Karlsruhe. Registry class: 9b. Style: block.
- KRIEGSRUF-BAHNFREI: Hugo Köller
- KRIEMHIELD: Ernst Pack & Söhne
- KRK monogram: Karl Robert Kaldenbach
- KROKUS: Hermann Linder Söhne
- Kromer** (1899, no. 39794): Schraubenspund-Fabrik Wm. Kromer, Freiburg i.B. Registry class: 9b. Style: roman.
- KRONE U. FESSEL: E Lüttges & Co
- KRONE U. TRON: E Lüttges & Co
- KRONECK: Ernst Erich Witte
- KRONENBERG: Johann Emil Kronenberg
- KRONENBERG SUPRA (<1932): Emil Kronenberg, sen., Solingen. On razors and razor blades.
- KRONENKREBS: Carl Julius Krebs
- KRONOS: Otto Mertens
- KRONPRINZ** (1899, no. 35347): Gustav Iserloh, Solingen. Registry class: 9b. Style: block.
- Krusius** (1901, no. 49986): Gebr. Krusius, Solingen. Registry class: 9b. Style: roman.
- KRUSIUS BROTHERS: Gebrüder Krusius
- KRUSO** (1904, no. 72840): Gebrüder Krusius, Solingen. Registry class: 9b. Style: block.
- K S monogram: Küpper & Sohnius
- K & S O**, in the form of a small '&' separating 'K' and 'S', with a small 'O' superimposed on the elongated foot-serif of 'K' that joins

the tail-serif of 'S' (1901, no. 50787): Gebr. Korten & Scherf, Ohligs bei Solingen.

Registry class: 9b and/or 42. Style: roman.

K-STAHL: E. Roeckseisen, Solingen

KÜBÜLER (1895, no. 7182): Hüser & Clauberg, Solingen. Registry class: 9b. Style: italic.

Küchendoctor (1903, no. 64846): Max Elbe, Dresden-Löbtau. Registry class: 9b. Style: block.

KÜCHENFEE: C.W. Engels.

KUCKUCK: Johann Emil Kronenberg.

Kufeke (1903, no. 64969): R. Kufeke, Bergedorf. Registry class: 9b. Style: roman.

KÜLLENBERG (1904, no. 71063): Daniel Küllenberg Söhne, Solingen. Registry class: 9b. Style: block slanted.

KUNO: Cuno Grah.

KÜRKÖLN: Carl Eickhorn.

KUROKI: C. Friedrich Ern.

KURTAS (<1932): Curt Achnitz, Solingen. On razors and razor blades.

KUT EZY: Robert Klaas.

KWICK: Carl Zander.

KWIK (1904, no. 66181): Peter Ludwig Schmidt, Elberfeld. Registry class: 9b. Style: block.

KW-PRIVAT-GOLD: E. Wieden & Co.

Kyselack (1900, no. 42308): A. Wasmuth & Co., Hamburg. Registry class: 9b. Style: roman.

L

LABORISTA: C Friedrich Ern

LA CASITA: Carl Schmidt Sohn

LA CEPA: Carl Ernst Kirschner

LA DOLORES: Gebr. Weyersberg

La Esmeralda (1904, no. 66530): Bielefelder Maschinenfabrik vormals Dürkopp & Co., Bielefeld. Registry class: 9b. Style: block.

La Favorita (1901, no. 48397): Korff & Honsberg, Remscheid. Registry class: 9b. Style: roman.

LAFAYETTE (<1932): Karl Hochman, Wien. On razors and razor blades.

LAFIL (<1932): Philipp Lappert, Wien. On razors and razor blades.

LA FOCA: Gebr. Lützenkirchen

LA GARCONNE: Mann & Federlein

LA GOUDOLA: Alexander Coppel

LA INVENCIBLE [sic] (1897, no. 25114): Lepien, Wünnenberg & Co., Hamburg. Registry class: 9b. Style: block.

La Lejitima (1904, no. 65029): Bielefelder Maschinenfabrik vorm. Dürkopp-Werke & Co., Bielefeld. Registry class: 9b? Style: cursive.

LA LOLA: Gebr. Weyersberg.

La Magica (1901, no. 47949): Frankfurter & Liebermann, Hamburg. Registry class: 9b. Style: roman.

LA MANADA: J B Hasenclever & Söhne

LAMPPOST: Gebr. Richartz & Söhne

LAMPPOST: Richards Bros & Sons

LANDMANNSFREUND: Gebr. Rauh GmbH

LANGGUTH (1899, no. 36781): Gebrüder Langguth, Wertheim a.M., Baden. Registry class: 9b. Style: decorative. Note: curved, with an oakleaf at each end.

LANZE & FAHNE: Ludwig Groten

La Perla (1899, no. 40110): Friedr. Herder Abr. Sohn, Solingen. Registry class: 9b. Style: formal script.

LA RAYA: Marx & Co

LA REGALONA: Minerva-Werk

La Reina (1900, no. 45940): Korff &

- Honsberg, Remscheid. Registry class: 9b. Style: roman.
- LA SANITARIA: J B Hasenclever & Söhne
- LA SEMEUSE: Joseph Feist
- LAS ROCAS: Berg & Co
- LAST TRES CRUCES: Johann Breidohr
- LA SECUNDANT: Jul. Langenberg & Co
- LAST NOT LEAST: Balke & Schaaf KG
- LA SUERTE: Ferdinand Neuhaus
- LAUCHHAMMER** (1900, no. 43448): Aktiengesellschaft Lauchhammer, Riesa. Registry class: 9b. Style: roman.
- LAUFBRUNNEN: Wilhelm Weltersbach
- LÄUFER: Ernst Gerling GmbH
- LAUREL** (1897, no. 25670): Emil Hofmann, Hamburg. Registry class: 9b. Style: roman.
- Laurin** (1904, no. 72928): L. Chr. Laurer, Nürnberg. Registry class: 9b. Style: block.
- LAURUS: Walter Peters.
- Lauterjung** (1903, no. 61901): J. Luterjung Söhne, Solingen. Registry class: 9b. Style: roman.
- L'AVENIRE: Eugen Hoppe.
- LAWN TENNIS: Carl Ernst Kirschner.
- LE BÉLIER: Carl Schrick Sohn.
- LEDIESTA** (1904, no. 70165): Fa. A. Steidel, Berlin. Registry class: 9b. Style: roman.
- Leffer Bosshardt: see 'Reformguss Leffer Bosshardt'.
- LEIBNITZ** (1903, no. 61476): Henry B. Simms, Hamburg. Registry class: 9b. Style: roman.
- Lejitima** [La] (1904, no. 65029): Bielefelder Maschinenfabrik vorm. Dürkopp-Werke & Co., Bielefeld. Registry class: 9b? Style: cursive.
- LEISTE: C Friedrich Ern.
- Leitz** (1904, no. 74422): Louis Leitz, Feuerbach bei Stuttgart. Registry class: 9b. Style: roman.
- Leitz-Schnellhefter** (1901, no. 51020): Louis Leitz, Feuerbach bei Stuttgart. Registry class: 9b and/or 42. Style: roman.
- LE MONDAIN: C Friedrich Ern
- LEO: C Gustav Spitzer
- LEONIDAS: Cuno Grah
- LEOPARD** (1901, no. 51702): Robert Schaaf, Solingen. Registry class: 9b. Style: roman.
- LE PIONIER: Breuer & von Kamp
- LERCHE: Peter Daniel Baus
- LERNE: C Friedrich Ern
- LESAL: Ernst Mandewirth
- Lesmah** (1902, no. 53000): A. Oppenheimer & Co., Berlin and London. Registry class: 9b. Style: block slanted.
- LESSER-ZANGE**, in two lines with the upper line arched (1901, no. 47498): Friedr. Lesser, Dessau. Registry class: 9b. Style: block. Found principally on pliers, pinchers and tongs.
- LEUCO: Johann Leupold (?)
- Liana** (1903, no. 60617): Solinger Specialfabrikanten-Vereinigung „Lina“, Merscheid-Solingen. Registry class: 9b. Style: roman.
- LIBERAL: Balke & Schaaf KG.
- Liberator Simon Bolivar** (1904, no. 73156): Henry B. Simms, Hamburg. Registry classes: 9b and 42. Clearly intended for goods exported to Spanish-speaking markets in South and Central America.
- LIBRA: Ernst Wagener GmbH.
- LIBRETTO: Hugo Servatius.
- LIEBERG** (1903, no. 58651): J. & H. Lieberg, Cassel. Registry class: 9b. Style: block slanted.
- LIFE LAST: Gebr. Richartz & Söhne
- Lifetime** (1921, no. 274787): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry classes: 5 and 9b. Style: not known. Said to have been used from 31st July 1928 by Peter Altenbach & Söhne of Solingen-Ohligs.
- LIGA: Heinrich Kaufmann & Sne
- LILI** (1900, no. 42368): Parfümerie Julius Hirschberg, Berlin. Registry class: 9b. Style: block.
- LILIPUT: C. Friedrich Ern
- LILIPUT: Wilhelm Kober & Co.
- Lillian** (1903, no. 60886): Hermann Köhler, Altenburg S.-A. Registry class: 9b. Style: block slanted.
- Lincoln** (1898, no. 32901): Hugo Brehmer,

- Neheim a.d. Ruhr. Registry class: 9b. Style: block.
- LINDBERGH (<1932): A. Haag & Co., Solingen-Wald. On razors and razor blades.
- LINDENBERG-STAHL** (1901, no. 51608): Bergische Stahl-, Walz- und Hammerwerke, Julius Lindenberg, Remscheid-Hasten. Registry class: 9b. Style: roman.
- LINDER: Hugo Linder.
- LINDER: Carl Linder Nachf.
- LINDER MESSER: Carl & Robert Linder.
- LINDER MESSER: Carl Linder Nachf.
- LINDER-NILO: Hugo Linder.
- LINDER-OESEN: Carl & Robert Linder.
- LINDER-TASCHÖSEN: Carl & Robert Linder.
- LINDEWIRTIN: Carl Eickhorn.
- LINKAT: Linkat Stahlwaren GmbH.
- LINKAT: Gustav & Wilhelm Stock.
- LION CUTLERY: C. Lütters & Co.
- Lipsia** (1900, no. 45019): C. Kleinlein & Cie., Leipzig. Registry class: 9b. Style: block slanted.
- Lithos** (1904, no. 74171): Paul Niemitz, Hamburg. Registry class: 9b. Style: block.
- LITTLE DORRIT: C. Friedrich Ern.
- Little Pets** (1901, no. 51146): Henry B. Simms, Hamburg. Registry class: 9b. Style: block.
- LKB: Giesen & Forsthoff.
- LLOYD: Heinrich Kaufmann & Söhne.
- LLOYD (<1932): Paul Schaele, Berlin. On razors and razor blades.
- Lock** (1899, no. 36365): Gebr. Müller & Co., Remscheid. Registry class: 9b. Style: roman.
- LOEWENMAUL** (1901, no. 50813): Hermann Wegerhoff, Remscheid. Registry class: 9b and/or 42. Style: block.
- LOKOMOTIVE: P Bruckmann & Söhne AG.
- LONGINES: Mann & Federlein.
- LONGLIFE: Emil Hermes.
- Lorch, Schmidt & Co.** (1901, no. 50425): Frankfurter Uhrmacherwerkzeug-Fabrik Lorch, Schmidt & Co., Frankfurt a.M., Bockenheim. Registry class: 9b. Style: roman. Product: watchmakers' tools.
- LORD: E. Wieden & Co.
- Lord Curzon** (1904, no. 73488): Robert Melcher, Solingen. Registry class: 9b. Style: roman.
- Lord Kitchener** (1904, no. 73487): Robert Melcher, Solingen. Registry class: 9b. Style: roman.
- LORD ROBERTS** (1901, no. 51145): Henry B. Simms, Hamburg. Registry class: 9b. Style: block.
- LORELEY**, in a toothed oval (1895, no. 10122): Böntgen & Sabin, Solingen. Registry class: 9b. Style: block.
- Loreley** (1898, no. 33613): Oskar Rob. Fischer, Barmen-Wichlinghausen. Registry class: 9b. Style: roman.
- LORELEY** (1904, no. 68775): Oskar Robert Fischer, Barmen-Wichlingh. Registry class: 9b. Style: decorative.
- LORELEY: Carl Eickhorn.
- LORENA: F.W. Schlechtendahl & Söhne.
- Lorentz** (1902, no. 55157): O. Lorentz jr., Berlin. Registry class: 9b. Style: block.
- LORGNETTE: Solinger Metallwarenfabrik.
- LORO: Ernst Greuling.
- LOTOS-BLUME: Gebr. Richartz & Söhne.
- Lotse** (1904, no. 65675): Deutsche Glühstoff GmbH, Dresden-Löbtau. Registry class: 9b. Style: block.
- LOUPER: Louis Perlmann.
- LÖWEN** (1904, no. 66542): M. Löwenstein, Münster in Westfalen. Registry class: 9b. Style: roman.
- LÖWEN MESSER: C. Lütters & Co.
- LÖWENSENSE**, in a rectangular cartouche (1900, no. 42028): Franz Huber, Mühlbach b. Oberaudorf (Bayern). Registry class: 9b. Style: block.
- Loyal** (1904, no. 73777): Wilh. Anhalt GmbH, Ostseebad, Kolberg. Registry class: 9b. Style: block.
- L. S. & Co** (1902, no. 53034): Franfurter Uhrenmacherwerkzeug-Fabrik Lorch, Schmidt & Co., Frankfurt-Bockenheim. Registry class: 9b. Style: block.
- Lucifer** (1904, no. 72393): Johann Froescheis,

- Lyra-Bleistiftfabrik, Nürnberg. Registry class: 9b. Style: block.
- Lucifer** (1904, no. 73529): A. Schneeweis & Co., Berlin. Registry class: 9b. Style: block.
- Lücköge** (1899, no. 40062): Höfinghoff & Schmidt, Delstern i.W. Registry class: 9b. Style: block.
- Lucky Hit** (1923, no. 297370): : Wilh. Auler, Solingen-Merscheid. Registry class: 9b. Style: not known. Found on razors and/or razor blades.
- LUDO** (1899, no. 37579): Hoppe & Co., Solingen. Registry class: 9b. Style: roman.
- Luftballon.** (1903, no. 63678): C. Ed. Rüggeberg, Remscheid. Registry class: 9b. Style: block.
- LUISE** (1897, no. 26411): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.
- Luise** (1902, no. 55728): Gebr. Tietz, Berlin. Registry class: 9b. Style: block.
- LUISENHÜTTE** (1899, no. 39912): Alexanderwerk, A. von der Nahmer G.m.b.H., Remscheid. Registry class: 9b. Style: block.
- Luitpold-Sense** (1904, no. 72664): Haueisen & Sohn, Neuenbürg (Württ.). Registry class: 9b. Style: roman/block.
- LUKAS** (1898, no. 29309): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.
- LUNA** (1903, no. 72000): A. Feist u. Co., Solingen. Registry class: 9b. Style: block.
- LUNAWERK SOLINGEN: A Feist. & Co.
- LUSACIA: F.W. Schlechtendahl & Söhne.
- Lutco** (1904, no. 71062): C. Lütters & Co., Solingen. Registry class: 9b. Style: roman.
- LUTZ SOLIN: Gebr. Lützenkirchen.
- LUX: Carl Tillmanns Söhne.
- Luxia** (1900, no. 41460): Joseph Rubinstein, Berlin. Registry class: 9b. Style: decorative.
- LUZ** (1898, no. 30951): Berg & Co., Solingen. Registry class: 9b. Style: roman.
- L X N T**, separated by two lines in saltire (1896, no. 20587): N. Kastor, Solingen. Registry class: 9b. Style: roman. Note:

- a play on words, this should be read XLNT—'Excellent' in English.
- LYGIUS (<1932): Atrio-Stahlwaren Gust. Adrian GmbH, Solingen. On razors and razor blades.
- LYRA** (1903, no. 62695): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.
- Lyra** (1904, no. 69933): Johann Froescheis, Lyra-Bleistiftfabrik, Nürnberg. Registry class: 9b. Style: roman.

M

'MA' monogram, in an oval linear cartouche with a solid base (registered prior to 1930): Adams & Martin, Haan bei Solingen. Registry class: 9b. Style: block. Correctly read as 'AM'; this may be found on celluloid grips for knives and razors.

MAC KINLEY, in two words (1897, no. 23615): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.

M & Co. monogram: Moellers & Co.

MACBETH: August Müller.

MACERO: Henkel & Müller.

MACERO: F.W. Schlechtendahl & Söhne.

Macormick (1901, no. 47662): McCormick Harvesting Machine-Company m.b.H., Berlin. Registry class: 9b. Style: roman. Products: agricultural tools.

MADONNA: Lauterjung & Sohn

MAEDER, and a five-point star (1895, no. 2753): Burkhardt, Kaupert & Co., Schmalkalden. Registry class: 9b. Style: block.

Mafalda (1903, no. 61685): J.W. Gutknecht, Stein bei Nürnberg. Registry class: 9b. Style: block slanted.

„Magdalena“ (1903, no. 57809): Wilh. Jul. Teufel, Stuttgart. Registry class: 9b. Style: roman.

Magica [La] (1901, no. 47949): Frankfurter & Liebermann, Hamburg. Registry class: 9b. Style: roman.

MAGNA. (1898, no. 32487): Köller & Co., Solingen. Registry class: 9b. Style: block.

MAGNA: F. Koeller & Co., Solingen-Ohligs

MAGNA BRAND: F. Koeller & Co., Solingen-Ohligs

MAGNA WEXL: F. Koeller & Co., Solingen-Ohligs

MAGNET (1898, no. 33559): Moritz Vogel, Ulm a. D. Registry class: 9b. Style: block.

MAGNET (1898, no. 33719): Abr. Wundes, Solingen. Registry class: 9b. Style: roman.

MAGNETIC STEEL: Daniel Peres

Magnetic Trump (1901, no. 47329): J.E. Bleckmann, Solingen. Registry class: 9b. Style: block.

MAGNUM: Heinrich Böker & Co.

MAHARAJA: Carl Schlieper.

MAKÖSO: Max Köbeler.

MALTESER: Willi Bals.

Malton (1898, no. 33910): Deutsche Malton-Gesellschaft Helbing & Co., Wandsbeck. Registry class: 9b. Style: roman.

MALWA: Marx & Co.

Mammut (1904, no. 67375): Werkzeugfabrik Berner & Co., Nürnberg. Registry class: 9b. Style: roman.

MANAGER: Flocke & Co.

MANDA (1903, no. 64301): 'Köller u. Co., Solingen' according to the *Warenzeichenblatt* of 1904/5 (F. Koeller & Co., Solingen-Ohligs?). Registry class: 9b. Style: block.

MANDARIN: Goedecke & Co. GmbH.

MANDRIL: F.W. Schlechtendahl & Söhne.

MANGASIL: Wilhelm Pfeiffer & Co.

MANGOLD: Tüchmantel & Martin.

MANIC: Heinrich Kaufmann & Söhne.

MANN and bridge: Ernst Brückmann.

MANN: Mann & Federlein.

Mannesmannrohr (1900, no. 34379): Deutsche-Oesterreichische Mannesmann-Rohren-Werke, Berlin. Registry class: 9b. Style: block.

MANNOS: Mann & Federlein.

Mann & Schäfer's Preciosa, in two lines. (1902, no. 54251): Mann & Schäfer, Barmen. Registry class: 9b. Style: handwriting.

MARCA NIÑA (1895, no. 10090): Staudt & Co., Berlin-W. Registry class: 9b. Style: block.

MARCA ROJA: Minerva-Werk.

MARCONI: Marx & Co.

MARCO POLO: Ferd. Everts Sohn.

MARKANTO: Sonnal-Stahlwaren-Fabrik Hugo Pasch, Solingen.

MARQUIS: Hüser & Clauberg GmbH.

MARS (1903, no. 58527): Weyersberg, Kirschbaum & Co. AG, Solingen. Registry

- class: 9b. Style: block.
- MARSCHALL:** Gustav Felix.
- MARSVOGEL:** Marsvogel Stahlwaren.
- MARTELLO:** Solinger Stahlwarenfabrik.
- MARTIN** (1904, no. 73676): Gebr. Schmachtenberg, Solingen. Registry class: 9b. Style: roman.
- MARX:** Marx & Co.
- Massey-Harris** (1900, no. 46231): Massey-Harris Company Ltd., Berlin. Registry class: 9b. Style: handwriting.
- MASTER:** C. Friedrich Ern.
- MASTER OF ARTS:** C. Friedrich Ern.
- MASTER OF SCIENCE:** C. Friedrich Ern.
- MATADOR** (1922, no. 291447): Johann Peter Arns, Remscheid. Registry class: 9b. Style: block.
- Matador.** (1899, no. 37758): Gag & Lipart, Strassburg i.E. Registry class: 9b. Style: roman.
- MATADOR**, in a round-ended rectangle (1897, no. 21314): Koch & Co., Elberfeld. Registry class: 9b. Style: block. See also 'the Matador'.
- MATADOR:** J. Albert Schmidt Nachf.
- MATINÉE:** Gebr. Stoll & Co.
- Matthias Claudius**, accompanied by '(Der Wandsbeker Bote)' (1903, no. 62801): E.S. von Asztalos, Wansbeck. Registry class: 9b. Style: block.
- MAUER [-AUTO-BLADE]** (<1932): Curt Achnitz, Solingen. On razors and razor blades.
- MAULWURF** (1900, no.39180): Friedrich Wilhelm Killmer, Elberfeld. Registry class: 9b. Style: block.
- MAURLEX** (<1932): Niepenberg & Co. GmbH, Solingen-Merscheid. On razors and razor blades.
- MAURLEY:** Niepenberg & Co. GmbH, Solingen-Merscheid
- MAXIM:** Heinrich Kaufmann & Sne
- MAXIM GORKI:** C Friedrich Ern
- Max und Moritz** (1899, no. 36457): Peter Friedr. Mühlhoff, Remscheid. Registry class: 9b. Style: roman.
- M B & S:** Mairowitz & Buscher
- McCormick** (1901, no. 47639): McCormick Harvesting-Machine-Company mbH, Berlin. Registry class: 9b and/or 42. Style: roman.
- M + D:** Max Dinger
- ME:** Cuno Melcher
- MEALIE:** Gebr. Richartz & Söhne.
- Medcoupon** (1904, no. 74489): Max Elb GmbH, Dresden-Löbtau. Registry class: 9b. Style: block.
- MEDUSA:** Ernst Bonsmann
- MEEVALER:** Friedr. Herder Abr. Sohn.
- Mehr Licht** (1901, no. 50758): Sanitätswerke Moosdorf & Hochhäusler, Berlin-Treptow. Registry class: 9b. Style: roman.
- Mehr Licht und Kraft dem Kleingewerbe!** (1903, n. 63951): Louis Welter & Co., Köln. Registry class: 9b. Style: block.
- MEIN FREUND:** Balke & Schaaf KG
- MEIN GLÜCK:** Ferdinand Neuhaus
- MEIN LEBENSRETTER:** Anton Wingen Jr.
- MEISTERKLINGE:** Willi Voos
- MELIOR:** C Friedrich Kratz & Co
- MELOID:** Gebr. Noelle
- MELLA:** Ferdinand Neuhaus
- MEM DE LUXE** (<1932): Gillette Safety Razor Co. GmbH, Hamburg. On razors and razor blades.
- MENA:** F Koeller & Co
- MENSAJERO** (1903, no. 59138): A.W. Faber, Stein b. Nürnberg. Registry class: 9b. Style: roman.
- MENTOR** (1898, no. 33738): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.
- MENTOR:** Ernst Bonsmann
- MER:** E Wieden
- Mercator** (1903, no. 59817): Heinrich Kaufmann & Söhne, Solingenh. Registry class: 9b. Style: roman.
- MERCATORES:** Heinrich Kaufmann & Söhne
- MERCAKNIFE:** Heinrich Kaufmann & Söhne
- MERCAMESS:** Heinrich Kaufmann & Söhne
- Mercur** (1903, no. 61616): Henry B. Simms, Hamburg. Registry class: 9b. Style: roman.

MERCURY (<1932): Emil Hermes, Solingen-Merscheid. On razors and razor blades.

MERIDIAN (<1932): Wilhelm Maassen, Solingen-Wald. On razors and razor blades.

MERKUR: Emil Hermes, Solingen-Merscheid

MERKUR-DOLCH (1899, no. 36532): Paul David, Darmstadt. Registry class: 9b. Style: block. Products: knives and daggers.

Mersa (1901, no. 51781): Biesolt & Locke, Meissner Nähmaschinenfabrik, Meissen a.E. Registry class: 9b. Style: block.

MESSER-KÖNIG (1899, no. 34806): J. Alb. Schmidt, Solingen. Registry class: 9b. Style: decorative. Note: large initial capitals on each word.

METALGUSS: Böntgen & Grah

METELLI: Wilhelm Clauberg AG

METEOR (1897, no. 24981): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.

Meteor (1902, no. 51065): Louis Leitz, Feuerbach bei Stuttgart. Registry class: 9b and/or 42. Style: roman.

Meteor (1903, no. 61553): Hermann Wegerhoff, Remscheid. Registry class: 9b. Style: roman.

METRO: Goedecke & Co GmbH

METROPOL (1904, no. 67332): Goedecke & Co. GmbH, Solingen. Registry class: 9b. Style: decorative.

METROPOL (1904, no. 72299): Wilhelm Holz, Berlin. Registry class: 9b. Style: block.

METROPOLE (1898, no. 29723): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.

MF in circle: Mann & Federlein

M-H, enclosed in angular brackets (1898, no. 30147): Massey-Harris Company Ltd., Berlin. Registry class: 9b. Style: block. Products: agricultural tools.

'M H' monogram (1900, no. 46704): Moosdorf & Hochhäuser, Berlin-Treptow. Registry class: 9b. Style: block.

Michael (1904, no. 67731): J.H. Faber, Nürnberg-Schweinau. Registry class: 9b.

Style: handwriting.

MICKEY MOUSE: Albert & Heinrich Bassat

MICKIEWICZ: C Friedrich Ern

M.I.D., beneath 'Bergmann-Elektricitäts-Werke' (1903, no. 57696): Bergmann-Elektricitäts-Werke A.-G., Berlin. Registry class: 9b. Style: block.

MIDGET: Böntgen & Sabin

Mignon (1899, no. 40974): Fleischmann & Bloedel, Furth i.B. Registry class: 9b. Style: block slanted. Product: butchers' knives.

MIGNON: Wilhelm Kober & Co

MIKADO (1900, no. 44962): E.F. Grell, Hamburg. Registry class: 42? Style: block.

Milchclim (1903, no. 64342): Achenbach & Co., Hamburg. Registry class: 9b. Style: roman.

MILDURA: Wilhelm Westebbe

MILLION: Gebrüder Christians

MIOWN: Hoppe & Co

MILVO: Gilso Stahlwarenfabrik

MIMAS: Marx & Co.

Mimosa (1903, no. 63751): Herm. Weissenburger & Co., Cannstatt am Neckar. Registry class: 9b. Style: decorative.

Minerva (1904, no. 74079): Maschinenfabrik Kempewerk Nürnberg GmbH, Nürnberg. Registry class: 9b. Style: roman.

MINERVA: Picard & Co.

MINERVA: Minerva-Werk.

Minimax (1904, no. 68029): Graaff & Co. GmbH, Berlin. Registry class: 9b. Style: decorative.

Miosota (1903, no. 57951): Hermann Köhler, Altenburg (S.A.). Registry class: 9b. Style: lock slanted.

Miown ['my own'] (1903, no. 61287): Hoppe & Co., Solingen. Registry class: 9b. Style: roman.

MIRA (1899, no. 39771): Heinrich Mack, Ulm a.D. Registry class: 9b. Style: block.

Mirakel (1904, no. 74944): Wilhelm Hermann, Hamburg. Registry class: 9b. Style: block.

MIROIR (<1932): Steinbrück & Drucks,

- Solingen. On razors and razor blades.
- Missarka** (1904, no. 67501): Georg Voss & Co., Naxos-Schmigelwerk, Deuben Bezirk Dresden. Registry class: 9b. Style: roman.
- MISS GERMANY (<1932): Carl Bergfeld, Solingen-Ohligs. On razors and razor blades.
- MIT DER BRILLE: Hermann Konejung
- Mit Voldampf voraus** (1904, no. 74521): Schreibwaren-Manufaktur „Kosmos“, Birnbaum & Rehbock, Fürth in Bayern. Registry class: 9b. Style: block.
- 'MM'** monogram, within a dashed border (1898, no. 33921): G. Mäder & Müller, Schmalkalden. Registry class: 9b. Style: roman.
- M. Nopitsch** (1900, no. 44560): Vereingte Bleistift- u. Creta-Polycolor-Fabriken, Gebrüder Nopitsch, vorm. M. Nopitsch, vorm. G.W. Süssner, Nürnberg. Registry class: 9b. Style: blackletter.
- MO: Alexander Moll GmbH
- MOBIL** (1899, no. 41076): Marcus & Hammesfahr, Solingen. Registry class: 9b. Style: roman.
- MOBIL SOLINGEN: Franz Steinhoff GmbH
- MOIS: Böntgen & Sabin
- MOLENMES: Robert Herder
- MOLL: Alexander Moll GmbH
- MOLODJÉZ: Ernst Bonsmann
- MOMENT: Ernst Bonsmann
- MONA LISA, accompanied by an illustration of the da Vinci painting (<1930): Paul Adrian. On razors and razor blades.
- MONARCH**, arched over a flattened triangle containing '1796' (1896, no. 18295): Albert Röttgen, Solingen. Registry class: 9b. Style: block.
- Monarch** (1900, no. 42781): E.F. Grell, Hamburg. Registry class: 9b. Style: formal script.
- MOND: A Feist & Co.
- MONDESIR (<1932): Leopold Sommer & Co., Solingen. On razors and razor blades.
- MOND EXTRA (<1932): Roth-Büchner GmbH, Berlin-Tempelhof. On razors and razor blades.
- MONIKA: E & F Hörster
- MONITOR** (1897, no. 25604): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.
- Monopol** (1895, no. 1070): Friedr. Baurmann & Söhne, Solingen. Registry class: 9b. Style: formal script.
- Monopol** (1898, no. 31770): Gottlieb Corts, Remscheid. Registry class: 9b. Style: a mixture of handwriting and formal script, with a particularly angular 'M'.
- MONOPOL: Friedr. August Göbel
- MON PLAISIR: Ferd. Everts Sohn
- MONTERNA: A Feist & Co
- MONTE ROSA (<1932): Cürten & Höltgen, Solingen. On razors and razor blades.
- MOON: A Feist & Co.
- MOOR: Gebrüder Krusius
- Moosdorf** (1900, no. 43762): Moosdorf & Hochhäuser, Berlin-Treptow. Registry class: 9b. Style: roman.
- MORGENRUF: Flocke & Co.
- Mork** (1903, no. 61606): H. Wilhelmí Maschinenfabrik, Mülheim an der Ruhr. Registry class: 9b. Style: roman.
- MORNING STAR (<1932): Linder & Co., Junkerwerk, Solingen-Ohligs. On razors and razor blades.
- Moskito** (1903, no. 59731): Jean [or 'John'] Teker Gayen, Altona. Registry class: 9b. Style: roman.
- MOTOR** (1898, no. 33737): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.
- MÖVE: Ernst Römer
- MÖVE: Walter & Co
- MOZART (<1932): Steinbrück & Drucks, Solingen. On razors and razor blades.
- MPN: M Pönitz Nachf.
- MPN: Joseph Feist
- M.-RING: Friedr. Machenbach Söhne
- 'M & S'** monogram, 'M' dominant (1901, no. 51254): Joh. Morat & Söhne, Eisenbach i. Bad. Registry class: 9b. Style: decorative/roman. Note: takes the form of 'S'

entwined on the centre strokes of 'M', with a small '&' above. Accompanied by 'Schutz' and 'Marke'.

MS SILBERSTAHL (1896, no. 13810): M. Sebold, Berlin. Registry class: 9b. Style: handwriting (monogram) and block (remainder). Note: 'MS' takes the form of a monogram, 'S' being dominant.

MUCKE-PICKE (1902, no. 55418): Ernst Paul Lehmann, Brandenburg a.H. Registry class: 9b. Style: block.

MUK (1904, no. 74622): Gebr. Grah, Weyer (Rhld.). Registry class: 9b. Style: roman.

MULCUTO: Paul Müller & Co

MULCUTODIAMON: Paul Müller & Co

MÜLLER EXTRA (<1932): Arthur Müller, Solingen-Ohligs. On razors and razor blades.

MUNDUS (1903, no. 63256): Actiengesellschaft für Feinmechanik vorm. Jetter & Scheerer, Tuttlingen in Württemberg. Registry classes: 9b, 22a and 28. Style: italic.

Musgrave's Original (1900, no. 46494): Esch & Co., Mannheim. Registry class: 9b. Style: block.

Mussdran (1903, no. 64749): Max Elb, Dresden-Löbtau. Registry class: 9b. Style: block.

MUSSEL: C Friedrich Ern

MUTABOR: F W Höller

MVH: May & Vom Hau GmbH

MY DARLING: Lauterjung & Sohn

N

NADESCHDA: Balke & Schaaf KG

NADIR (<1932): F. Koeller & Co., Solingen-Ohligs. On razors and razor blades.

NAGAF: Gebrüder Krusius

NAGRAF: Böntgen & Sabin

NAHMER (1903, no. 59021): Alexanderwerk A. von der Nahmer, Ges. m. beschr. Haftung, Remscheid. Registry class: 9b. Style: block.

NAJA (<1932): Stader & Bollergraben, Solingen. On razors and razor blades.

NANCY HANKS: Gebrüder Krusius

NANDOR: Ferdinand Schleutermann

NANSEN (1896, no. 20425): Jahn & Co., Hagen i.W. Registry class: 9b. Style: italic.

Natalia (1904, no. 67529): Bleistiftfabrik vorm. Johann Faber AG, Nürnberg. Registry class: 9b. Style: block slanted.

NATESWERA: Goedecke & Co GmbH

NAUMKEAG (1901, no. 49678): Deutsche Vereinigte Schuhmaschinen-Gesellschaft, Gesellschaft mit beschränkter Haftung, Frankfurt a. M. Registry class: 9b. Style: block.

Nauticus (1904, no. 67506): Internationale Schiffsbedarf-Gesellschaft Carl Bödicker u. Co., Actien-Commandit-Gesellschaft, Bremerhaven. Registry class: 9b. Style: roman. Note: decorative 'N'.

NAXOS: Ernst Bonsmann

NAXOS-UNION (1895, no. 5179): 'Gesellschaft des ächten Naxos-Schmirels Naxos-Union, Schmirgel-Dampfwerk Julius Pfungst, Frankfurt a.M.'. Registry class: 9b. Style: block.

'N B' monogram (1903, no. 61973): Patronenhülsenfabrik Bischweiler, Walbinger, Meuschel & Co., Bischweiler (Elsass). Registry class: 9b. Style: the central bar of a decorative italic 'N' forms the stem of a roman 'B'.

NEBEL. (1900, no. 45565): F.O. Klever, Solingen. Registry class: 9b. Style: roman.

- NEBELHORN**, beneath an 'EB' monogram in the mouth of a stylised ventilator (1902, no. 55113): Rehfeld & Backe, Solingen. Registry class: 9b. Style: block (wording) and roman (monogram).
- Neesowas** (1904, no. 74833): L.A. Hermann, Hamburg. Registry class: 9b. Style: roman.
- NELSON** (1899, no. 37364): Barmer-Export-Gesellschaft, G.m.b.H., Under-Barmen. Registry class: 42. Style: block.
- Neptun** (1903, no. 61486): Mittelrheinische Theerprodukten- & Dachpappen-Fabrik A.W. Andernach, Beuel am Rhein. Registry class: 9b. Style: block slanted.
- NEPTUN**: Kupper & Oertling.
- NEPTUN**, beneath a trident flanked by 'F' and 'G', encircled (1904, no. 71299): Felten u. Guillaume, Carlswerk-Aktien-Gesellschaft, Mülheim a. Rh. Registry class: 9b. Style roman. Said to be found on tools.
- Nerissa** (1904, no. 72051): August Blumenthal, Hamburg. Registry class: 9b. Style: roman.
- NERV** (1903, no. 60012): Carl Jäger, Offenburg (Baden). Registry class: 9b. Style: block.
- NESSAM** (<1932): Wilhelm Maassen, Solingen-Wald. On razors and razor blades.
- NESTOR**: C W Engels
- NEUHAUS**, in a rectangle (1899, no. 34749): Ferdinand Neuhaus, Solingen. Registry class: 9b. Style: roman.
- NEUHAUS**, and horseshoe(s) (<1932): Ferd. Neuhaus, Solingen. On razors and razor blades.
- NEVERRUSTO**: Kastor & Co
- NEWTON**: Friedrich Ern & Co.
- 'N F'** monogram (1904, no. 70153). Max Müller, Berlin. Registry class: 9b. Style: roman. Note: the mark consists of a slightly enlarged 'F' superimposed centrally on 'N'. This is essentially similar to some of trademarks filed by the well-known Belgian gunmaking business Fabrique d'Armes de Guerre of Herstal-lez-Liége. The Müller mark is drawn upside-down in the 1904/5 *Warenzeichenblatt*, but this is assumed to have been a simple printer's error. A possibility that Müller sold Fabrique National products (which included bicycles and accessories) in Germany prior to 1914 should also be considered.
- 'N G H'** monogram (1904, no. 67713): New-York-Hamburger Gummiwaaren-Compagnie, Hamburg. Registry class: 9b and possibly also 42. Style: roman. Note: the mark consists of a large 'G' containing 'H' turned through 90 degrees to superimpose on 'N'.
- 'N H G'** monogram: see 'N G H' above.
- NIAZI**: C Friedrich Ern.
- Niclot** (1904, no. 68201): J.W. Gutknecht, Stein bei Nürnberg. Registry class: 9b. Style: roman.
- NICOSO** (<1932): Niepenberg & Co., Solingen-Merscheid. On razors and razor blades.
- NIDO** (1904, no. 69106): Heinrich Mack, Ulm am Donau. Registry class: 9b. Style: block.
- NIESO** (<1932): 'Nieso' Gebr. Nippenberg, Solingen-Wald. On razors and razor blades.
- Nigger** (1900, no. 42913): A.M.J. Rieper & Co., Altona-Ottensen. Registry class: 9b. Style: roman.
- Nika** (1901, no. 48624): Fritz Harnisch, Berlin. Registry class: 9b. Style: block.
- NIKOLAI**, in a rectangular cartouche (1898, no. 31268): Nicolai Clasen, Hamburg. Registry class: 9b. Style: italic. Note: registered in Cyrillic form НИКОЛАИ.
- NIMBUS** (<1932): Krauskopf & Kronenberg, Fritzlar. On razors and razor blades.
- NIMM SIE**: Paul Lösenbeck, Solingen-Merscheid.
- NIMM SIE FÜR ALLE** (<1932): Paul Lösenbeck, Solingen-Merscheid.
- NIMROD** (1900, no. 42856): J. Albert Schmidt, Solingen, Registry class: 9b.

Style: decorative.

- Nimrod** (1904, no. 65768): Dresdener Lederwarenfabrik Gebr. Hast, Dresden-A. Registry class: 9b. Style: block slanted.
- NIMROD**: Wilhelm Weltersbach.
- NINIVE**: Hugo Servatius.
- NINUS** (<1932): Otto Busch, Solingen-Wald. On razors and razor blades.
- NIP-NIP** (<1932): Voos & Essers KG, Solingen. On razors and razor blades.
- NIPPEL** (1903, no. 63993): Franz Arnold Nippel, Wald[-bei-Solingen]. Registry class: 9b. Style: roman.
- NIROSTA**: Gottlieb Hammesfahr
- NIRVANA** (1899, no. 40971): A.W. Faber, Stein b. Nürnberg. Registry class: 9b. Style: roman.
- NIVEA** (<1932): Heinr. Kaufmann & Söhne Indiadwerk AG, Solingen. On razors and razor blades.
- NO8DO**: Ferdinand Herberz & Cie
- NO. 30**: W R Kirschbaum
- NODZU**: C Friedrich Ern
- NONETA** (1903, no. 59060): Gebr. Korten & Scherf, Ohligs bei Solingen. Registry class: 9b. Style: roman.
- NONOXYDO**: Richard Haastert & Büll
- NORA** (1903, no. 58701): Friedr. Baurmann u. Söhne, Solingen. Registry class: 9b. Style: roman. Still in use on razors and razor blades in 1932.
- NORBI** (<1932): Paul Norbistrath, Solingen. On razors and razor blades.
- NORDEN**: F W Höller
- Noris** (1900, no. 44932): Bayerische Celluloidwarenfabrik, vorm. A. Wacker A.G., Nürnberg. Registry class: 9b. Style: block slanted.
- NORMA** (1904, no. 66820): Weyersberg, Kirschbaum & Co., Actien-Gesellschaft für Waffen und Fahrradteile, Solingen. Registry class: 9b. Style: block.
- NORTHLIGHT** (1925–30): Peter Altenbach & Söhne, Solingen-Ohligs. Registry classes: 9b and 22a?
- NORTHERN LIGHT**: Heinrich Böker & Co

- NO RUSTEEL**: Gottlieb Hammesfahr
- NOT BRICHT EISEN** (1902, no. 56739): Peter Ludwig Schmidt, Elberfeld. Registry class: 9b. Style: roman. Note: sometimes misread as 'Not Bright Eisen'.
- Notung** (1903, no. 59923): J.N. Eberle u. Co., Augsburg. Registry class: 9b. Style: block.
- Noxall** (1904, no. 61876): Biematzki & Co., Hamburg. Registry class: 9b. Style: roman.
- NOXIDA**: J.A. Henckels.
- 'N P'** monogram (1903, no. 58406). Pentaphon GmbH, Berlin. Registry class: 9b. Style: block. A dominant 'P' is superimposed on a smaller 'N'.
- NR.66**: Friedrich Olbertz.
- NULLUS SECUNDUS**: Gustav Felix.
- NUNCA DORMIMOS** (1896, no. 19259): Götz & Goerne, Hamburg. Registry class: 9b. Style: block.
- NUXA**: Müller & Schmidt
- NUXIA**: Ed. Wüsthof

O

- 'O A G'** monogram 1904, no. 74287): „Orivit“
Actien-Gesellschaft für Kunstgewerbliche
Metallwaren-Fabrikation, vorm. Rhein.
Broncegiesserei Ferd. Hub. Schmitz,
Cöln-Braunsfeld. Registry class: 9b. Style:
decorative roman.
- OAK LEAF: Gebrüder Krusius
- OBEHA: Otto Bals GmbH.
- OBERHAMMER: August Bickel
- Oberon Rossini** (1901, no. 48123): Henry B.
Simms, Hamburg. Registry class: 9b. Style:
roman.
- O B M**, within three hexagons (1896, no.
20235): N. Kastor, Solingen-Ohligs.
Registry class: 9b. Style: roman. Note: the
border is formed by a continuous line,
with a small loop at each end.
- OCCIDENT-ORIENT: Friedr. Hollweg
- O.C.N. SOLINGEN: E H Otto Curdts Nachf.
- OCHSENKOPF: J Schmidt & Söhne
- OCHSENKOPFMESSER: J Schmidt & Söhne
- OCULAR: Carl Schlieper
- ODEON: Odeon-Werke
- ODEON: Goedecke & Co GmbH.
- Oder** (1903, no. 62276): J.W. Gutknecht, Stein
bei Nürnberg. Registry class: 9b. Style:
roman.
- ODIFAM: Müller & Schmidt
- Odin** (1904, no. 72898): Max Elb GmbH,
Dresden-Löbtau. Registry class: 9b. Style:
block.
- ODISO** (1959, no. 732449): H. Arend & Co.,
Odiso-Metallwaren GmbH, Solingen-
Wald. Registry class: 9b.
- ODISO**, forming a circle (1960, no. 738589):
H. Arend & Co., Odiso-Metallwaren GmbH,
Solvingen-Wald. Registry class: 9b.
- ODINOX: H Arend & Co
- ODYSSEUS: Gebrüder Grah
- OENTOENG: Carl Schlieper
- ORLOSO (<1932): Aug. Jörges & Co.,
Solvingen-Höhscheid. On razors and razor
blades.
- OFFIZIER: Karl Wieden
- O.F.W.: Otto Förster.
- 'O G H'** monogram (1904, no. 71303):
Ostasiatische Handelsgesellschaft,
Hamburg. Registry class; 42. Style: block.
Note the mark takes the form of a vertical
stack, with 'O' above the bar of 'H' and 'G'
below.
- OHA** (1903, no. 58991): Dr. von Werlhoff und
Feige, Dresden-Blasewitz. Registry class:
9b. Style: block.
- 'O H G'** monogram (1904, no. 71303):
Ostasiatische Handelsgesellschaft,
Hamburg. Registry class; 42. Style: block.
Note the mark takes the form of a vertical
stack, with 'O' above the bar of 'H' and 'G'
below.
- OHNE STUDIEREN: Gebr. Rauh GmbH.
- OIAON** (1904, no. 70271): Jonas & Colver Ltd,
Sheffield, Yorkshire, England. Registry
class: 9b. Style: roman.
- OIL THE JOINTS**, accompanied by 'KOELLER
& CO.' (1903, no. 64692): Köller & Co.,
Solingen. Registry class: 9b. Style: block.
- OKA: Otto Kaltenbach.
- Okapi** (1903, no. 64968): Hammel & Horley,
London, England. Registry class: 9b. Style:
roman.
- OKAPI: Arthur Böhmer
- OKAPI: Hugo Eickenberg Jr.
- OKAPI: Ernst Gerling GmbH
- OKAY** (1903, no. 62709): F. Koeller & Co.,
Solvingen-Ohligs. Registry class: 9b. Style:
decorative. Used on razors and razor
blades.
- O K B**, in a partitioned shield (1895, no.7635):
Otto Köther, Barmen. Registry class: 9b.
Style: block.
- OKRA: C. Friedrich Kratz & Co.
- Oku** (1904, no. 72836): Johann Lichtenfeld,
Hamburg. Registry class: 9b. Style: roman.
- OLAYA (<1932): R. Nöthen & Co., Vellbert
(Rheinland). On razors and razor blades.
- OLBOS: Friedr. Olbertz GmbH
- OLC: Overhoff & Cie
- OLD INDIA: Heinrich Kaufmann & Sohne

OLD INDIA BRAND: Heinrich Kaufmann & Sohne

OLD NO.55 BRAND: Heinrich Kaufmann & Sohne

Olga (1904, no. 67931): Johann Froescheis, Lyra-Bleistiftfabrik, Nürnberg. Registry class: 9b. Style: roman.

OLHO VIVO: Gebr. Weyersberg.

OLIVIA (1904, no. 68056): Harms & Marcus, Hamburg. Registry class: 9b. Style: decorative roman.

OLOF (<1932): Th. Book, Solingen-Ohligs. On razors and razor blades.

Olsmobil (1904, no. 73229): Hugo Mayer, Berlin. Registry class: 9b. Style: block.

Olympia (1899, no. 35389): Warenhaus A. Wertheim, Berlin. Registry class: 9b. Style: decorative slanted.

Omama (1903, no. 59210): Wilh. Anhalt GmbH, Kolberg. Registry class: 9b. Style: block.

Omar (1923, no. 298481): Heinrich Altenbach, Ohligs bei Solingen. Registry classes: 4, 9b, 22b and 23. Subsequently used by Peter Altenbach & Söhne.

Ombo (1904, no. 71710): Arnold Kürten, Solingen. Registry class: 9b. Style: block.

OMDAM: Marx & Co

OMEGA: Joseph Feist

OMEGA: Hartmann & Co

Omnibus (1899, no. 36806): J. Albert Schmidt, Solingen. Registry class: 9b. Style: handwriting. Note: each letter is written separately.

ONÇA (1900, no. 42292): J. Rech, Hamburg. Registry class: 9b. Style: roman. Note: accompanied by 'Schutzmarke' and 'Marca registrada'.

ONDA: see 'Blandula Onda'.

ONEGIN: Balke & Schaaf KG.

Ophelia (1903, no. 60509): Gebr. Tietz, Berlin. Registry class: 9b. Style: roman.

OPHIR: Goedecke & Co GmbH.

OPTIMUS (1903, no. 58878): Gebr. Webendorffer, Hamburg. Registry class: 9b. Style: block.

OPTIMUS: Ed. Wüsthof

OPTIMUS: Kortenbach & Rauh

Opus (1899, no. 37525): Otto Peycke & Sohn, Hamburg. Registry class: 42? Style: roman.

ORA: Hermann Konejung

ORCHID: Carl Ernst Kirschner

Ordinarius (1901, no. 50497): Carl Arnold Fraenkel, Berlin. Registry class: 9b. Style: block.

ORENDI: F.W. Schlechtendahl & Söhne

ORIDA (<1932): Billmann & Theunissen, Bad Lieberstein. On razors and razor blades.

ORIENT: Flocke & Co

ORIGINAL ANKER (1907, no. 98675): Anker-Werke AG, Bielefeld. Registry classes: 23 and 32. Style: decorative?

ORIGINAL DEVOORDE: Wilhelm Kober & Co

ORIGINAL DIANA: Pieper

ORIGINAL EICKHORN: Carl Eickhorn.

ORIGINAL GLORIA (1907, no. 103776): Anker-Werke AG, Bielefeld. Registry classes: 22b and 23. Style: decorative?

ORIGINAL-KAHNEMANN (1902, no. 52946): Fa. Max Kahnemann, Berlin. Registry class: 9b. Style: block.

Original-Max-Kahnemann (1902, no. 53073): Fa. Max Kahnemann, Berlin. Registry class: 9b. Style: block.

ORIGINAL SCHULZE: Paul Schulze

ORIGINAL VEIT (<1930): Aesculap-Werke AG vorm. Jetter & Scheerer, Tuttlingen in Württemberg. Registry class: 22a?

ORIGINAL-VICTORIA: H Mundlos & Co.

Original-Wommer (1904, no. 70744): Gebr. Wommer, Leipzig Kleinzschocher. Registry class: 9b. Style: block.

Orion (1904, no. 66020): Kunstgewerbliche Metallwarenfabrik 'Orion' Georg Friedr. Schmitt, Nürnberg. Registry class: 9b. Style: decorative.

ORION, with three stars (1895, no. 2948), in a rectangle: H.O. Höver, Remscheid. Registry class: 9b. Style: roman.

ORION: Albert & Heinrich Bassat

ORLOW: Wilhelm Kober & Co.

Orplid (1922/3, no. 291860): Wilh. Auler,

Solingen-Merscheid. Registry class: 9b.
Style: not known. Found on razors and/or razor blades.

ORSA (1900, no. 44009): Joseph Rubenstein, Berlin. Registry class: 9b. Style: block.

Ossogen (1904, no. 67797): Garantol-Gesellschaft mbH, Dresden. Registry class: 9b. Style: decorative roman.

Ossopol (1904, no. 65673): Garantol-Gesellschaft mbH, Dresden. Registry class: 9b. Style: block.

ORTIS: Minerva-Werk

OSENBERG-BRILLIANT-FEILE (1901, no. 48311): Albert Osenberg, Remscheid. Registry class: 9b. Style: block.

OSGAR (1901, no. 48801): Goedecke & Co. GmbH, Solingen. Registry class: 9b. Style: block. Note: this mark was also registered by Osborne, Garrett & Co., London (1902, no. 52289)—clearly the original owner. The most probable explanation is that Goedecke was originally Osborne, Garrett's German agent, but that the agency did not last and the British manufacturer immediately re-registered the trademark.

OSIRIS: J B Hasenclever & Söhne

OST: Friedrich Ern & Co

ORYX: Anton Wingen Jr.

O-STI-SO: Otto E Stiehl

OSTISO GOLD BAUTIC: Otto E Stiehl

OSTISO SHUR CUTTER: Otto E Stiehl

OTHELLO: Wilhelm Hasselbach

OTHELLO: Anton Wingen Jr.

OTHELLO: Manfred Schmidt

OTHELLOWERK: Anton Wingen Jr.

OTTACAR: Tückmantel & Martin

OTTER: Gebrüder Berns

OTTER: Rainer Morsbach

OTTERWERK: Gebrüder Berns

OTTER KNIV: Gebrüder Berns

OUR BEST MAKE, and a fencing foil (1896, no. 19145): N. Kastor, Ohligs. Registry class: 9b. Style: roman. Note: this interesting mark consists of a foil running horizontally through the letters 'O', 'B' and 'M', with the remainder of the lettering—a

third of the height of those that are dominant—repeated above and below the blade.

OUR DEFIER: Hoppe & Co

OWIGUT: C Friedrich Kratz & Co

OXAMA: C Friedrich Ern

OXIDENE: Goedecke & Co GmbH

OXINITE (1897, no. 23187): Mayer & Schmidt, Offenbach. Registry class: 9b. Style: roman.

Oyez-Oyez (1904, no. 71430): Wilh. Anhalt GmbH, Ostseebad, Kolberg. Registry class: 9b. Style: block.

Ozet (1904, no. 73898): Dr. Leopold Sarason, Berlin-Grunewald. Registry class: 9b. Style: roman.

PQ

- PAAP** (1902, no. 54870): G.M. Pfaff, Kaiserslautern. Registry class: 9b. Style: roman.
- PACIFIC** (<1932): Friedrich Herkenrath, Solingen-Merscheid. On razors and razor blades.
- PACIFIC**: Balke & Schaaf KG
- PACIFICO** (1896, no. 19260): Berg & Co., Solingen. Registry class: 9b. Style: roman.
- PADOMA**: Richard Haastert & Büll
- PAGE** (<1932): Arthur Müller, Solingen-Ohligs. On razors and razor blades.
- „Paladin“** (1904, no. 66061): Bernhard Münz, Nürnberg. Registry class: 9b. Style: formal script. Note: the entry in the *Warenzeichenblatt* (1904/5) omits the closing double-quotes.
- PALATINE MANFRED** (1901, no. 51101): Henry B. Simms, Hamburg. Registry class: 9b or 42. Style: block.
- Palette** (1901, no. 50560): H.C. Kurz, Nürnberg. Registry class: 9b and/or 42. Style: block slanted.
- PALLAS**: Gustav Voss.
- Palliatin** (1904, no. 65118): Paul Lange, Ohlau in Schlesien. Registry class: 9b. Style: block.
- PALMERA**: Ferdinand Herberz & Cie
- PALMERSTON**: C Friedrich Ern.
- Pan** (1904, no. 73778): Pan-Separator-Gesellschaft mbH, Tilsit. Registry class: 9b. Style: blackletter.
- PANTER** (1904, no. 69816): A. Feist & Co., Solingen. Registry class: 9b. Style: roman.
- PANTHEON**: Eugen Häring
- PAPYRUS**: Eugen Häring
- PARAGON JOCKEY**: Bremshey & Co KG.
- Parallelo** (1904, no. 74522): Fortuna-Werk Albert Hirth, Cannstatt in Württemberg. Registry class: 9b. Style: block.
- PARCIVAL**: Heinrich Kaufmann & Sne
- Parforce** (1904, no. 68063): Hugo Köller, Solingen. Registry class: 9b. Style: roman, slightly decorative.
- PARK**: Paul Kratz
- Paroid** (1904, no. 65342): Thon u. Westphalen, Hamburg. Registry class: 9b. Style: roman.
- PARSIFAL** (1898, no. 31803): Hugo Brehmer, Neheim a.d. Ruhr. Registry class: 9b. Style: block.
- PARSIFAL** (1904, no. 73905): J. Gg. Egli, München. Registry class: 9b. Style: block.
- PARTNER**: Tückmantel & Martin
- PARVOS**: Hoppe & Co
- P A S**, in the form of a small ‘P’ and ‘S’ flanking a large ‘A’ above the extended crossbar (1913, no. 183008): Peter Altenbach & Söhne, Solingen-Ohligs. Registry class: 9b. Style: roman. Often entwreathed on post-1920 items.
- PAS PAS** (1921, no. 276563): Peter Altenbach & Söhne, Solingen-Ohligs. Registry classes: 4, 9b, 17, 23 and 30. Style: roman.
- Pascha** (1901, no. 50750): J.H. Becker, Ohligs (Rhld.). Registry class: 9b and/or 42. Style: roman.
- PASS** (<1932): C. Passhaus GmbH, Solingen-Wald. On razors and razor blades.
- PATHFINDER**: Gebrüder Krusius
- Pathos** (1904, no. 73803): Vereinigte Gummiwaren-Fabriken Harburg–Wien, vorm. Menier J.N. Reithoffer, Hamburg ‘a.E.’ Registry class: 9b. Style: cursive.
- PATHOS**: Wielpütz & Co
- PATRIA** (1898, no. 30369): Berg & Co., Solingen. Registry class: 9b. Style: block.
- PATRIA**: Weyersberg, Kirschbaum
- Patriarch** (1901, no. 47990): C. Gayen jr., Hamburg. Registry class: 42? Style: block.
- Patriarch** (1903, no. 57229): C. Gayen jr., Hamburg. Registry class: 9b. Style: block.
- PATRON** (1904, no. 66940): Goedecke & Co. GmbH, Solingen. Registry class: 9b. Style: roman, slightly decorative.
- Pauline Lucca** (1901, no. 47703): Reich & Co., Lucca-Compagnie, Hamburg. Registry class: 9b. Style: roman.
- PAUSOS** (c. 1925): Peter Altenbach & Söhne,

- Solingen-Ohligs. Registry class: 9b. Style: roman.
- Pavo** (1898, no. 33136): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: formal script.
- PAWECO: Paul Weyersberg & Co
PDL, P D L, P.D.L.: P D Lüneschloss
- PEARL KING: Paul Kohl
- „PEASO“**: (1920, no. 244730): Paul Adrian, Solingen. Registry class: 9b. Style: block? Found on razors and razor blades.
- Peco** (1904, no. 73978): Plaubel & Co., Frankfurt am Main. Registry class: 9b. Style: block.
- PEDECOR: Gebr. Stoll
- Pedell** (1903, no. 60364): Ferd. Ashelm, Berlin. Registry class: 9b. Style: blackletter.
- PEDRAS: Peter Drache & Söhne
- PEDRO: Gebr. Scheurmann
- Peer** (1904, no. 68662): M.S.F. Petersen & Co., Hamburg. Registry class: 9b. Style: roman.
- PEER: C. Friedrich Ern.
- Pegasus** (1904, no. 67419): Kirpeit & Co., Hamburg. Registry class: 9b. Style: roman.
- PELICAN: Ernst Scharff, Kober & Co
- PELIKAN** (1898, no. 29839): Reinhard Heidfeld & Co., Remscheid. Registry class: 9b. Style: roman.
- PELIKAN** (1899, no. 37365): Rich. Peiseler, Remscheid. Registry class: 9b. Style: roman.
- PELIKAN: Ernst Scharff, Kober & Co.
- Pellucidin** (1904, no. 74290): Rheinische Gummi- und Celluloid-Fabrik, Mannheim-Neckarau. Registry class: 9b. Style: block.
- PENAROL: Franz Heinze
- PENETRANTE: J B Hasenclever & Söhne
- PENGUIN: Gebrüder Krusius
- Pentaphon** (1903, no. 58687): Pentaphon GmbH, Berlin. Registry class: 9b. Style: roman.
- PERAL: Gebr. Weyersberg
- PERES.** (1900, no. 42087): Daniel Peres, Solingen. Registry class: 9b. Style: block slanted.
- PERFECTUM: Ewald Spitzer
- PERFECTUM: C D Schaaf
- PERFECTO: C Friedrich Ern
- PER GYNT: Goedecke & Co GmbH
- PERI. Dr Albersheim, Frankfurt am Main. On razors and/or razor blades, and possible also on surgical instruments. In use by 1932.
- PERKEO (<1932): Wilhelm Maassen, Solingen-Wald. On razors and razor blades.
- Perla** [La] (1899, no. 40110): Friedr. Herder Abr. Sohn, Solingen. Registry class: 9b. Style: formal script.
- Perle** (1901 no. 51106): Richard Schmidt, Berlin. Registry class: 9b. Style: handwriting.
- PERLUTTI ('Periutti?') (<1932): Leopold Sommer & Co., Solingen. On razors and razor blades.
- PERPETUUM MOBILE: Emil Hildebrandt & Cie
- PERPLEX: Ernst Mandewirth
- PERPLEX: Wilhelm Kober & Co
- PERSIAN: C. Friedrich Ern
- PERTINAX: Minerva-Werk
- P + D: Paul Dinger & Söhne
- PD monogram: Paul Dinger & Söhne
- PESCADOR: Paul Kohl
- PESO: Paul Evertz
- PFADFINDER: Müller & Schmidt
- PFEFFERPLANZE: Gottfried Hoppe Söhne
- PFEIFE: P D Rasspe Söhne
- PFEILECK: Gustav Schneider Nachf.
- PFEIL-F-DICK: Paul F Dick
- PFEILRING: Müller & Schmidt
- PFEILRING-KLINGE: Müller & Schmidt
- P.F. FREUND** above 'ELBERFELD' (1901, no. 47002). P.F. Freund, Elberfeld. Registry class: 9b. Style: roman. Both lines are usually curved.
- PFIFFIKUS: Herbertz & Meurer
- PFIFFIKUS-MESSER: Herbertz & Meurer
- PFLEGE DEINE HÄNDE**, in two lines (1901, no. 48109): J.F. Schwarzlose Söhne, Berlin. Registry class: 9b. Style: block.
- P H monogram: Paul Hillmann
- P H** (1898, nos. 31677, 31766, 31767, 31922, 32051 and 32052): Paul A. Henckels,

- Solingen. Registry class: 9b. Style: roman, with distinctively waisted letters in the trademark. Note: the marks are all accompanied by the manufacturer's name and location. Some include 'P'; others have 'Paul' or 'Paul A.'; and 'P H' may be set transversely to the Henckels name.
- Phänomen** (1898, no. 33407): Bernhard Koehler, Berlin. Registry class: 9b. Style: block.
- PHARAO: G E Bick.
- Pharmedrogie** (1904, no. 73262): Dr. jur. Conrad Immerwahr, Berlin. Registry class: 9b. Style: handwriting.
- Pharmedrogin** (1904, no. 73302): Dr. jur. Conrad Immerwahr, Berlin. Registry class: 9b. Style: handwriting.
- Phenomen** (1903, no. 63789): Actiebolaget B.A. Hjorth & Co., Stockholm, Sweden. Registry class: 9b. Style: block.
- PHILO: Ferdinand Schleutermann
- PHOCA: Gebr. Lützenkirchen
- PHOENIX** (1895, no. 41): Emil Spennemann, Remscheid. Registry class: 9b. Style: block.
- PHOENIX** (1898, no. 31895): Haueisen & Sohn, Neuenbürg. Registry class: 9b. Style: roman.
- Phoenix** (1900, no. 44444): Wilh. Schwenkert, Magdeburg. Registry class: 9b. Style: block slanted.
- Phönix** (1902, no. 53848): Loius Leitz, Feuerbach b. Stuttgart. Registry class: 9b. Style: roman.
- PHONOGRAPH: Alexander Coppel
- PHONOTHEK** (1901, no. 51536): Philipp Hauser, Hamburg. Registry class: 9b. Style: block.
- PICADOR (<1932): Arthur Müller, Solingen-Ohligs. On razors and razor blades.
- PICARD GARANTI**, invariably prefaced with 'W.', with both lines curved (1904, no. 65961): Carl Greis, 'Inhaber der Firma W. Picard', Cronenberg/Rheinland. Registry class: 9b. Style: block.
- PICARDFILES**, accompanied by two small rings and two curled-tip lines (1897, no. 23390): Gebr. Picard, Winzenheim, O.-E. Registry class: 9b. Style: block.
- PICK-ASS: Friedr. Herder Abr. Sohn
- PILATUS: C W Engels
- PILATUS D-STAHL: C W Engels
- PILATUS G-STAHL: C W Engels
- PILGRIM** (1898, no. 33453): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.
- PILSWERKE: Franz Pils & Söhne
- Ping Pong**, each word sharing the letter 'P' (1902, no. 52484): Köller & Co., Solingen. Registry class: 9b and/or 42. Style: roman 'P', remainder in block.
- PINGUINE: Gebrüder Krusius.
- Pionier**. (1904, no. 67044): Richard Dahlmann Sohn, Gevelsberg i.W. Registry class: 9b. Style: block.
- PIQUE-ASS: Friedr. Herder Abr. Sohn
- PIROLA (<1932): Otto Busch, Solingen-Wald. On razors and razor blades.
- Pistor** (1904, no. 66345): Bosselmann & Co., Hamburg. Registry class: 9b. Style: block.
- Pitttlen** (1904, no. 75024): Karl August Lingner, Dresden. Registry class: 9b. Style: block.
- P. KNECHT: P W Knecht & Söhne
- PLANET** (1900, no. 44406): E.F. Grell, Hamburg. Registry class: 42? Style: block.
- PLASO: Paul Langenberg
- PLATYPUS: C Friedrich Ern
- PLEEZALL: Hoppe & Co
- PLUJUSO: Friedrich Plücker Jr.
- PLUM: Hugo Köller
- PLUMA: Lauterjung & Sohn
- PLUMERO: Ferd. Herbertz & Cie.
- PLUTO** (1903, no. 61715): Fermitzer Stahl- & Eisenwerke von Schoeller & Co., Wien. Registry class: 9b. Style: roman.
- Pluto** (1904, no. 74739): Johann Froescheis, Lyra-Bleistiffabrik, Nürnberg. Registry class: 9b. Style: roman.
- PM: Paul Müller
- PMD monogram: Paul Müller.
- 'P N'** monogram (1903, no. 58406). Pentaphon GmbH, Berlin. Registry class:

- 9b. Style: block. Note: the mark consists of a dominant 'P' superimposed on a smaller 'N'.
- POC: Pack, Ohliger & Co.
- POCO: Ernst Pack & Söhne
- POCO: Pack, Ohliger & Co.
- POKER-PLAY (<1932): Alb. & Hein. Bassat, Solingen-Ohligs. On razors and razor blades.
- POKO: Heinrich Böker & Co
- POLARLYS: Balke & Schaaf KG
- POLARSTERN: Emil Hermes
- POLDIHÜTTE: Franz Pils & Söhne
- POMPAD[O]UR: Peter Altenbach & Söhne
- POMPADOUR PAS: Peter Altenbach & Söhne
- POM PEJUS: Hugo Servatius
- PONTIFEX: Karl Peters Jr.
- PONY** (1904, no. 67880): Heinrich Mack, Ulm a.D. und Illertissen in Bayern. Registry class: 9b. Style: block.
- POPULAH: Emil Hermes
- PORTE**, on a stylised bridge (?), with 'P H' (1895, no. 9184): Peter Hendrichs, Solingen. Registry class: 9b. Style: block.
- Portia** (1903, no. 60510): Gebr. Tietz, Berlin. Registry class: 9b. Style: roman.
- Posthorn** (1898, no. 30104): Joh. Casp. Post Söhne, Eilpe-Hagen. Registry class: 9b. Style: cursive.
- POSTHORN** (1899, no. 40233): Ludwig Zeitlinger, Schmiedleithen und Furth b. Leonstein. Registry class: 9b. Style: decorative.
- Posthorn** (1899, no. 40283): Redtenbacher & Co., Scharnstein, Gmd. Vichtwang. Registry class: 9b. Style: cursive.
- Post's Rapid** (1901, no. 50428): Julius Post, Hamburg. Registry class: 9b and/or 42. Style: roman.
- Post's Simplex** (1901, no. 50216): Julius Post, Hamburg. Registry class: 9b and/or 42. Style: roman.
- POUR LE MÉRITE: Johann Emil Kronenberg
- 'P P' monogram, addorsed (1895, no. 1744): Jos. Casp. Post Sohne, Eilpe bei Hagen i.W. Registry class: 9b. Style: roman. Note: has the appearance of 'X' with looped top serifs.
- 'P P' monogram, accompanied by 'J Pillischer' (1903, no. 63850): Jakob Pillischer, London. Registry class: 42? Style: roman. The syle of the handwritten part of the mark suggests that Pillischer was a German merchant trading overseas. The monogram, which can be mistakenly read as 'J P', consists of one of the letters 'P' inverted on a common stem.
- P P R & crown: Carl Linder Nachf.
- P P S monogram: Peter Prass
- PRÆFECT: Wilhelm Kober & Co
- PRAKTIKATOR: Müller & Schmidt
- PRANÄFA: Walter Pfeiffer
- PRATTS** (1898, no. 32068): Hugo Brehmer, Neheim a.d. Ruhr. Registry class: 9b. Style: block.
- Preciosa: see "Mann & Schäfer's Preciosa".
- PRESIDENT** (1900, no. 42034): E.F. Grell, Hamburg. Registry class: 9b. Style: roman.
- PRESSOLIT: Ernst Gerling GmbH
- Presto** (1899, no. 36555): Presto Fahrrad-Werke Günther & Co., Commanditgesellschaft, Chemnitz. Registry class: 9b. Style: handwriting.
- PRESTONIAN (<1932): Gust. Stüker, Solingen. On razors and razor blades.
- PRIMA BALLERINA: Heinrich Kaufmann & Söhne
- PRIMABELLA (<1932): Th. Book, Solingen-Ohligs. On razors and razor blades.
- PRIMACO: Alexander Coppel
- PRIMACOSA: Alexander Coppel
- PRIMOLE: Robert Klaas
- PRIMROSE: Gebrüder Krusius
- PRIMUS** (1901, no. 50900): Deutsche Gasglühlicht-Aktiengesellschaft, Berlin. Registry class: 9b. Style: block.
- Primus** (1903, no. 60076): C. Friedr. Ern, Wald bei Solingen. Registry class: 9b. Style: block slanted.
- Prince de Conde** (1904, no. 74457): Sociedad Vinicola, S. & L. Durlacher, Hamburg. Registry class: 9b. Style: block.

- PRINCE KHANDIA: F Koeller & Co
 PRINCE ROYAL: Tückmantel & Martin
Prinzess (1896, no. 12998): Neheimer
 Metallwaren- und Werkzeugfabrik Hugo
 Bremer, Neheim. Registry class: 9b. Style:
 roman.
Prinzess Gisela (1904, no. 71614): J.B.
 Wunsch, Gold- und Silbermanufaktur
 GmbH, Nürnberg. Registry class: 9b. Style:
 roman.
 PRISTA: Carl Prinz
 PROBAK (<1932): Gillette Safety Razor Co.
 GmbH, Hamburg. On razors and razor
 blades.
 PROBIERE RASIEREN: Gebr. Rauh GmbH
 PROBLEM: Wilhelm Clauberg AG.
Prof. Dr. Berten's Original (1904, no.
 73016): Adolf Schweikhardt, Tuttlingen in
 Württemberg. Registry class: 9b. Style:
 block.
Progress (1899, no. 37189): J.E. Bleckmann,
 Solingen. Registry class: 9b. Style: formal
 script.
Prometheus (1897, no. 27411): Solinger
 Schleif- und Polir-Artikel-Fabrik F.W.
 Beckmann, Solingen [sic]. Registry class:
 9b. Style: roman.
Prometheus (1900, no. 45310):
 Maschinenfabrik Prometheus, G.m.b.H.,
 Berlin. Registry class: 9b. Style: roman.
 PROMINENTUM: C D Schaaf
 PROMOTA: Wilhelm Clauberg AG.
Promptin (1903, no. 63715): Garantol-
 Gesellschaft mbH, Dresden. Registry class:
 9b. Style: roman.
 PRO MUNDO: Richard. Abr. Herder
 PROPAGANDA: Hugo Köller
Protector (1897, no. 21043): C. Friedr. Ern,
 Wald b. Solingen. Registry class: 9b. Style:
 roman.
Proteus (1904, no. 67487): Glogowski u. Co.,
 Berlin. Registry class: 9b. Style: roman.
 PROTOS: Ernst Scharff, Kober & Co
 PROTOS: Wilhelm Kober & Co
 PRUNUS: W Wielpütz
PSL, 'S' dominant, in a double-border circle
 (1902, no. 53054): Peter Ludwig Schmidt,
 Elberfeld. Registry class: 9b. Style: roman.
 P. S. SOLINGEN: Paul Seilheimer
Psychrophor, cursive (1897, no. 26391):
 Georg Vohs & Co., Deuben, Bez. Dresden.
 Registry class: 9b. Style: decorative.
 PuC: Paulmann & Crone
 PUCK (<1932): Germania-Werk Gebr. Eyding,
 Solingen. On razors and razor blades.
PUCK (1900, no. 42154): Möller & Breitscheid,
 Köln a. Rh. Registry class: 9b. Style: block.
 PUMA (<1932): Puma-Werk Lauterjung &
 Sohn, Solingen. On razors and razor
 blades.
 PUMA HIGH CLASS: Puma-Werk Lauterjung
 & Sohn, Solingen
 PUMETTO: Puma-Werk Lauterjung & Sohn,
 Solingen
 PUNJO (<1932): Paul Stommel, Solingen. On
 razors and razor blades.
 PUNKTAL (<1932): Ernst Aug. Siepen,
 Solingen-Haan. On razors and razor
 blades.
 PUNKTHOLZ: Ernst Gerling GmbH
 PUNO + accent: Paul Stommel
PURABEL (1901, no. 48416): Fritz Heede,
 Hann.-Münden. Registry class: 9b. Style:
 decorative.
PURAT (1901, no. 49451): Fritz Heede, Hann.-
 Münden. Registry class: 9b. Style: roman.
PURIT (1901, no. 50285): Fritz Heede, Hann.-
 Münden. Registry class: 9b. Style: roman.
Puritan (1899, no. 40416): E.F. Grell,
 Hamburg. Registry class: 42? Style:
 handwriting.
 PUT AND TAKE: Gebr. Richartz & Söhne
 PÜT: C Friedrich Ern
 P.W.& Co.: Paul Weyersberg & Co
 P & W, PW monogram: Picard & Wielpütz
 PWB, P.W.B.: P W Brand
PYRAMIDE (1904, no. 74263): Gottlieb
 Hammesfahr, Solingen-Foche. Registry
 class: 9b. Style: roman.
Pyrolyt (1904, no. 66479): Wilhelm Rahl,
 Dortmunder Gummiwaaren-Fabrik,
 Dortmund. Registry class: 9b. Style: block.

PYRONITE (1897, no. 23132): Mayer & Schmidt, Offenbach. Registry class: 9b. Style: roman.

PYROPHIL (1904, no. 72305): J.A. Frensch Nachf., Berlin. Registry class: 9b. Style: block.

PYTHAGORAS: Daniel Peres

„**Quail**“ (1904, no. 72214): M. Erlebach, Nachf., Frankfurt am Main. Registry class: 9b. Style: handwriting.

Queen (1904, no. 74796): Robert Klaas, Solingen-Ohligs. Registry class: 9b. Style: roman.

QUICK: C Robert Hammerstein

QUIRQUINCHO: J B Hasenclever & Söhne

QUO VADIS (<1932): Küpper, Haan (Rheinland). On razors and razor blades.

R

‘**R A**’ monogram (1901, no. 47686): Albert Rölller, Waiblingen bei Stuttgart. Registry class: 9b. Style: decorative/roman. Note: the mark consists of an open-top ‘A’ superimposed on ‘R’, and should be read as ‘A R’ (though equally easily misread as ‘H R’).

RACCOON: C Friedrich Ern.

Race Club (1903, no. 59038): Joachim Jensen, Hamburg. Registry class: 9b. Style: roman.

RADER (<1932): Carl Rader, Solingen. On razors and razor blades.

RADICAL: Alexander Coppel

RADICAR (1904, no. 65963): Ernst Schaff, Frankfurt am Main. Registry class: 9b. Style: roman.

„**Radikal**“, usually accompanied by ‘Auerbachs Bohrkopf’ (1903, no. 64040): Auerbach & Co., Dresden-Pieschen. Registry class: 9b. Style: block. Found on drill-bits.

RADIKAL: Alexander Coppel

Radium. (1904, no. 71920): Hein. Böker u. Co., Solingen. Registry class: 9b. Style: block.

RADIX: Ernst Bonsmann

RAHSOL: Richard. Abr. Herder

RAJAH (1903, no. 64090): Breuer & von Kamp, Solingen. Registry class: 9b. Style: block.

RANA: Gebrüder Krusius

Ranchero (1904, no. 65212): Hugo Lauterjung, Wald bei Solingen. Registry class: 9b. Style: block.

RANEE (1898, no. 29572): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.

RAPASO, RA-PA-SO: Hugo Pasch

RAPID (<1932): Ernst Scharff, Kober & Co., Frankfurt am Main and Leipzig. Associated with hollow-ground blades (*hohlschliffklinge*).

Rapid: see also “Post’s Rapid”

RAPIDAL (1904, no. 67996): Ernst Schaff, Frankfurt am Main. Registry class: 9b. Style: roman.

RAPIDEX (1904, no. 67105): Ernst Schaff (sic), Frankfurt am Main. Registry class: 9b. Style: roman. Subsequently associated with Ernst Scharff, Kober & Co.

RAPIDO

RAQUELITA: Artur Schüttelhöfer

RASO: Rud. Osberghaus

RASOIO DIRETTO: Gebr. Korten & Scherf

RASSALO: Hugo Pasch.

Rassiter (1904, no. 66896): F. Reddaway & Co. Ltd, Hamburg. Registry class: 9b. Style: roman.

RASSO: Ernst Hugo Rassepe

RASSPENMESSER: P D Rassepe Söhne

RASTRILLO: Mann & Federlein

RASTUS: Heinrich Böker & Co

RASURA: Hugo Pasch

RASY, above a dotted rule (1895, no. 11799): F.W. Backhaus, Haan. Registry class: 9b. Style: italic.

RASY J.W. KULLEN: F W Backhaus GmbH

RAUCHERKOPF: Völker, Forst & Merten

RAUH-WERKE: Gebr. Rauh GmbH

RAZOR KING: Lauterjung & Sohn

'R B' monogram, in the mouth of a stylised ventilator, above 'NEBELHORN' (1902, no. 55113): Rehfeld & Backe, Solingen. Registry class: 9b. Style: roman (monogram) and block (remainder).

R & B: Robbe & Berking.

R. Berg's Messerwarenfabrik (1904, no. 65415). Gebr. Weysersberg, Ohligs. Registry class: 9b. Style: roman. Usually applied in two lines.

R B S: Rudolf Büchel

R B & S S in circle: Richard Balke & Söhne

R D & S: Rich. Drees & Sohn KG

REAUMUR: F W Höller

Record (1899, no. 39379): J. Albert Schmidt, Solingen. Registry class: 9b. Style: handwriting.

RECORD: Gebrüder Christians.

RECORD, with 'H' and 'B' (<1932): H. Becker,

Solingen. On razors and razor blades.

RECORDMAN: Gebr. Schmachtenberg

Rector (1903, no. 60362): Ferd. Ashelm, Berlin. Registry class: 9b. Style: blackletter.

RED-INJUN, usually written as 'Red-Jnjun' (1903, no. 63343): Heinrich Böcker [sic] & Co., Solingen. Registry class: 9b. Style: block.

REDNIL: Hugo Linder

REDPOINT: Anton Wingen Jr.

REFLEX: Ed. Wüsthof

REFORM (1895, no. 363): Emil Spennemann, Remscheid. Registry class: 9b. Style: roman.

Reform: see also "Brill's Reform".

Reform-Brennstift (1900, no. 46505): Keltz & Meiners, Berlin. Registry class: 9b. Style: roman. Note: accompanied by the manufacturers' names.

Reformguss Leffer Bosshardt, in two lines (1901, no. 49905): Eisentechnisches Bureau, Leffer & Bosshardt, Aachen. Registry class: 9b. Style: roman.

REGAL (1899, no. 40234): J. Voos D. Sohn, Solingen. Registry class: 9b. Style: roman. Note: large initial capital.

Regenbogen (1904, no. 70829): E.E. Esch, Hamburg. Registry class: 9b. Style: roman.

REGENERADOR (1895, no. 9437): E.E. Esch, Hamburg. Registry class: 9b. Style: block.

REGENT (1896, no. 18651): Peter Ludwig Schmidt, Elberfeld. Registry class: 9b. Style: roman.

Regina (1904, no. 71444): Fabrik für Gebrauchsgegenstände GmbH, Hennef an der Stieg. Registry class: 9b. Style: roman, slightly decorative.

REGINA: Ferdinand Schleutermann

REGINA: Wilhelm Kober & Co

REGINA D'ITALIA: Wester & Butz

REHWAPPEN: Carl Linder Nachf.

Reina [La] (1900, no. 45940): Korff & Honsberg, Remscheid. Registry class: 9b. Style: roman.

Reinecker (1899, no. 39679): J.E. Reinecker, Chemnitz-Gablenz. Registry class: 9b.

- Style: roman.
- Reise-Onkel** (1904, no. 69934): Johann Froescheis, Lyra-Bleistiftfabrik, Nürnberg. Registry class: 9b. Style: roman.
- Reishauer's Schweizer Werkzeuge** (1900, no. 45715): H. Hommel, Mainz. Registry class: 9b. Style: block.
- Reishauer's Züricher Werkzeuge** (1900, no. 45714): H. Hommel, Mainz. Registry class: 9b. Style: block.
- REISSAUS: Gebr. Rauh GmbH
- REITERWERK: Ernst Pack & Söhne
- REKEL: H Eicker & Söhne
- REKIE: Ernst Eicker
- R E L**, accompanied by 'VICTORIA' and a stylised electric-switch circuit diagram (1901, no. 47600): Robert Lückhoff, Elberfeld. Registry class: 9b. Style: block.
- REMEVE: Cuno Remscheid & Co
- REMUS: Robert Schaaf
- Remy-Stahl für Magnete** (1899, no. 39630): Heinrich Remy, Hagen i.W. Registry class: 9b. Style: formal script.
- Renatus** (1904, no. 74128): Jacob Heinrich Hahn, Pfalzburg i. Loth. Registry class: 9b. Style: roman.
- RENOMEZ: Hugo Köller
- REPEATER: Wester & Butz
- REPPIN: Ernst Dirlam
- Republic** (1898, no. 32717): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: handwriting.
- RETSABLA: Gebr. Korten & Scherf
- REVA: Heinrich Kaufmann & Sne
- REVOLTE: Ernst Kaiser
- Rex** (1900, no. 45309): König & Co., Köln. Registry class: 9b. Style: block.
- Rex** (1903, no. 59751): Biernatzki & Co., Hamburg. Registry class: 9b. Style: roman.
- REX: Ernst Scharff, Kober & Co
- REX: Wilhelm Kober & Co
- RF monogram: Robert Freund
- RHEIN**, in a toothed oval (1895 no. 9957): Böntgen & Sabin, Solingen. Registry class: 9b. Style: block.
- Rheingold** (1897, no. 27584): Gustav Stähr, Hamburg. Registry class: 9b. Style: handwriting.
- Rheingold** (1898, no. 34566): Georg Grossbernd, Frankfurt a.M. Registry class: 9b. Style: cursive.
- RHEINKLINGE: Hölterhoff & Klein
- „Rhenania“** (1897, no. 22614): J.H. Wüster, Kronenberg. Registry class: 9b. Style: handwriting.
- RHENUS: Ferdinand Schleutermann.
- 'R H'** monogram (1901, no. 47686): Albert Röller, Waiblingen bei Stuttgart. Registry class: 9b. Style: decorative/roman. Note: the mark actually consists of an open-top 'A' superimposed on 'R'; and should thus be read as 'A R'.
- R H K**, in two lines within a toothed-bordered triangle (1895, no. 10546): Richard Hönneknövel, Remscheid. Registry class: 9b. Style: roman.
- R H K**, in two lines within a triangle (1896, no. 15813): Rob. Hönneknövel [sic], Menninghausen b. Remscheid. Registry class: 9b. Style: roman.
- RICHARD-HERDERMESSER** (1901, no. 50515): Richard. Abr. Herder, Solingen. Registry class: 9b. Style: block.
- RICHARD-HERDERSCHEEREN** (1901, no. 50514): Richard Abr. Herder, Solingen. Registry class: 9b. Style: block.
- RICHARDWERK: Richard. Abr. Herder
- RIEDEL** (1901, no. 50721): J.D. Riedel, Berlin. Registry class: 9b. Style: block.
- Riess** (1904, no. 68602): Silo-Schnellhefter & Registrator Bodlannder & Co., Berlin. Registry class: 9b. Style: decorative roman.
- RIET** (1897, no. 26057): A. Feist & Co., Solingen. Registry class: 9b. Style: roman.
- RIGHT-O: Gebr. Richartz & Söhne
- RIGOLETTO: Robert Höhmann Söhne
- RILISO: Hugo Linder
- RIMMEL: Marx & Co
- RING: Eugen Scheidt
- RINGALL: Heinrich Kaufmann & Sne
- RIONA: Hugo Linder

- RING-MESSER: Eugen Scheidt
 RITMEEESTER (<1932): Otto Busch, Solingen-Wald. On razors and razor blades.
 RITTER: Anton Wingen Jr.
 RITTERBURG: Ernst Pack & Söhne
Rittershaus (1901, no. 47120): H.C. Kurz, Nürnberg. Registry class: 9b. Style: roman.
 RITTERWERK: Ernst Pack & Söhne
 RITTERWERK: Anton Wingen Jr.
RIVAL (1896, no. 19607): Berg & Co., Solingen. Registry class: 9b. Style: roman.
RIVAL (1904, no. 68860): Gebr. Webendorfer, Hamburg. Registry class: 9b. Style: block.
RIVAL (1904, no. 74609): Eduard Becker, Solingen. Registry class: 9b. Style: block.
 RIZAL: Ernst Mandewirth
 'RJ' monogram, accompanied by 'SEM RIVAL' (1899, no. 40477): J. Rech, Hamburg. Registry class: 9b. Style: decorative. Note: consists of a plain outline 'R' entwined with an outlined black 'J', each letter having similar prominence.
 R J ROBERTS: Heinrich Böker & Co
R L % (1895, no. 2572): Reinhold Lohe, Kohlfurtherbrücke b. Solingen. Registry class: 9b. Style: roman.
 ROALD AMUNDSEN: Tückmantel & Martin
ROB (1900, no. 42089): Rob. Hönneknövel, Remscheid-Bliedinghausen. Registry class: 9b. Style: roman.
 ROBUR: Flocke & Co
 ROBUSO (<1932): Robuso-Stahlwarenfabrik Robert Buntenbach GmbH, Solingen-Hörscheid. On razors and razor blades.
 ROCHUS: Goedecke & Co GmbH
 RODELER: E. Lüttges & Co.
ROGA (1903, no. 60792): Gebr. Korten & Scherf, Ohligs [bei Solingen]. Registry class: 9b. Style: roman.
 ROGISO: Robert Giersch.
ROHMRIEKEBERGE (1898, no. 30232): Otto Hillmann jr., Unter-Barmen. Registry class: 9b. Style: block.
ROK (1897, no. 26144): Walter Klaas, Solingen. Registry class: 9b. Style: roman.
 ROK: Robert Klaas
Roland (1900, no. 46496): J. Lingenberg & Sohn, Berlin. Registry class: 9b. Style: roman.
Roller (1901, no. 48964): Albert Roller, Waiblingen. Registry class: 9b. Style: roman.
Romeo & Julia (1904, no. 70828): Harder & de Voss, Hamburg. Registry class: 9b. Style: roman.
 ROMI (<1932): Robert Middeldorf, Solingen. On razors and razor blades.
Romtal (1903, no. 64765): Romain Talbot, Berlin. Registry class: 9b. Style: block slanted.
 ROMÜSO: Robert Müller & Sohn
 RONCO (<1932): R. Nöthen & Co., Velbert (Rheinland). On razors and razor blades.
 RONDO: Friedr. August Göbel
 ROOSEVELT RAZOR: C Friedrich Ern.
Rosol (1904, no. 72899): Garantol-Gesellschaft mbH, Dresden. Registry class: 9b. Style: block.
 Rossini: see 'Oberon Rossini'.
 ROSTENIT: Richard. Abr. Herder
 ROSTNI: Eduard Pauls GmbH
 ROTBART (<1932): Roth-Büchner GmbH, Berlin-Tempelhof. On razors and razor blades.
 ROTECK: Carl Haas
 ROTPUNKT: Anton Wingen Jr.
 ROYAL OAK: Gebrüder Krusius.
 'R R R' formed as part of a linear oval (1903, no. 60616): Robert Röntgen, Remscheid. Registry class: 9b. Style: block. Found on saws and bladed tools.
R & S, in a circular cartouche (1897, no. 27209): Reuter & Siecke, Berlin. Registry class: 9b. Style: block.
R. Stock & Co. (1903, no. 63992): Deutsche Telephonwerke R. Stock u. Co. GmbH, Berlin. Registry class: 9b. Style: block. Found on a wide variety tools, in the manufacture of which Stock subsequently specialised.
Rubens, and an artist's palette (1898, no. 31157): H.C. Kurz, Nürnberg and Berlin.

Registry class: 9b. Style: handwriting ('Rubens'), block (remainder). Note: accompanied by the manufacturer's name.

Rubens (1899, no. 38384): H.C. Kurz, Nürnberg u. Berlin. Registry class: 9b. Style: handwriting.

Rubens (1903, no. 57861): H.C. Kurz, Nürnberg. Registry class: 9b. Style: block slanted.

Rübezahl (1903, no. 64349): C.Ed. Rüggeberg, Remscheid. Registry class: 9b. Style: block.

Rudder Brand (1904, no. 71431): Forkel & Werner, Hamburg. Registry class: 9b. Style: roman.

RUDERER: Walter Broch Nachf.

RUEBEZAHL (1898, no. 30573): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.

RUKMAR RING: Tückmantel & Martin

RULIT: Bebrit-Prestoffwerke

RUNDFUNK: Paul Lösenbeck, Solingen-Merscheid.

RUNDFUNK-EDELSTAHL (<1932): Paul Lösenbeck, Solingen-Merscheid. On razors and razor blades.

RUNDFUNK-PRIVAT (<1932): Paul Lösenbeck, Solingen-Merscheid. On razors and razor blades.

RUNDFUNK-SONDERKLASSE (<1932): Paul Lösenbeck, Solingen-Merscheid. On razors and razor blades.

RUPRECHT: Anton Wingen Jr.

Rurik (1901, no. 50033): Aktien-Gesellschaft der Holler'schen Carlshütte, Carlshütte bei Rendsburg. Registry class: 9b. Style: roman.

RUSCHE: W.O. Rusche

RUSSWIN (1900, no. 46714): Robert Ganz, Hamburg. Registry class: 9b. Style: roman. Note: oversize 'R'.

RUSTPRUF: Peter Altenbach & Söhne

RUVO: J Voos D Sohn

'R W Co' monogram (1899, no. 36003): Richard Weber & Co., Berlin. Registry class:

9b. Style: handwriting. Note: consists of 'R' formed from the initial stroke of 'W', with 'Co' superimposed on the final stroke.

S

- S**, within a triangle (1897, no. 21277): C.G. Schönweiss, Hagen in Westfalen. Registry class: 9b. Style: roman.
- SA**, with 'S' pierced longitudinally by an 'A'-headed arrow (1895, no. 7782): August Schweflinghaus, Remscheid-Hasten. Registry class: 9b. Style: roman.
- SAALFELDIA** (1903, no. 64413): Alexanderwerk A. von der Nahmer AG, Remscheid. Registry class: 9b. Style: block.
- SAAMIN: Waldmin & Saam
- SABINA: Böntgen & Sabin
- SAFACTO** (1904, no. 74129): Friedr. Baurmann & Söhne, Solingen. Registry class: 9b. Style: roman.
- SÄGENTEUFEL: Carl Feldmann
- SAGITARIO: Gebr. Weyersberg
- SAHARA (<1932): Edmund Bergfeld & Sohn, Solingen-Ohligs. On razors and razor blades.
- SAHARA-GOLD (<1932): Edmund Bergfeld & Sohn, Solingen-Ohligs. On razors and razor blades.
- Sakra** (1903, no. 57283): Gustav Eiden, Hamburg. Registry class: 9b. Style: decorative.
- Salamander** (1900, no. 42217): Gottlieb Corts, Remscheid. Registry class: 9b. Style: formal script.
- Salia** (1903, no. 58598): Walter Eulenberg, Halle am Saale. Registry class: 9b. Style: decorative.
- Saltare** (1900, no. 45045): August Wasmuth, Hamburg. Registry class: 9b. Style: roman.
- SALTO: Eickelnberg & Mack
- Salutaris** (1903, no. 59677): Wedells & Co., Hamburg. Registry class: 9b. Style: roman.
- SALUTE: C Gustav Neef
- SALVATOR: Louis Perlmann
- SAMARITER: Wilhelm Schmolz & Co
- SAMSON: Samsonwerk GmbH
- SAMSONWERK: Samsonwerk GmbH
- SANCY**, in an oval cartouche (1902, no. 53201): Franz Voos Söhne, Solingen. Registry class: 9b. Style: block.
- Sandgrube–Goldgrube** (1904, no. 74338): Leipziger Cementindustrie Dr Gaspary & Co., Markranstädt bei Leipzig. Registry class: 9b. Style: block.
- Sanitas**. (1902, no. 53512): Moosdorf & Hochhäusler, Berlin-Treptow. Registry class: 9b. Style: roman.
- „Sanitaskow“** (1903, no. 61444): Gebr. Bandekow, Berlin. Registry class: 9b. Style: roman.
- Sanril** (1901, no. no. 51806): Hermann Leonhardt, Hamburg. Registry class: 9b. Style: decorative roman.
- Sanskrit** (1901, no. 49407): Hermann Bade, Berlin. Registry class: 9b. Style: block.
- SAN TOY: Heinrich Kaufmann & Söhne.
- SAPHIR: Gebr. Scheurmann.
- SAPHIR: Ewald Hoppe.
- Sappho** (1904, no. 74288): Benno Schwarz, Breslau. Registry class: 9b. Style: block.
- SARDIUS: Carl Ernst Kirschner.
- SARINA: Böntgen & Sabin.
- SARTO** (1904, no. 66548): F. Butzke & Co., Actiengesellschaft für Metall-Industrie, Berlin. Registry class: 9b. Style: block.
- SATRAP: Heinrich Kaufmann & Söhne.
- SATTLERS FREUND** (1900, no. 42413): J. Albert Schmidt, Solingen. Registry class: 9b. Style: decorative.
- SAUTÖTER: P.E. Klein Jr.
- Saxiana** (1904, no. 73002): Guhl & Garbeck, Hamburg. Registry class: 9b. Style: roman.
- SCALA: Alexander Coppel.
- SCHAASO (<1932): Carl Schaaf, Solingen. On razors and razor blades.
- SCHAASO-POPULÄR: Carl Schaaf, Solingen.
- Schade's** (1900, no. 42229): Rudolf Schade, Steglitz. Registry class: 9b. Style: roman.
- SCHÄLENDE HÄNDE (<1932): Paul Schaele, Berlin. On razors and razor blades.
- SCHANKELPFERD: F Koeller & Co.
- SCHARFF'S RAPIDE** (1904, no. 71350): Ernst Scharff, Frankfurt am Main. Registry class: 9b. Style: block.

- SCHEIK: Otto Haag
 SCHEIK (<1932): E. Roeckseisen, Solingen. On razors and razor blades.
 SCHERFKO: Gebr. Korten & Scherf
SCHIECKE (1898, no. 30678): Theo Wallfisch, Magdeburg. Registry class: 9b. Style: roman.
 SCHILDO: Karl Ohle
 SCHILLER: Flocke & Co
 SCHIRAJEE: F Koeller & Co
 SCHIRWA: Schirwa-Metallwarenfabrik
 SCHLAGBAUM: Fritz Hartkopf.
Schlangensense (1903, no. 59753): Haueisen & Sohn, Neuenbürg in Württemberg. Registry class: 9b. Style: block.
 SCHLANGENWERK: Paul Seilheimer
 SCHLEUDERBALL: Ferdinand Schleutermann.
SCHLIEPER (1903, no. 64182): Eduard Schlieper, Solingen. Registry class: 9b. Style: roman.
 SCHLOSS BURG: Paul Kratz
SCHMIDT (1895, no. 6342): Peter Ludwig Schmidt, Elberfeld. Registry class: 9b. Style: roman.
 SCHMIDT SOHN: Carl Schmidt Sohn
SCHMITT's SIMPLEX (1902, no. 54291): Wilh. Schmitt & Co., Remscheid-Vieringhausen. Registry class: 9b and/or 42. Style: block.
 SCHMITZ SPEZIALMESSER: Friedr. A. Schmitz
 SCHNEIDER: Hermann Schneider
 SCHNEIDTEUFEL: Ferd. Everts Sohn
 SCHORNSTEINFEGER (<1932): Johann Emil Kronenberg, Solingen-Aufderhöhe. On razors and razor blades.
Schröder (1900, no. 43907): A. Schröder, Burgthaler Fabrik, Burg a.d. Wupper. Registry class: 9b. Style: block.
SCHULDER (1898, no. 33237): Hermann Schulder, Solingen. Registry class: 9b. Style: block.
Schulkamerad (1903, no. 60363): Ferd. Ashelm, Berlin. Registry class: 9b. Style: blackletter.
 SCHÜPPEN-ASS: Friedr. Herder Abr. Sohn
 SCHUTZMANN: Paul Müller & Co
Schwalbe (1899, no. 34900): Haueisen & Sohn, Neuenbürg (Württ.). Registry class: 9b. Style: roman.
SCHWAN (1896, no. 19724): Gustav Felix, Solingen. Registry class: 9b. Style: roman.
Schwapp-ab (1904, no. 67384): A.M.J. Rieper & Co., Altona-Ottensen. Registry class: 9b. Style: block.
 SCHWATZ AUF WEISS: Saam & Heidelberg
 SCHWATZ AUF WEISS: Carl Heidelberg
 SCHWEBEBAHN: Heinrich Kaufmann & Söhne
 SCHWEDENGOLD (<1932): Johann Emil Kronenberg, Solingen-Aufderhöhe. On razors and razor blades.
 SCHWEIN: Gustav Iserloh
 SCHWERT: C Friedrich Ern
 SCHWERTSCHLAG: Gebr. Lützenkirchen
 SCHWERTLOEWEN: C Duisberg
 SCHWIMMER: Hammesfahr & Cie
Schwitze zu Hause (1901, no. 47656): Moosdorf & Hochhäusler, Berlin-Treptow. Registry class: 9b. Style: roman. Registry class: 9b. Style: roman.
 SCORPION: Gustav Iserloh
 SCOUT: F. Koeller & Co.
SCREW KING (1903, no. 63040): Von Stein & Co., Remscheid. Registry class: 9b. Style: block.
 SEA BELL: Goedecke & Co GmbH.
Sea Gull (1923, no. 294988): Wilh. Auler, Solingen-Merscheid. Registry class: 9b. Style: not known. Found on razors and/or razor blades.
 SEA LORD: Gebr. Richartz & Söhne
 SEALORD: Goedecke & Co GmbH
 SEARS: Robert Klaas
 SECURAPID: Ferdinand Herberz & Cie
Securitas (1908, no. 101886): Gebr. Korten & Scherf GmbH, Ohligs bei Solingen. Registry class: 9b. Style: not known. Subsequently used by Peter Altenbach & Söhne of Solingen-Ohligs.
Sedina (1899, no. 44398): H.C. Kurz, Nürnberg. Registry class: 9b. Style: roman.
 SEEADLER: F Koeller & Co

SEEBÄR: Eugen Häring

SEEHUND: Gebr. Lützenkirchen.

Segerin (1904, no. 65671): Adolf Seeger, Stuttgart. Registry class: 9b. Style: blackletter.

SEKUNDANT: Gebr. Richartz & Söhne

SEKURAPID: Ferdinand Herberz & Cie

SELBSTFAHRER: Paul Schulze

SELECTA: Rudolf Schmidt

SELMOUR (<1932): Gebr. Theunissen, Solingen. On razors and razor blades.

Semiramis (1903, no. 64662): Krefelder Metallwarenfabrik Bitter & Gobbers GmbH, Krefeld. Registry class: 9b. Style: handwriting.

Semiramis (1904, no. 69838): Johann Froescheis, Lyra-Bleistiftfabrik, Nürnberg. Registry class: 9b. Style: roman.

Semper (1904, no. 71544): Rheinische Metallwarenfabrik Gebr. Schumacher GmbH, Aachen. Registry class: 9b. Style: block.

Semper idem (1901, no. 48283): J. Albert Schmidt, Solingen. Registry class: 9b. Style: block.

SEM RIVAL, accompanied by a 'JR' monogram (1899, no. 40477): J. Rech, Hamburg. Registry class: 9b. Style: decorative. Note: the monogram consists of a plain outline 'R' entwined with an outlined black 'J', each letter having similar prominence.

SENATOR (<1932): Heinrich Kaufmann & Söhne, Indiawerk AG, Solingen. On razors and razor blades.

SENATOREN (1903, no. 63911): Schaller & Brandes, Hamburg. Registry class: 9b. Style: decorative.

SENTA: Hermann Linder Söhne

Sepp (1902, no. 56142): Louis Cohn jr., Hamburg. Registry class: 9b. Style: roman.

SEPTIMA: Peter Altenbach & Söhne.

Serdna (1903, no. 64318): Schmidt & Andres, Berlin. Registry class: 9b. Style: block.

Serpentin (1903, no. 61550): Seidel & Friese, Dresden-N. Registry class: 9b. Style: block.

SERVANT (<1932): Edmund Bergfeld & Sohn, Solingen-Ohligs. On razors and razor blades.

Servatius (1901, no. 50444): Oscar Gütz & Co., Hamburg. Registry class: 9b. Style: roman.

SESAM: H Becker

SESIANI (1899, no. 35408): J. Rech, Hamburg. Registry class: 42. Style: roman. Note: accompanied by 'MARCA REGISTRADA'.

SESIANI (1901, no. 48411): J. Rech, Hamburg. Registry class: 9b. Style: roman. Note: accompanied by 'Marca registrada'.

SESSEX: C Friedrich Ern

S F. M., encircled (1902, no. 52418): Fritz Seser, Isidor Heinsheimer's Nachf., Mannheim. Registry class: 9b. Style: roman. Note: an enlarged 'S' contains 'F.' and 'M.' in the upper and lower loops respectively.

S F M: see also 'S M F'.

S F. W. P. (1897, no. 26566): F.W. Pfeiffer, Solingen. Registry class: 9b. Style: roman. Note: this takes the form of a large 'S' with 'F.W.' in the top loop and 'P.' in the bottom loop.

S G, and an anchor (1895, no. 2677): J.G. Schelter & Giesecke, Leipzig. Registry class: 9b. Style: block. Note: one letter is placed on each side of the anchor body.

'S H' monogram (1897, no. 25379): Schneider & Helmecke, Magdeburg. Registry class: 9b. Style: block. Note: 'H' usually has incurred vertical strokes.

'SH' monogram (1899, no. 35800): Siemens & Halske, A.-G., Berlin. Registry class: 9b. Style: block. Note: takes the form of a small 'H' on the stem of a large 'S'.

'SH' monogram, encircled (1902, no. 52693): Hermann Schmahl, Sudberg-Cronenberg. Registry class: 9b. Style: decorative. Note: consists of a smaller 'H' superimposed on the stem of 'S'.

SHAKESPEARE (<1932): Carl Schaaf, Solingen. On razors and razor blades.

Shannon (1903, no. 59148): Shannon

- Registrar-Compagnie, August Weiss & Co., Berlin. Registry class: 9b. Style: roman.
- Shannonco** (1903, no. 62545): Shannon-Registrar-Compagnie, Aug. Zeiss & Co., Berlin. Registry class: 9b. Style: roman.
- Shannontus** (1900, no. 45026): Shannon-Registrar-Compagnie, Aug. Zeiss & Co., Berlin. Registry class: 9b. Style: block.
- Shannon-Zeiss** (1903, no. 62577): Shannon-Registrar-Compagnie, Aug. Zeiss & Co., Berlin. Registry class: 9b. Style: roman.
- SHAVER KING: Lauterjung & Sohn
- SHAVEX: Albert & Heinrich Bassat
- SHIPPING: Heinrich Kaufmann & Söhne.
- S. HOPPE S^{NE} SOLINGEN**, on a decorative forked-tail riband (1904, no. 70273): S. Hoppe Söhne, Solingen. Registry class: 9b. Style: roman.
- SHORA (<1932): Alfred Auth, Lüdenscheid in Westfalen. On razors and razor blades.
- SHUR EDOË: Kastor & Co
- 'S I'** monogram (1896, no. 12494): Heinrich Bocker, Remscheid-Vieringshausen. Registry class: 9b. Style: decorative. Note: this mark could be read as an 'IS' monogram, or as 'S' superimposed on a vertical curled-end rod.
- 'S I'** monogram, beneath an orb or a crown: Jetter & Scheerer, Tuttlingen in Württemberg. Registry class: 22a. Style: roman or decorative. Correctly read as 'J S'; inherited by Aesculap-Werke vorm. Jetter & Scheerer.
- SIA MIA VA**, in three lines (1900, no. 45047): J. Albert Schmidt, Solingen. Registry class: 9b. Style: block.
- SIBO** (1903, no. 59799): Max Bodlaender, Berlin. Registry class: 9b. Style: roman.
- SICURON: A. Feist & Co.
- SIEBENSTERN: Schmidt & Co.
- SIEGER: Heinrich Kaufmann & Söhne.
- SIEGER: Gustav Kracht.
- Sieges** (1897, no. 21356): Heinr. Kähler & Co., Hamburg. Registry class: 9b. Style: roman.
- SIEGFRIED WAFFEN: Ernst Pack & Söhne
- SI GI (<1932): Wilh. Boos, jun., Solingen. On razors and razor blades.
- SILENTIA** (1898, no. 28841): Reinhard Heidfeld & Co., Remscheid. Registry class: 9b. Style: roman.
- Silesia** (1903, no. 61717): Hartwig Leibt, Liegnitz. Registry class: 9b. Style: roman.
- Silicar** (1904, no. 73062): Georg Voss & Co., Naxos-Schmirlgelwerk, Deuben, Bez. Dresden. Registry class: 9b. Style: block.
- SILK-EDZE: Wester & Butz
- SILVA** (1901, no. 47482): C. Koch & Co., Nachf., Berlin. Registry class: 9b. Style: italic.
- Silvalin** (1903, no. 62447): Rudolf Kron, Golzern i.S. Registry class: 9b. Style: roman.
- SILVER-HOOK: Robert Klaas
- Silverin** (1904, no. 74075): Gebr. Noelle, Lüdenscheid in Westfalen. Registry class: 9b. Style: block.
- Silverline** (1904, no. 73801): Gebr. Noelle, Lüdenscheid in Westfalen. Registry class: 9b. Style: block.
- Silverlyde** (1904, no. 71411): Gebr. Noelle, Lüdenscheid in Westfalen. Registry class: 9b. Style: block.
- SILVER RING: Grah & Plümacher
- SILVERSMITH: Tückmantel & Martin
- Silvia** (1903, no. 62170): Hermann Köhler, Altenburg S.-A. Registry class: 9b. Style: block slanted.
- SIMBOLO: Gebr. Rauh GmbH
- SIM-MART: C Friedrich Ern
- SIMPLEX (<1932): Ernst Scharff, Kober & Co., Frankfurt am Main and Leipzig. On razors and razor blades.
- SIMPLEX**, and two arcs suggesting rollers (with 'SIMPLEX' in the lower part) (1902, no. 74275): Peter Ludwig Schmidt. Registry class: 9b and/or 42. Style: block.
- SIMPLEX: see also "Halbach's Simplex".
- SIMPLICO: Gebr. Schmachtenberg
- Simplicissimus** (1903, no. 58813): J.N. Eberle & Co., Augsburg. Registry class: 9b. Style: block.
- Simplicissimus** (1904, no. 72815): Fabrik

Stolzenberg, Deutsche Bureau-Einrichtung-Ges. mbH, Oos, Baden.
Registry class: 9b. Style: block.

SIMPLON: Johann Daniel Schwarte

Simson (1900, no. 45737): Wilhelm Cramer, Dortmund. Registry class: 9b. Style: block.

Simson (1897, no. 25813): Simson & Co., vorm. Simson & Luck, Suhl. Registry class: 9b. Style: handwriting.

Sinfonie (1902, no. 52287): Gebr. Stoll, Foche bei Solingen. Registry class: 9b and/or 42. Style: cursive.

SINGER, in Cyrillic СИНГЕРЪ (1904, no. 68911): Weissweiler & Co., Köln. Registry class: 9b.

Singula (1904, no. 72476): Rheinische Metallwarenfabrik Gebr. Schümacher GmbH, Aachen. Registry class: 9b. Style: roman.

SINOX, SINOXYD: Ernst Bonsmann

SIPO-KHAN: Alex Jansen

SIPPEL: Ferdinand Schleutermann

SIRDAR. (1898, no. 30707): A. Blascheck & Co., Frankfurt a.M. Registry class: 9b. Style: roman.

SIRIUS (1898, no. 28394): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.

Sirius (1899, no. 38070): Sirius Fahrrad-Werke, G.m.b.H., Doos-Nurnberg. Registry class: 9b. Style: decorative.

SIROCCO: Wester & Butz

SI-SI: Heinrich Kaufmann & Söhne, Indiadwerk AG, Solingen

SISTERS: Carl Klaas

'S J' monogram, beneath an orb or a crown: Jetter & Scheerer, Tuttlingen in Württemberg. Registry class: 22a. Style: roman or decorative. Correctly read as 'J S'; inherited by Aesculap-Werke vorm. Jetter & Scheerer.

S.J. & CO.: Jäger & Co

S & K: Schnitzler & Kirschbaum

S & K: Schulte & Klein

SKI: C Friedrich Ern

SKIFFMAN: Kamphausen & Plümacher

SLYDE-STROKE: Goedecke & Co GmbH.

Smart Set, in an oval (1904, no. 68459): Joh. Manegold, Hagen in Westfalen. Registry class: 9b. Style: roman.

S. M. F.-SPECIAL (<1932): Solinger Metallwarenfabrik GmbH, Solingen. Often associated with 'extra thin' (*Extra-dünn*) razor blades.

S M F in an octagon: Süddeutsche Messerfabrik

SNAKESTAR: Gebr. Richartz & Söhne

SOENNECKEN's (1896, no. 19175): F. Sonnecken, i. F.F. Sonnecken's Verlag, Bonn. Registry class: 9b. Style: roman.

SOLAR: Ernst Pack & Söhne

SOLDA: Heinrich Kaufmann & Sne

SOLDATENFREUND: Heinrich Kaufmann & Sne

SOLEMIO: Solinger Stahlwarenprodukt

SOLIDARIA: Minerva-Werk

SOLIDOR: Ernst Bonsmann

SOLIDUS: Franz Frenzel

Solina (1903, no. 64644): Herm. Konejung, Solingen. Registry class: 9b. Style: roman.

SOLINGIA: Solinger Stahlwarenprodukt

SOLITÄR: Henkel & Müller

Soll und Haben (1904, no. 68097): Shannon Registrator-Compagnie, Aug. Zeiss & Co., Berlin. Registry class: 9b. Style: roman.

SOLOIN (1901, no. 49153): Ernst Scharff, Frankfurt a.M. Registry class: 9b. Style: block. Note: later used by Ernst Scharff, Kober & Co.

SOLWA: E & F Hörster

SOMEFA-KLINGEN: SMF Stöcker & Co

SONNAL-EXTRA: Hugo Pasch, Solingen.

SONNAL-GOLD: Hugo Pasch, Solingen.

SONNAL-LUXUS (<1932): Hugo Pasch, Solingen. On razors and razor blades.

SONNE: Carl Schlieper

SONNEN: P W Brand

SONNENGOLD: Artur Schüttelhöfer & Co

Sonnenstrahl (1904, no. 72222): Carl Schlieper, Remscheid. Registry class: 9b. Style: block.

SOPRAN: Jul. Langenberg & Co.

Sosa (1904, no. 68450): Sorge & Sabeck,

- Berlin. Registry class: 9b. Style: formal script.
- SOSIMA: Joseph Feist
- SOTERIA: Robert Hoppe GmbH
- SOUPLEX (<1932): Th. Book, Solingen-Ohligs. On razors and razor blades.
- Sowas** (1903, no. 58339): Wilh. Anhalt GmbH, Kolberg. Registry class: 9b. Style: block.
- Sozjodol** (1904, no. 69851): H. Trommsdorff, Erfurt. Registry class: 9b. Style: decorative.
- Sparita** (1904, no. 74786): Aug. Luhn & Co. GmbH, Barmen. Registry class: 9b. Style: block.
- SPARK: Peter Altenbach & Söhne
- SPARROW: Goedecke & Co GmbH
- SPARTAN: Carl Eickhorn
- SPARTO** (1902, no. 56985): Ernst Scharff, Frankfurt a.M. Registry class: 9b. Style: roman.
- SPEAR** (1897, no. 24982): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: roman.
- SPEAR: Robert Klaas
- SPEARMAN** (1904, no. 67331): H.L. Sterkel, Ravensburg in Württemberg. Registry class: 9b. Style: block.
- SPENNEMANN'S REFORM**, in two lines (1899, no. 39697): Bergische Werkzeug-Industrie, Emil Spennemann, Remscheid. Registry class: 9b. Style: roman.
- SPEZIAL-EXTRA: Alexander Coppel
- SPISO (<1932): C. Spitzer & Sohn, Solingen. On razors and razor blades.
- SPL**, 'S' dominant, in a double-border circle (1902, no. 53054): Peter Ludwig Schmidt, Elberfeld. Registry class: 9b. Style: roman.
- SPORT: Jacob Klophaus.
- Spree** (1903, no. 58776): J.W. Gutknecht, Stein bei Nürnberg. Registry class: 9b. Style: italic.
- SPRINGER: Carl Wüsthoff
- „Sprock“** (1895, no. 10159): Friedr. Ern & Co., Weyer b. Wald. Registry class: 9b. Style: cursive.
- SQUIRREL BRAND: Arthur Krupp AG
- S S (<1932): Peter Altenbach & Söhne Schwanenwerk, Solingen-Ohligs. On razors and razor blades.
- S S S, in a cross (<1932): Böntgen & Sabin, Solingen. On razors and razor blades.
- S S S**, with what may be an auger in outline (1897, no. 24508); Hermann Schulder, Solingen. Registry class: 9b. Style: roman. Note: a letter lies either side of the auger, with a third 'S' supine at the base.
- STABO (<1932): Stader & Bollengraben, Solingen. On razors and razor blades.
- STABOR: Gebr. Schmachtenberg
- STAHLBERG: Hermann Konejung
- STAHLBLUME: Ferdinand Schleutermann
- STAHLKLANZ: Carl Schlieper
- STAHLMANN: Hermann Konejung
- STANDPUNKT: Ernst Busch
- STARMATZ: Goedecke & Co GmbH
- STAR (<1932): Markt GmbH, Hamburg. On razors and razor blades.
- START** (1903, no. 58577): Friedr. Baurmann u. Söhne, Solingen. Registry class: 9b. Style: roman.
- STASHARP (<1932): F. Koeller & Co., Solingen-Ohligs. On razors and razor blades.
- STEEL-KING: Wester & Butz.
- Stefanie** (1904, no. 71173): Ernst Meyer & Co., Prenzlau. Registry class: 9b. Style: roman.
- „Stehauf“** (1903, no. 62171): H.A. Erbe, Schmalkalden in Thüringen. Registry class: 9b. Style: block. The mark, usually accompanied by "H.A. Erbe's Ideal-Abwiegelöffel", was split into two lines.
- STEIN** superimposed on a rectangular three-dimensional block (1903, no. 58500): von Stein & Co., Remscheid. Registry class: 9b. Style: block.
- Steinbock** (1897, no. 24651): Gottlieb Altena Eduard's Sohn, Remscheid-Hasten. Registry class: 9b. Style: roman.
- STEINHOFF: Franz Steinhoff GmbH
- ST. ELOI: Goedecke & Co GmbH
- STEMMAH: W C Ern & Co
- Sterilett** (1902, no. 54101): O. Schaeffer, Braunschweig. Registry class: 9b. Style:

block.

- STERN** (1895, no. 10781): F.W. Backhaus, Haan. Registry class: 9b. Style: roman.
- STIEHL**: Otto E Stiehl
- STIGMA**: Gebrüder Flocke
- STIELOTTO**: Otto E Stiehl
- STILETTO** (1902, no. 53028): Gebr. Korten & Scherf, Ohligs. Registry class: 9b. Style: decorative. Notes: the 'S' is formed as the crossguard of a dagger ('stiletto') that transfixes the remainder of the mark horizontally.
- Stillerol** (1899, no. 40955): Carl Stiller, Berlin. Registry class: 9b. Style: formal script.
- Stock**, pierced horizontally from the right by a walking stick (1901, no. 48034): Robert Ganz, Hamburg. Registry class: 42? Style: block.
- STOLL**: Gebr. Stoll
- STOLL BROTHERS**: Gebr. Stoll
- Stolzenberger** (1897, no. 21260): Carl Auselm, jr., Stolzenberg b. Salzmünster-Soden. Registry class: 9b. Style: cursive.
- Stopp** (1901, no. 51086): J.H. Becker, Ohligs (Rhld.). Registry class: 9b and/or 42. Style: roman.
- STOPPEL-MÄHER** (<1932): Robuso-Stahlwarenfabrik Robert Buntenbach GmbH, Solingen-Höhscheid. On razors and razor blades.
- STÖRCHE**: Robert Klaas
- Strahlenkranz** (1904, no. 71851): Carl Schlieper, Remscheid. Registry class: 9b. Style: roman.
- STRANDBAD**: C Friedrich Ern.
- Strapazoid** (1904, no. 73468): Mittelrheinische Theerprodukten- & Dachpappen-Fabrik A.W. Andernach, Beuel am Rhein. Registry class: 9b. Style: roman.
- Strecke Dich** (1900, no. 43454): Gustav Papst, Hamburg. Registry class: 9b. Style: roman.
- STUDENTIN**: Robert Giersch
- Stummer Diener** (1897, no. 25881): Moosdorf & Hochhäuser, Berlin-Treptow.

Registry class: 9b. Style: cursive.

- St. Wolfgang** (1902, 52254): H.C. Kurz, Nürnberg. Registry class: 9b and/or 42. Style: roman.
- Styx** (1904, no. 68262): Gottfried Schmalfuss, Köln am Rhein. Registry class: 9b. Style: roman.
- SUAVESOLI**: Mann & Federlein
- SUBLIM**: E. Wieden & Co. KG, Solingen-Merscheid.
- SUBLIM-LUXUS** (<1932): E. Wieden & Co. KG, Solingen-Merscheid. On razors and razor blades.
- SUCCESS**: Peter Altenbach & Söhne
- SUFFOLKIA**: Carl Wittgens
- SUITZALL**: Goedecke & Co GmbH
- Sulinger Doppelvier** (1898, no. 28939): J.H. Denker, Sulinger [sic]. Registry class: 9b. Style: block. Note: accompanied by the manufacturer's name.
- Sultan** (1903, no. 59646): Herm. Weissenburger & Co., Cannstatt am Neckar. Registry class: 9b. Style: roman.
- SULUS**: Sulus Stahlwarenfabrik
- SUMMIT** (<1932): Richard Schmidt, Lüdenscheid in Westfalen. On razors and razor blades.
- SUMMORE** (<1932): F. Koeller & Co., Solingen-Ohligs. On razors and razor blades.
- SUNEO**: C Friedrich Ern
- SUOMI**: F W Höller
- SUPERCROTAL**: Heinrich Hauptner
- SUPERETTE**: Ferd. Herbertz & Cie
- SUPREMA** (<1932): R. Nöthen & Co., Velbert (Rheinland).
- SUROS**: Gebr. Schmachtenberg
- SUSTA** (<1932): Rudolf Gass & Co. GmbH, Haan bei Solingen.
- SUWOROFF** (1904, no. 67187): Hugo Köller, Solingen. Registry class: 9b. Style: block.
- SVANE**: Gebrüder Berns
- SWAN WORKS**: Peter Altenbach & Söhne
- SWARAJA** (<1932): E. Roeckseisen, Solingen. On razors and razor blades.
- SWASTIKA**: Robert Klaas

'S X' monogram (1898): see 'Essex'.

Sybarit (1904, no. 72314): Fink Gebrüder & Reinhardt, Hamburg. Registry class: 9b and possibly also 42. Style: roman.

T

TABAKPFEIFE: P.D. Rasspe Söhne.

'**T A C E**' monogram (1904, no. 71303):

Ostasiatische Handelsgesellschaft, Hamburg. Registry class; 42. Style: decorative. The mark signifies 'East Asian Trading Company', the English version of the trading name. It consists of cursive 'E' separated from 'A' by 'T' superimposed on 'C'.

'**T A E C**' monogram: see 'T A C E', above.

TAG UND NACHT: Ewald Cleff

Taillefer (1923, no. 294987): Otto F. Stiehl, Finedge Stahlwarenfabrik Co. GmbH, Ohligs bei Solingen. Registry class: 9b.

Style: not known. Said to have been used from 31st July 1928 by Peter Altenbach & Söhne of Solingen-Ohligs. Sometimes wrongly listed as 'Taileffer'.

TAJ MAHAL: Peter Altenbach & Söhne

TAJ MAHAL: Gebr. Korten & Scherf.

Talay (1904, no. 74545): Teige & Schroeter, Hamburg. Registry class: 9b. Style: roman.

Talisman (1902, no. 54409): Bayrische Celluloidwaren-Fabrik vorm. Albert Wacker A.-G., Nürnberg. Registry class: 9b. Style: roman.

TAMBOUR: August Bruchhausen

TAMBOUR (<1932): Robuso-Stahlwarenfabrik Robert Buntenbach GmbH, Solingen-Höhscheid. On razors and razor blades.

TANAGRA: Dorp & Voos

TANDEM: Wilhelm Kober & Co

TANTALO (1900, no. 42765): A.W. Faber, Stein b. Nürnberg. Registry class: 9b. Style: roman.

TANTRIS: Heinrich Kaufmann & Sne

TARPONA: H & F Lauterjung

TARSIAGRAPH (1904, no. 66265): Rössler & Weissenberger, Cannstatt. Registry class: 9b. Style: block.

TASCHENMESSER: Carl Schlieper

TAURIS: Heinrich Böker & Co.

Tausendschön (1904, no. 74160): Geschw.

- Rehse, Barmen. Registry class: 9b. Style: decorative roman.
- 'T C A E'** monogram (1904, no. 71303): Ostasiatische Handelsgesellschaft, Hamburg. Registry class; 42. Style: decorative. The mark signifies 'East Asian Trading Company'; the English version of the trading name. It consists of cursive 'E' separated from 'A' by 'T' superimposed on 'C'.
- 'T C E A', 'T E A C'** and **'T E C A'** monograms: see 'T C A E'; above.
- TEK.HO: Carl Schlieper
- TELEFOONMES: Ewald Siepman & Co
- TELEGRAPH.** (1895, no. 10801): August Theodor Geck, Iserlohn. Registry class: 9b. Style: block.
- Telionit.** (1902, no. 52247): Norddeutsche Gummi- u. Guttaperchawaren-Fabrik vorm. Fonrobert & Reimann, Berlin. Registry class: 9b and/or 42. Style: roman.
- Tell** (1898, no. 28502): Leopold Gillrath, Hagen i.W. Registry class: 9b. Style: italic.
- TELL: Adolf Frank Export
- TELL (<1932): Richard Schmidt, Lüdenscheid in Westfalen. On razors and razor blades.
- TELOS (<1932): Gebr. Weck, Solingen-Gräfrath. On razors and razor blades.
- TEMMO I CUT: Hüser & Clauberg GmbH
- Tempestan** (1902, no. 55897): H. Hauptner, Berlin. Registry class: 9b. Style: roman.
- TEMPORI PARCE.** (1904, no. 66599): Heinrich Zeiss, Frankfurt am Main. Registry class: 9b. Style: block.
- Tenax** (1904, no. 70306): Gebr. Noelle, Lüdenscheid i. W. Registry class: 9b. Style: block.
- TENNIS: Fritz Bracht
- TENOR: Jul. Langenberg & Co
- TENOR: Gebr. Richartz & Söhne
- TEQUENDAMA: Gebr. Weyersberg
- TERMINUS: Heinrich Kaufmann & Sne
- TERRA: Robert Höhmann Söhne
- TERROR** (1899, no. 40984): Siegbert Schwarz, Berlin. Registry class: 9b. Style: roman.
- TERU-TERU: Gebr. Weyersberg
- TET: Ferdinand Herberz & Cie
- TETEIA: Gebr. Weyersberg
- „Teufel's Correctio."** (1902, no. 56495): Wilh. Jul. Teufel, Stuttgart. Registry class: 9b and/or 42. Style: block.
- TEUFELSKERLE: Dorp & Voos
- Teutonia.** (1900, no. 45249): Petri & Stack, Offenbach a.M. Registry class: 9b. Style: block.
- Teutonia** (1903, no. 58594): Henry B. Simms, Hamburg. Registry class: 9b. Style: roman.
- „Teutonia"** (1902, no. 55180): August Stukenbrock, Einbeck. Registry class: 9b. Style: handwriting, upright.
- „Teutonia"** (1903, no. 61857): August Stukenbrock, Einbeck. Registry class: 9b. Style: handwriting, cursive.
- TEUTONIC, pierced longitudinally by an arrow (1895, no. 2172): Hilger & Söhne, Remscheid. Registry class: 9b. Style: roman.
- TEUTONIC & arrow: Hilger & Söhne
- TEXTILIA: Robert Hoppe GmbH
- TEZETT** (1900, no. 42691): Otto Schulz, Berlin. Registry class: 9b. Style: roman.
- THE BELMONT: Giesen & Forsthoff
- THE BLACK DIAMOND: Gebr. Krusius
- THE BOSS: C Friedrich Ern
- THE CLAYMORE: Hüser & Clauberg GmbH
- THE CROWN & GAUNTLET: Goedecke & Co
- The Dewey Razor** (1899, no. 39326): C. Friedr. Kratz, Wald (Rheinl.). Registry class: 9b. Style: handwriting.
- THE DON QUIXOTE: Gebr. Korten & Scherf
- THE EMPEROR OF INDIA: F Koeller & Co
- THE FAIRY** (1895, no. 9079): Peter Ludwig Schmidt, Elberfeld. Registry class: 9b. Style: roman. Note: may be accompanied by 'German Manufacture'.
- THE FISHERMAN'S KNIFE: C Gustav Spitzer
- THE FLYING GLOBE: C Robert Hammerstein
- THE GAEL: Grah & Plümacher
- The Germans to the front!** (1904, no. 68366): V. Tippelskirch & Co., Berlin. Registry class: 9b. Style: roman.

THE GOTTA: Grah & Plümacher.

The Grand Finale (1923/4, no. 307759): Wilh.

Auler, Solingen-Merscheid. Registry class: 9b. Style: not known. Found on razors and/or razor blades.

THE HIGH C. (1897, no. 22839): Act.-Ges. für Feinmechanik vorm. Jetter & Scheerer, Tuttlingen. Registry class: 9b. Style: block slanted.

Theis Shear (1898, no. 30364): Rud. Theis, Solingen. Registry class: 9b. Style: roman. Note: in two lines.

THE JUMPER: Giesen & Forsthoff

THE KID: C Friedrich Ern

THE MAB (1897, no. 26640): Hugo Köller, Solingen. Registry class: 9b. Style: block.

the Matador, cursive (1896, no. 18403): Jacob Bünger Sohn, Barmen. Registry class: 9b. Style: formal script.

THE MICHAELIN: C Friedrich Ern

THE MINT: Wester & Butz

THE MUSSEL RAZOR: C Friedrich Ern.

The ninth wonder (1903, no. 63344): Ullmann & Engelmann, Fürth in Baden. Registry class: 9b. Style: block.

THE PIRATE: Gebr. Richartz & Söhne

THE PRIMATE: Wester & Butz

THE REEF: Kamphausen & Plümacher

THERMIDOR: W R Kirschbaum

THE SAVOY: Klittermann & Moog

THE SILVER KING: Klittermann & Moog

THE SOCIETY SHOE: Kastor & Co

The Southern Cross, and five stars (1896, no. 13352): Gebrüder Webendörfer, Hamburg. Registry class: 9b. Style: block. Note: also accompanied by 'G W' over 'H'.

THE SUN NEVER SETS ON (1898, no. 30671): H.C. Kurz, Nürnberg and Berlin. Registry class: 9b. Style: block.

The Topsail Brand (1922/3, no. 294094): Wilh. Auler, Solingen-Merscheid. Registry class: 9b. Style: not known. Found on razors and/or razor blades.

THEUNISSEN (<1932): Gebr. Theunissen, Solingen. On razors and razor blades.

The Winner (1904, no. 72068): Frederick

Peters, Hamburg. Registry class: 9b. Style: block.

THE WORLDMAN: Mertens & Naumann

THREE STEEPLES: J A Schmidt & Söhne.

Thura (1903, no. 63593): Georg Ad. Heller, Liebenstein in Sachsen-Meiningen. Registry class: 9b. Style: roman.

THÜRINGEN: Wilhelm Kober & Co.

THURINGIA (1904, no. 74943): Carl Henckell, Hamburg. Registry class: 9b. Style: roman.

Tiara (1899, no. 40535): Gustav Pabst, Hamburg. Registry class: 42? Style: roman.

TIBERIUS: Solinger Metallwarenfabrik

TIDAX: Gebr. Stamm.

Tidow's Monteur (1903, no. 64775): Louis Fidow, Hannover-Badenstedt. Registry class: 9b. Style: roman. Perhaps a misprint for 'F' or 'T'?

TIGER: Lauterjung & Co

TIGERMARKE: Lauterjung & Co

TIJERAS: Heinrich Böker & Co.

Tim (1904, no. 68445): Denis Amster, Leipzig. Registry class: 9b. Style: block slanted.

TIM (<1932): Niepenberg & Co. GmbH, Solingen-Merscheid. On razors and razor blades.

TIMOR: Giesen & Forsthoff

„Tina“ (1903, no. 64112): Patronenhülsenfabrik Bischweiler, Walbinger, Meuschel & Co., Bischweiler (Elsass). Registry class: 9b. Style: block. Found on shooting accessories.

Tiny Tot (1922/3, no. 292894): Wilh. Auler, Solingen-Merscheid. Registry class: 9b. Style: not known. Found on razors and/or razor blades.

TIPOP (1903, no. 64041): F. Müller, Solingen. Registry class: 9b. Style: roman.

Tip Top (1898, no. 29901): Arthur Eck, Dresden. Registry class: 9b. Style: block. Products: razors.

Tip Top. (1898, no. 33586): F. Schuhmacher & Co., Aachen-Burtscheid. Registry class: 9b. Style: block slanted.

Tirili (1903, no. 59165): Mittelrheinische

- Theerproducten- & Dachpappen-Fabrik
A.W. Andernach, Beuel am Rhein. Registry
class: 9b. Style: roman.
- Titan** (1901, no. 48396): Güther & Co.,
Gesellschaft mit beschränkter Haftung,
Frankfurt a. M. Registry class: 9b. Style:
bold slanted.
- TITAN: Wilhelm Kober & Co
TITANA: Carl Zeyen & Cie
TITUS: Ed. Wüsthof
TIVOLI (<1932): Flocke & Co., Solingen. On
razors and razor blades.
- TJAP 1 SEN: Carl Schlieper
TJAP-KITRIAN: Robert Herder
- TOLEDO-SENSE**, in a double-line
rectangular border with chamfered
edges (1901, no. 50310): Heinrich Kieffer,
Inhaber Julius Kieffer, Künzelsau, Württbg.
Registry class: 9b. Style: block. Product:
apparently confined to scythes, sickles
and pruning knives.
- TOLSTOY**, in Cyrillic form ТОЛСТОИ (1900,
no. 44276): Köller & Co., Solingen. Registry
class: 9b. Style: roman.
- TOLSTOY: F. Koeller & Co
TOMBALIN: Friedrich Brandt & Claasen
- TONSOR** (1900, no. 45546): W. Picard,
Kronenberg (Rheinland). Registry class:
9b. Style: block.
- TONSORIAL GEM**, accompanied by 'Made
in Germany' (1895, no. 10191): N. & H.
Clauberg, Wald (Rheinl.). Registry class:
9b. Style: block.
- Tony** (1903, no. 61712): Gebr. Tietz, Berlin.
Registry class: 9b. Style: roman.
- TORERO** (1903, no. 64297): Rheinische
Celluloidwaarenfabrik Franz Kirmeyer,
Speyer a. Rh. Registry class: 9b. Style:
block.
- Tornado** (1902, no. 54637): A. Forger, sen.,
Augsburg. Registry class: 9b and/or 42.
Style: block.
- TORNADO: Wester & Butz
TORPEDO: Heinrich Kaufmann & Sne
Tortoisine (1904, no. 70619): Rheinische
Gummi- und Celluloid-Fabrik, Neckarau,
Mannheim. Registry class: 9b. Style: block.
- TOSCA (<1932): Heinrich Kaufmann & Söhne,
Indiawerk AG, Solingen. On razors and
razor blades.
- TOTAL: Goedecke & Co GmbH.
- Tourist** (1904, no. 67189): Louis Härtel,
Remscheid. Registry class: 9b. Style:
roman.
- TOURISTENFREUND: Heinrich Kaufmann &
Sne
TOWERSTAR: Hermann Konejung
- T. & Q. E.**, separated by two fish-hooks—or
possibly crochet hooks—in saltire (1895,
no. 7596): Theile & Quack, Elberfeld.
Registry class: 9b. Style: roman.
- TRABANT: Wilhelm Kober & Co
TRAJAN: Ed. Wüsthof
TRANSCO (<1932): Alb. & Hein. Bassat,
Sulingen-Ohligs. On razors and razor
blades.
- Transvaal Boeren Zeis** (1899, no. 43492
[sic]): Julius Kronenberg, Sophienhammer,
Post Hüsten (Westf.). Note: registered as
two lines. Registry class: 9b. Style: block.
- TRA-TRA** (1903, no. 59111): Hermann Drösse,
Charlottenburg. Registry class: 9b. Style:
block slanted.
- TRAVIATA: Flocke & Co
TREASURY (1897, no. 24300): H.C. Kurz,
Nürnberg. Registry class: 9b. Style: roman.
- TREE-BRAND: Heinrich Böker & Co
TREI GEMINI: Robert Giersch
TREPON: Ewald Steinhoff
TRESOR: C Bertram, Reinh. Sohn.
- Tresorit** (1901, no. 50879): 'Tresor'—Fabrik für
Geldschrankbau und Metallindustrie Carl
Kirks, Franz Kuppler & Rudolf Dammer,
Belin. Registry class: 9b. Style: roman.
- TRIANON: Minerva-Werk
TRIBUN: Wilhelm Kober & Co
TRICONUS: Robert Hoppe GmbH
TRIDENT: Ed. Wüsthof.
- TRILBI** (1903, no. 63275): Imre Röna,
Budapest. Registry class: 9b. Style:
decorative roman. For use on German-
made goods imported into Hungary.

TRILBY: Heinrich Kaufmann & Söhne.

TRILLER (1903, no. 62902): Harry Trüller,
Celle. Registry class: 9b. Style: block.

TRIPLUS: Heinrich Böker & Co

TRIPTONG: Ewald Steinhoff

TRIS: Marx & Co

TRISTAN: Balke & Schaaf KG

TRITON: Carl Schrick Sohn

Triumph (1897, no. 22593): Bernh. Heyer &
Co., Essen a.R. Registry class: 9b. Style:
roman.

Triumph. (1898, no. 32868): Bernhard
Koehler, Berlin. Registry class: 9b. Style:
block.

Triumph (1902, no. 53298): Koch & Co.,
Elberfeld. Registry class: 9b. Style: block.

Triumph (1904, no. 67930): Fabrik
Stolzenberg, Deutsche Bureau-
Einrichtung-Ges. mbH, Oos, Baden.
Registry class: 9b. Style: block.

TRIUMPHATOR: Ernst Mandewirth

Triumph-Sense (1900, no. 42964): Franz
Huber, Mühlbach b. Oberaudorf (Bayern).
Registry class: 9b. Style: roman.

Trixyl (1897, no. 26117): Georg Birnbaum,
Dresden. Registry class: 9b. Style: cursive.

TROC PAC-ELITE (<1932): Ed. Wüsthof
Dreizackwerk, Solingen. On razors and
razor blades.

TROC PAC-PROGRESS (<1932): Ed. Wüsthof
Dreizackwerk, Solingen. On razors and
razor blades.

TROC PAC-ROYAL (<1932): Ed. Wüsthof
Dreizackwerk, Solingen. On razors and
razor blades.

TROEF-ASS-HERDER: H. Herder

TROIKA: Hugo Köller

TROMMEL & FLÖTHE: Carl Schrick Sohn

TROPHY (<1932): Trophi Rasierklingen-
GmbH, Köln-Kalk. On razors and razor
blades.

Tropovale (1904, no. 69752): H. Unger,
Berlin. Registry class: 9b. Style: block.

TRULALA (1903, no. 61387): Harry Trüller,
Celle. Registry class: 9b. Style: block.

TRÜLLER (1901, no. 50306): Harry Trüller,

Celle. Registry class: 9b. Style: block.

TRUMPF: Eduard Carl Müller.

TRUMPF-ASS: H. Herder.

Tsarya (1899, no. 37929): Köller & Co.,
Solingen. Registry class: 9b. Style: roman.

Note: lettering appears as ЦАРЯ in Cyrillic,
accompanied by БОЖЕ and ХРАНИ.

TÜCKMAR: Tückmantel & Martin

TUCKMAR: Tückmantel & Martin

TÜCKMANTEL: Tückmantel & Martin

TÜCKMAR WELTRUF: Tückmantel & Martin

TUK: Thill & Küll

TUMA: Lauterjung & Sohn

TUKMAR: Tückmantel & Martin

TUPI: August Müller

TURBAN, TUR-BAN: C Friedrich Ern.

Turbinal (1904, no. 71872): C. Otto

Gehrckens, Hamburg. Registry class: 9b.
Style: block, shaded.

TÜRIFY (1904, no. 71012): Gebr. Bremicker,
Remscheid-Hasten. Registry class: 9b.
Style: block.

TÜRKENSENSE (1900, no. 42963): Franz
Huber, Mühlbach b. Oberaudorf (Bayern).
Registry class: 9b. Style: roman.

TURNOS: Gebr. Schmachtenberg.

TUT (1903, no. 58319): Ernst Paul Lehmann,
Brandenburg. Registry class: 9b. Style:
block.

TWINS: J A Henckels

TWIN WORKS: J A Henckels

TYLER BROS.: Theile & Quack.

„Typido“ (1904, no. 71487): Westenhoff & Co.,
Hannover. Registry class: 9b. Style: roman.

UV

- Ü • B**, in a rectangle (1898, no. 32654):
Sensenwerk Krenhof, Krenhof, Post
Köflach. Registry class: 9b. Style: block.
- UBI CRUX IBI LUX** (1904, no. 70163):
Allgemeine Glühlicht-Werke Dr Alfred
Oppenheimer & Co. GmbH, Berlin.
Registry class: 9b. Style: block, in two
lines.
- UCANT** (1904, no. 69297): Deutsche
Vereinigte Schuhmaschinen-Ges. mbH,
Frankfurt am Main. Registry class: 9b.
Style: block.
- Ucka** (1899, no. 43616 [sic]): Wilhelm
Schubbert, Berlin. Registry class: 9b. Style:
block slanted.
- UDAHL: Julius Uellendahl
UDO: Carl Klaas
- Uhland** (1902, no. 52625): H.C. Kurz,
Nürnberg. Registry class: 9b and/or 42.
Style: roman.
- ULTRA-LUXUS: Flocke & Co
ULTRAZOR: Rud. Osberghaus.
- Ululut** (1903, no. 61670): Schmaller &
Lubenow, Berlin. Registry class: 9b. Style:
italic/cursive.
- Umbu** (1904, no. 67767): Arnold Kürten,
Solingen. Registry class: 9b. Style: roman.
- Unah** (1900, no. 41843): Aug. Luhn & Co.,
Barmen-R. Registry class: 9b. Style: block.
- UNCLE SAM: Robert Klaas
UNDINE: Cuno Meisenburg
- UNGUAL** (1901, no. 50533): F.L. Harnisch,
Berlin. Registry class: 9b. Style: roman.
- UNGROL** (1904, no. 71434): H. Unger, Berlin.
Registry class: 9b. Style: block.
- UNICA: Artur Schüttelhöfer & Co
UNICORNIO: Mann & Federlein
UNICUM: Eduard Dorrenberg Söhne
- Union** (1899, no. 38812): Louis Zeiss,
Frankfurt a.M. Registry class: 9b. Style:
roman.
- Union** (1900, no. 42901): Abr. Wundes,
Solingen. Registry class: 9b. Style: roman.

- UNION: Union Messer- u. Metall.
Union Jack (1903, no. 58502): Henry B.
Simms, Hamburg. Registry class: 9b. Style:
roman.
- UNIQUE: Kastor & Co
UNIVERSAL: F W Klever Jr.
UNIVERSUM (1900, no. 43631): F.W. Klever jr.,
Solingen. Registry class: 9b. Style: block.
- Urania** (1902, no. 55420): Gust. Rafflenbeul,
Schwelm in Westfalen. Registry class: 9b
and/or 42. Style: handwriting.
- URANIAS: C.W. Haas.
- Usona** (1904, no. 73550): Arnold Kürten,
Solingen. Registry class: 9b. Style: roman.
- USTAFACT** (1903, no. 62301): F.W. Beckmann,
Solinger Schleif & Polierartikel-Fabrik
GmbH, Solingen. Registry class: 9b. Style:
block.
- Ustica.** (1902 no. 56001): Robert Blechmann,
Beyenburg a.d. Wupper. Registry class: 9b.
Style: roman.
- USUS: Mann & Federlein.
„**Utilitas**“ (1903, no. 57718): Alfred Giers,
‘Brühl b. Cöln a. Rh.’ Registry class: 9b.
Style: roman.
- UT VENIANT OMNES: Heinrich Kaufmann &
Söhne
- U U U**, stacked vertically (1900, no.
44980): Carlowitz & Co., Shanghai (and
Hamburg?). Registry class: 42. Style: block.
- Uwanta** (1900, no. 41945): Geo. Borgfeldt &
Co., Berlin. Registry class: 9b. Style: roman.
- VACUUM: J A Henckels.
- Vademecum** (1904, no. 65705): Bleistiftfabrik
vorm. Johann Faber AG, Nürnberg.
Registry class: 9b. Style: roman.
- Vaillant** (1900, no. 44017): Johann
Vaillant, Remscheid. Registry class: 9b.
Style: decorative outline (‘V’), roman
(remainder). Note: takes the form of a
large ‘V’ with scroll-end horizontal double
lines framing the remainder of the name.
- VALENCIO: W.C. Ern & Co.
- Valeska** (1904, 71384): Johann Froescheis,
Lyra-Bleistiftfabrik, Nürnberg. Registry

- class: 9b. Style: block.
- VALET AUTOSTROP** (<1932): Gillette Safety Razor Co. GmbH, Hamburg. On razors and razor blades.
- VARIETT**: Bremshey & Co KG
- 'V B'** monogram (1897, no. 25255): Ed. Voormann, Breckerfeld. Registry class: 9b. Style: roman. Note: the rear stroke of 'V' and the fore-stroke of 'B' are combined.
- V.C.S.: V C Schilling
- VEIT**: Aesculap-Werke.
- Velo** (1901, no. 49763): August Wasmuth, Hamburg. Registry class: 9b. Style: roman.
- VELOX**: Heinrich Kaufmann & Söhne
- VELVET** (<1932): F. Koeller & Co., Solingen-Ohligs. On razors and razor blades.
- VENCEDORA**: Carl Schrick Sohn.
- VENI** (1903, no. 60513): A Kirchhoff, Remagen. Registry class: 9b. Style: roman.
- VENI VIDI VICI** (<1932): Carl Schaaf, Solingen. On razors and razor blades.
- VENUS**: Minerva-Werk
- Venusmuschel** (1900, no. 44526): Moosdorf & Hochhäuser, Berlin-Treptow. Registry class: 9b. Style: roman.
- VERA** (1903, no. 61903): Hoppe & Co., Solingen. Registry class: 9b. Style: roman.
- VERA** (1904, no. 70204): Frank Joseph Goldsoll & Nathan Kaplan, Berlin. Registry class: 9b. Style: block slanted.
- Vera** (1904, no. 72623): Wilh. Jul. Teufel, Stuttgart. Registry class: 9b. Style: roman/block.
- VERDI** (<1932): Carl Rader, Solingen. On razors and razor blades.
- Veredelung**, accompanied by a drawing of a plant-stem graft (1901, no. 46786): Dresdener Gartenwerkzeug-Fabrik von S. Kunde & Sohn, Dresden. Registry class: 9b. Style: block. Note: also accompanied by 'Schutz-Marke'.
- Veritas** (1904, no. 74952): David Sieper Söhne, Remscheid-Hasten. Registry class: 9b. Style: roman. Found on knives and bladed tools.
- VESTA**: L O Dietrich & Co
- VESTACITA**: L O Dietrich & Co
- VESUVIO**: C Friedrich Kratz & Co
- VETERAN**: Robert Klaas
- VIA CUBA LIBRE**: Gebr. Weyersberg
- VIC**: Giesen & Forsthoff
- Vicit** (1902, no. 53767): Wachenfeld & Fallier, Erfurt. Registry class: 9b. Style: block.
- VICTOR** (1899, no. 40043): Ernst Scharff, Frankfurt am Main. Registry class: 9b. Style: roman.
- VICTOR** (1901, no. 51040): Daniel Küllenberg Söhne, Solingen. Registry class: 9b. Style: block.
- Victor.** (1902, no. 52762): Albert Witzel, Stuttgart. Registry class: 9b and/or 42. Style: block.
- VICTORIA** (1898, no. 28413): Fritz Reinemann, München. Registry class: 9b. Style: block.
- Victoria.** (1898, no. 33962): Bernhard Koehler, Berlin. Registry class: 9b. Style: block.
- Victoria** (1900, no. 44983): Vogel & Schemman, Kabel i. W. Registry class: 9b. Style: roman.
- Victoria** (1901, no. 48337): Alwin Löwe, Drsdn. Registry class: 9b. Style: roman.
- VICTORIA**, accompanied by 'R E L' and a stylised electric-switch circuit diagram (1901, no. 47600): Robert Lückhoff, Elberfeld. Registry class: 9b. Style: block.
- Victoria** (1904, no. 66125): M. Baumann, Maschinenfabrik G.m.b.H., Berlin. Registry class: 9b. Style: roman.
- VICTORIA**: C.G. Funcke Sohn.
- Victoria-Aluminium** (1904, no. 73405): Berg's Victoria-Aluminiumwerke GmbH, Lüdenscheid in Westfalen. Registry class: 9b. Style: block.
- „Victrix“** (1904, no. 70168): Hermann Seeger, Seegerhall bei Neuwedell. Registry class: 9b. Style: block.
- VIEHTREIBER**: Ernst Brunsbach
- VIERASS**: J Voos D Sohn
- Vi et virtute.** (1901, no. 50305): N. Joachimson, Hamburg. Registry classes:

9b and possibly also 42. Style: block.

VIKING (1896, no. 20422): Jahn & Co., Hagen
i.W. Registry class: 9b. Style: italic.

VILLIGER: Elite-Diamant

VINGO (1904, no. 68374): Moses Eadon &
Sons Ltd, Sheffield, Yorkshire, England.
Registry class: 9b. Style: block. On knives
and bladed tools.

VIOLET: Joseph Feist

VIOLET: Hartmann & Co

VIM: Friedrich Ern & Co

VIRTUS (<1932): Steinbrück & Drucks,
Solingen. On razors and razor blades.

Vitagon (1904, no. 70044): Chemische Werke
Hansa GmbH, Hemelingen b. Bremen.
Registry class: 9b. Style: block.

VOLFRANIO: Ferdinand Schleutermann

„Volksfreund“ (1901, no. 51105): Friedrich
Wilhelm Engels, Nümmen, Gräfrath b.
Solingen. Registry class: 9b. Style: block.

VOLKSLUST: Minerva-Werk

VON BROSY: F von Brosy-Steinberg

VOOS IDEAL: Franz Voos Söhne.

Vorwärts (1904, no. 72471): Emil Evertz,
Gräfrath Kreis Solingen. Registry class: 9b.
Style: block.

Voss (1902, no. 52114): C.G. Voss, Solingen.
Registry class: 9b and/or 42. Style: roman.

VOSS: Gustav Voss.

Vulkan (1904, no. 68089): Louis Leitz,
Feuerbach bei Stuttgart. Registry class:
9b. Style: block.

W

Waage (1904, no. 66171): J.W. Guttnecht,
Stein bei Nürnberg. Registry class: 9b.
Style: roman.

WÄCHTER: Rud. Osberghaus

WADE BROS.: Theile & Quack

WAFFENHAMMER: Max Kaiser

WAIDMANN'S FREUND (1898, no. 33950): J.
Alb. Schmidt, Solingen. Registry class: 9b.
Style: decorative.

WAIDMANNSSHEIL (1899, no. 41075): J.
Albert Schmidt, Solingen. Registry class:
9b. Style: decorative.

WAIDMANNSSHEIL: Wilhelm Weltersbach

WAL-BREU: Walter & Breuker

WALD: Böntgen & Grah

WALDERN: C Friedrich Ern

WALDHEIL: J Albert Schmidt Nachf.

WALDMEISTER (1899, no. 41072): J. Alb.
Schmidt, Solingen. Registry class: 9b.
Style: decorative.

WALDOO: C Friedrich Ern

WALFISCH: Gebr. Richartz & Söhne.

WALHALLA SENSE, in two lines within a
double-bordered rectangular cartouche
(1904, no. 65281): Heinrich Kieffer, Inh.
Julius Kieffer, Künzelsau in Württemberg.
Registry class: 9b. Style: block.

WALTER BRDR.: Hilger & Söhne

WALWI: Walter Wiebert (sp)

Walworth (1900, no. 46187): August Eggers,
Bremen. Registry class: 9b. Style: roman.

Wams (1920, no. 252887): Wilh. Auler,
Solingen-Merscheid. Registry class: 9b.
Style: not known. Found on razors and/or
razor blades. Also listed (and often used)
as 'WAMS'.

Wamso (1923/4, no. 307078): Wilh. Auler,
Solingen-Merscheid. Registry class: 9b.
Style: not known. Found on razors and/or
razor blades.

Wanderer (1903, no. 64350): Wanderer-
Fahrradwerke, vorm. Winkelhofer &
Jaenicke AG, Schonau bei Chemnitz.

- Registry class: 9b. Style: decorative script. Found on automotive tools and accessories.
- WANDERHEIL:** Joseph Feist
- WANIE** (<1932): Niepenberg & Co. GmbH, Solingen-Merscheid. On razors and razor blades.
- WAPPENTRÄGER:** Friedrich August Schmitz
- WARATAH:** J Dirlam & Söhne
- WARRIOR** (1904, no. 68147): H.L. Sterkel, Revensburg in Württemberg. Registry class: 9b. Style: block.
- WASA:** Wallenstein & Saam
- WASA:** Waldmin & Saam
- WASSERTRÄGER:** Paul Adrian. On razors and/or razor blades. In use by 1932.
- WASSTURM:** Carl Halbach
- WASSO:** Abraham Schnittert
- WATER WHEEL:** Kamphausen & Plümacher
- 'W B'** monogram, in an inverted pentangle (1895, no. 4257): Hilger & Söhne, Remscheid. Registry class: 9b. Style: roman. Note: sometimes accompanied by 'Walter Brdr. (Walter Brüder, 'Walter brothers').
- W. & B.:** Walter & Breuker
- W & CO:** Isaac Wester
- W. D. & S.,** in a rectangle with overrun corners (1896, no. 20627): Hermann Dahlmann, Gevelsberg i.W. Registry class: 9b. Style: roman.
- Weck** (1900, no. 46495): Carl & Fritz Weck, Ringelshäuschen b. Solingen. Registry class: 9b. Style: decorative.
- WE-DE-US:** Wilhelm Deus
- WEEKEND** (<1932): Sonnal-Sahlwarenfabrik Hugo Pasch. On razors and razor blades.
- WEE MACGREGGOR:** C Friedrich Ern
- Wegerhoffswerke** (1895, no. 11128): Hermann Wegerhoff, Remscheid. Registry class: 9b. Style: block.
- Welcome** (1899, no. 40415): E.F. Grell, Hamburg. Registry class: 42? Style: handwriting.
- Welkah** (1904, no. 67949): Welker & Kahle, Ohligs bei Solingen (Rhld.). Registry class: 9b. Style: roman/block.
- Wellenrad** (1904, no. 71271): Albert Baumann, Aue (Erzgebiet). Registry class: 9b. Style: block.
- Wello Silber** (1903, no. 60902): Sächsische Metallwarenfabrik August Wellner Söhne, Aue in Sachsen. Registry class: 9b. Style: block.
- Welt.** (1901, no. 48522): Hugo Krieger & Co., Düsseldorf. Registry class: 9b. Style: roman.
- WELT** (1904, no. 74383): Harry Trüller, Celle. Registry class: 9b. Style: block.
- Weltbiel** (1904, no. 66821): Wilh. Dörrenhaus, Krone bei Velbert. Registry class: 9b. Style: block.
- WELTBRAND:** Friedrich Ern & Co
- WELTFRIEDEN:** Robert Giersch
- WELTRUF:** Tückmantel & Martin
- WELTSCHLIFF:** Louis Perlmann
- Weltwunder** (1898 [1899?], no. 38701): Friedrich Everts, Homburg v.d. Höhe. Registry class: 9b. Style: block.
- Werco** (1904, no. 67158): Walter Rauhaus & Co. GmbH, Kronenfeld. Registry class: 9b. Style: roman.
- Wernicke** (1901, no. 47271): Heinr. Zeiss, Frankfurt a.M. Registry class: 9b. Style: roman.
- Wesselmannbohrer** (1900, no. 45349): Bruno Wesselmann, Gross-Lichterfelde. Registry class: 9b. Style: handwriting. Product: drills and drill bits.
- WESTEND KOMPACTUM** (1903, no. 57931): Köller & Co., Solingen. Registry class: 9b. Style: italic.
- WESTER:** Wester & Butz
- WESTER BROS:** Wester & Butz
- WESTER BROS H.-R.:** Wester & Butz
- WETTERHAHN:** Hermann Konejung.
- WETTIN** (1903, no. 58888): Arthur Nitzschmann, Oberoderwitz. Registry class: 9b. Style: block.
- WEXL** (1899, no. 39032): Köller & Co., Solingen. Registry class: 9b. Style: block slanted. Note: to be read as 'we excel' in

English. Note: the manufacturer's name was later rendered as 'F. Koeller & Co.'

WEYERSBERG (1899, no. 37724): Gebr. Weyersberg, Solingen. Registry class: 9b. Style: roman.

W H, in separate scalloped-edge square cartouches (1898, no. 28744): Wilhelm Hasselbach, Solingen. Registry class: 9b. Style: roman. Note: accompanied by 'No. 21'.

WHALE: Gebr. Richartz & Söhne

WHITE PIGEON: J Dirlam & Söhne

WHITE SHIP RAZOR: Tückmantel & Martin

WIDDER: Karl Piehl

WIELCO: Wielpütz & Co

WIESENKÖNIG (1904, no. 68506): Hau Eisen & Sohn, Neuenbürg, Württemberg. Registry class: 9b. Style: block.

Wigdor (1904, no. 67209): Martin Wigdor, Berlin. Registry class: 9b. Style: block.

WIHM: Carl Schlieper

WIJO: Wilhelm Jansen

WILCO: Wilhelm Kober & Co

WILDSCHWEIN: Gustav Iserloh

WILHELMUS (<1932): Carl Schaaf, Solingen. On razors and razor blades.

WILHELMUS-AUSLESE: Carl Schaaf, Solingen.

WILHELMUS-GOLD: Carl Schaaf, Solingen.

Wille. (1901, no. 50902): Eduard Wille, Gronenberg (Rheinland). Registry class: 9b. Style: roman.

WINDMÜHLENMESSER: Robert Herder

WIND-ROSE: Wolferts & Everts

WINNER: Rud. Osberghaus.

Wisonet (1903, no. 62749): Ferd. Petersen, Hamburg. Registry class: 9b. Style: roman.

Witzel (1899, no. 36780): Dr Adolf Witzel, Jena. Registry class: 9b. Style: roman.

WIVOSO (<1932): Willy Voos, Solingen-Wald. On razors and razor blades.

WKC, W.K & C.: Weyersberg, Kirschbaum

WM: Wilhelm Mutter

WMF: Württ. Metallwarenfabrik

WMW WAFFEN: Max Weyersberg

WOCHE 7: Josef Reuleaux

WODAN: Wilhelm Kober & Co

WODIT (1901, no. 48417): Fritz Heede, Hann.-Münden. Registry class: 9b. Style: roman.

Wolf (1900, no. 42359): W. Fackenheim, Frankfurt a.M. Registry class: 9b. Style: cursive.

WOLFF (1903, no. 61963): F.A. Wolff, Gräfrath bei Solingen. Registry class: 9b. Style: roman.

WOLKENKÖNIG: Hugo Linder

Wolferts & Co, with 'W' made from a pair of overlapped open razors (1902, no. 54458): Wolferts & Co., Solingen-Landwehr. Registry class: 9b and/or 42. Style: block. Note: the place name was included in the grant.

WOLFRAMA: Ferdinand Schleutermann.

Wolfram von Eschenbach, in three lines (1904, no. 71433): Henry B. Simms, Hamburg. Registry class: 9b. Style: roman.

Wolfsmaul. (1898, no. 30786): Gustav Friedrich Budach, Flensburg. Registry class: 9b. Style: cursive.

WORLDMASTER (<1932): Otto Busch, Solingen-Wald. On razors and razor blades.

WORLDSSNAKE: Ernst Lohr Söhne

WORLD STAR: Tückmantel & Martin

Wotan (1898, no. 30775): J.A. Henckels, Solingen. Registry class: 9b. Style: block.

W P & Co: Wilhelm Pfeiffer & Co

W. PICARD GARANTI, with both lines curved (1904, no. 65961): Carl Greis, 'Inhaber der Firma W. Picard', Cronenberg/Rheinland. Registry class: 9b. Style: block. W P S: Werner Peiniger.

Wrangel (1904, no. 67027): Johann Froescheis, Lyra-Bleistiftfabrik, Nürnberg. Registry class: 9b. Style: block.

'W R Co' monogram (1899, no. 36003): Richard Weber & Co., Berlin. Registry class: 9b. Style: handwriting. Note: consists of 'R' formed from the initial stroke of 'W', with 'Co' superimposed on the final stroke.

W.R.K.: W R Kirschbaum

W.& S., W.& ST.: Weyersberg & Stamm

WUCOS: Windhövel & Co

Wundes (1900, no. 40891): Abr. Wundes, Solingen. Registry class: 9b. Style: block slanted.

WURIT (1901, no. 48672): Fritz Heede, Hann.-Münden. Registry class: 9b. Style: roman.

WÜSTHOFF: Carl Wüsthoff

XYZ

XCEPTIONAL: Otto E Stiehl

X.Cut, cursive (1897, no. 21782): N. Kastor, Solingen-Ohligs. Registry class: 9b. Style: part roman, part handwriting.

XEPHYR: Marx & Co

X FÜR U (1899, no. 36533): Herm. Joest & Co., Solingen. Registry class: 9b. Style: decorative. Note: a large 'X' accompanied by the remainder in two lines.

X FÜR U: Minerva-Werk

XL ALL, accompanied by 'PARKIN & MARSHALL' and 'MAKERS. SHEFFIELD' (1903, no. 63369): Parkin & Marshall, Sheffield, Yorkshire, England. Registry class: 9b. Style: roman.

X L N T: Kastor & Co

XON: Marx & Co.

Xpedite (1903, no. 64527): Deutsche Vereinigte Schuhmaschinen-Ges. mbH, Frankfurt am Main. Registry class: 9b. Style: block.

Xtra (1902, no. 54930): Geo. Borgfeldt & Co., Berlin. Registry class: 9b and/or 42. Style: roman.

XX MARK, in two lines (1895, no. 11045): Peter Ludwig Schmidt, Elberfeld. Registry class: 9b. Style: block.

Yankee (1899, no. 39812): E.F. Grell, Hamburg. Registry class: 42? Style: decorative.

YANKEE (1900, no. 45005): E.F. Grell, Hamburg. Registry class: 9b. Style: block.

YATAGAN: Ed. Wüsthof

YERMAK, in Cyrillic ЕРМАКЪ (1902, no. 52580): Balke & Schaaf, Solingen. Registry class: 9b.

YORK: Gross & Dültgen

YUKON GOLD: Kastor & Co.

YVEL (<1932): Aug. Jörges & Co., Solingen-Höhscheid. On razors and razor blades.

Z, encircled, beneath a cannon, cannon

balls and two eight-point stars (1898, no. 28396): Zietz & Jahn, Hamburg. Registry class: 9b. Style: roman ('Z'), cursive (remainder). Note: accompanied by 'marca registrada'.

ZAMMANA (<1932): E. Roeckseisen, Solingen. On razors and razor blades.

Zando (1902, no. 55964): Böntgen & Sabin, Solingen. Registry class: 9b. Style: italic.

ZALIEL: Carl Melcher

ZARJA: F Koeller & Co

ZEBRA (1902, no. 55538): Alexander Coppel, Solingen. Registry class: 9b. Style: roman.

ZEIBEK: C Friedrich Ern.

Zeissexelsior (1901, no. 47886): Shannon Registrator-Compagnie Aug. Zeiss & Co., Berlin. Registry class: 9b. Style: roman.

Zengerbräu (1904, no. 71766): Bürgerliches Bräuhaus München (Münchener Bürgerbräu), Munchen. Registry class: 9b. Style: block. Assumed to have been used on cutlery, corkscrews and bottle-openers.

ZENIT: C W Engels

Zenith (1901, no. 50047): Aktien-Gesellschaft der Holler'schen Carlshütte, Carlshütte bei Rendsburg. Registry class: 9b. Style: roman.

Zéphyr (1900, no. 41547): Marx & Cie., Solingen. Registry class: 9b. Style: roman.

ZEPP: C Friedrich Ern

ZERO (1903, no. 58682): Friedr. Baumann & Söhne, Solingen. Registry class: 9b. Style: roman.

Zinn, accompanied by 'Electra' and the letters 'G', 'K', 'F', 'A' and 'F' contained in a pentagon compartmented by radial lines (1904, no. 72153): Elektra Galvanoplastische Anstalt H. Feist & A. Flock mbH, Cöln. Registry class: 9b. Style: block.

Zuber (1896, no. 18237): F. Schuhmacher & Co., Burtscheid-Aachen. Registry class: 9b. Style: decorative.

ZWEI LÖWEN KLINGE: Actiengesellschaft für Federstahlindustrie, Cassel. Found on

razors and/or razor blades; in use by 1939.

Zwillinge (1899, no. 36676): J.A. Henckels, Solingen. Registry class: 9b. Style: block.

Zwillingswerk (1899, no. 36677): J.A. Henckels, Solingen. Registry class: 9b. Style: block.

NON-LATIN MARKS

БОЖЕ ЦАРЯ ХРАНИ, 'BOZE TSARYA

KHRANI' (1899, no. 37929): Köller & Co., Solingen. Registry class: 9b or 42.

СИНГЕРЬ, 'Singer' (1904, no. 68911):

Weissweiler & Co., Cöln a. Rh. Registry class: 9b.

ЕРМАКЪ, 'Ermak', 'Yermak' (1902, no. 52580):

Balke & Schaaf, Solingen. Registry class: 9b.

КАРА-БОРБЕ, 'Cara Borbe' (1904, no. 71225):

Bleistiftfabrik vorm. Johann Faber AG, Nürnberg. Registry class: 9b. Note: the use of 'old style' Cyrillic characters makes this mark difficult to read.

ТОЛСТОИ, 'Tolstoy' (1900, no. 44296): Köller & Co., Solingen. Registry class: 9b.

Chinese characters (1899, no. 40271):

Fertsch & Laeisz, Hamburg. Registry class: 9b. Style: ideographs.

Chinese characters (1899, no. 40272):

Fertsch & Laeisz, Hamburg. Registry class: 9b. Style: ideographs.

PART ONE: PEOPLE

BODY PARTS

Arm with spear: Klittermann & Moog, Haan bei Solingen..

Eyes with rays: Carl Schlieper

Face:

- in triangle: (i) Hermann Linder Söhne, (ii) Carl Schmidt Sohn AG.
- smiling, in 'D': Wilhelm Deus.
- winged: A. & H. Bassat.
- and HORIZONT: Wilhelm Busch Söhne.

Fist holding a weight: Paul Stommel

Hand:

- holding a flashlight: F. Ed. Ohliger
- holding a globe: Franz Voos Söhne
- lifting a weight marked 'GWS': Gottfr. Weyersberg Söhne
- winged: Gebrüder Morsbach.
- hatted: Franz Waldmüller.
- Liberty: W.R. Kirschbaum.
- and two hammers: E. & C. Hartkopf.
- Othello: (i) Wilhelm Hasselbach, (ii) Anton Wingen Jr.
- with turban: C. Friedr. Ern.
- and BEN HUR: Friedr. Herkenrath.
- above SPORT: Jacob Klophaus.
- two: Hartkopf & Co.
- two, crossed: Luckhaus & Günther.

Head:

- king's head: (i) Gebr. Weyersberg, (ii) Weyersberg, Kirschbaum & Co., (iii) WKC Waffenfabrik, (iv) Solinger Axt- u. Hauerfabrik
- two, king's and knight's: Weyersberg, Kirschbaum
- knight's head: (i) Otto Kirschbaum, (ii) W.R. Kirschbaum
- smoker's: Völker, Forst & Merten.

Heart:

- Gustav Felix.
- and an arrow: (i) Emil Hermes, (ii) Vogel & Noot.
- above 'H': Hasenclever & Sohn.
- and 'C W H': C W Haas.
- three, conjoined: Hugo Hoppe.

Leg:

- and football: Böntgen & Sabin.
- three and a circle: F.W. Beckmann.

Nose:

- man's, with moustache: Gebr. Korten & Scherf.

CHILDREN

Baby:

- and a stork: F.W. Backhaus.
- swaddled: Rudolf Schmidt.

Boy:

- and 'A S': Adrian & Stock KG.
- and bicycle handlebars: Elite-Diamant.

Child:

- skating: Carl Schaaf.
- on toboggan: Carl Schaaf.
- two, Dutch: F.W. Jordan.
- two, kissing: Paul F. Dick
- two, playing catch: Ferd. Schleutermann
- two (twins): J.A.Henkels
- two, with file: Paul F. Dick
- two (twins), between trees: J.A. Henckels
- three (triplets): J.A. Henckels
- four (quadruplets): J.A. Henckels

MAN

- with an accordion: Carl Ernst Kirschner
- and a bell, encircled: Carl Prinz AG
- and a hammer forge: Carl Ernst Kirschner
- at a water pump: Malsch & Ambronn
- climbing pole: J. Albert Schmidt Nachf.
- diving, with SALTO: Eickelnberg & Mack
- escaping a bell: Carl Prinz AG
- in the moon: Deppmeyer & Co
- on horseback: (i) Bremshey & Co., (ii) Wilhelm von zur Gathen
- with a beam: Fritz Balke
- with block and tackle: E. Lüttges & Co
- with two buckets: Paul Adrian
- with a fish: Paul Kohl
- with a flail: Josua Corts Sohn
- with a gun: Carl Feldmann

—with a halberd: J.A. Henckels
 —with a lamp: Herder & Sohn KG
 —with a pickaxe: Gustav Häker
 —raising his hat: F W Höller
 —rolling a barrel: Eduard Carl Müller
 —running with a flag: (i) Peter Altenbach & Söhne, (ii) Ernst Gerling GmbH
 —shaving: Paul Müller & Co
 —sitting: W. Vitting
 —vaulting: Carl Wüsthof
 —vaulting over a horse: M Pönitz Nachf.
 —wielding a hammer: Ernst Pack & Söhne
 —within a wreath, with RIZAL: Ernst Mandewirth
 —with 'G F': Giesen & Forsthoff
 —on a ball: Breuer & von Kamp
 —with a sword and a ball: Curt Hoppe
 —two, fencing: Louis Perlmann
 —two, fighting: Eduard Vitting
 —two, with an anchor: (i) Clarfeld & Springmeyer, (ii) C. Friedr. Kratz & Co
 —two, sawing a log: (i) C Friedr. Kratz & Co., (ii) Gustav Melcher Sohn
 —two, smoking pipes: Wilhelm Pfeiffer & Co.
 —two, encircled: Friedrich Emde
 —two, skating: Carl Schaaf
Admiral: Gebr. Richartz & Sne
Archer & snake: Friedr. Kottenhoff
Arms bearer, kneeling: Friedr. Aug. Schmitz
Baker: Eduard Becker KG
Barber cutting hair: C R Stamm
Balloon seller: Gebrüder Heller
Bishop, demi: Schulte & Co
Blacksmith with anvil: (i) Jowika Stahlwarenfabrik, (ii) Carl Malsch-Spitzer
Bricklayer: Franz Steinhoff
Chef, demi: Gebrüder Becker
Clown:
 —and a horse: Gebr. Korten & Scherf
 —and a pig: Gebr. Korten & Scherf
Cowboy:
 —(El Charro): F W Backhaus
 —young (El Charito): F W Backhaus
Drover & pig: Ernst Brunsbach
Farmer, demi in square: Hugo Bauermann

Fisherman:

—Paul Kohl
 —with pipe: (i) C.D. Schaaf, (ii) Ewald Spitzer

Huntsman:

—standing: P D Witte
 —on knife: Heinr. August Lindau

Indian in canoe: Friedr. Kottenhoff

Jäger, kneeling: Jäger GmbH

King, seated: SMF Stöcker & Co

Knight:

—standing: (i) W Clauberg, (ii) Anton Wingen Jr.
 —on horse: Pieper
 —demi-, with a sword and a hammer:
 (i) Fritz Bracht, (ii) Dorp & Voos

Mace bearer: F W Schlechtendahl

Mandarin, Chinese: Goedecke & Co

Musketeer: Carl Feldmann

Native:

—with a bow: Luckhaus & Günther
 —with a spear: Carl & Robert Linder

Othello, head of: (i) Wilhelm Hasselbach, (ii) Anton Wingen Jr

Pirate: Gebr. Richartz & Sne

Rifleman, kneeling: Jäger GmbH

Rowers, three in boat: Walter Broch Nachf.

Sailor, demi-, with oar: (i) Samuel Hoppe Sohne, (ii) Max Hief

Sentry in tower: Friedr. Kottenhoff

Skaters, two: Carl Schaaf

Smith at anvil: (i) Carl Malsch-Spitzer, (ii) C.G. Haenel

Snowman: F Clauberg Sohn

Soldier:

—Gebr. Korten & Scherf
 —and a cannon: Ohliger & Butz

Swimmer:

—Hammesfahr & Cie
 —two: Hammesfahr & Cie

MYTHOLOGY, MYTH AND OCCULT

Angel:

—heads, two: Fernando Esser.
 —and 'S': C.W. Engels.
 —with a trumpet: Schulte & Co.

Ben Hur: Friedrich Herkenrath

Centaur:

—H.A. Erbe

—with a sword: Wilhelm Kober & Co

Devil:

—heads, two: Hartkopf & Co

—with a razor blade: Hugo Pasch

Diana the Huntress: Pieper

Diogenes: Herder & Sohn KG

Dragon within 'D': Peter Drache & Söhne

Elves, four with knife: Friedr. von der Kohlen

Fairy on toadstool: Klittermann & Moog

Griffin:

—one: Gebrüder Grah

—one, encircled: Luckhaus & Günther

—one, and ICHB: J C Hessenbruch

—one, and a globe: Carl Melcher

Hercules, with club: (i) Fernando Esser, (ii)

J.P. Sauer & Sohn

Hermes/Mercury:

—head: Emil Hermes

—Robert Hermes KG

—and a snake: (i) Conrad Vits, (ii)

Gebrüder Stoll

Janus: Ed. Dorrenberg Sne

Mercury: see 'Hermes'.

Mermaid:

—encircled: Cuno Meisenburg

—with an arrow: Hugo Hösterey

Neptune: Fernando Esser

Pluto: Hermann Vollmar

Samson and pillars: Samsonwerk GmbH

Siegfried, with hammer: (i) Pack, Ohliger & Co., (ii) Ernst Pack & Söhne

WOMAN

—with a sketchpad: Rob. Giersch

—with a torch: Hugo Pasch

—with wheat: Herbeck & Meyer

Maiden (*Jungfrau*): O & E Kuntze

Milkmaid, encircled: Friedr. Kottenhoff

Mona Lisa: Paul Adrian

Queen Wilhelmina: J E Bleckmann

Washerwoman: Emil Morsbach

Water carrier: Paul Adrian (man or woman?)

PART TWO: ANIMALS

Anteater: Luckhaus & Günther

Antelope and hunter: Hugo Eickenberg Jr.

Armadillo (1895, no. 8946): Companie

Dellazoppa Ltd, Bruxelles, Belgium.

Registry class: 9b. Accompanied by LA MULITA, 'armadillo' in Spanish.

Bear:

—head: Hermann Wever

—head, Polar Bear, swallowing a large rasp (1919/20, no. 242479): J.C. & Alb. Zenses, Remscheid-Haddenbach. Registry class: 9b. Found on tools, including files and rasps.

—Polar (1898, no. 34337): Julius Voos, Solingen. Registry class: 9b. Note: 'Voos' is sometimes listed in early trademark directories as 'Vos'.

—sitting, forepaws grounded (1895, no. 533): Elsäßsische Werkzeugfabrik Zornhoff, vorm. Goldenberg & Co., Zornhoff bei Zabern in Elsass. Registry classes: 9b and 23.

—standing, holding a staff (1895, no. 342): Th. Hessenbruch & Co., Düsseldorf. Registry classes: 9b, 9f and 23. Accompanied by PERFECTION. A similar mark, omitting the wording, was also filed in 1895 (no. 1018) in classes 9a, 9b and 9f. A third version, accompanied by TRADE MARK, WILL INSPECTION and 'Made in Germany', was protected as no. 2696 (1895) in classes 2b, 9f and 23.

—standing on a demi-cogwheel within a octagonal border decorated with nautilus sheels and dots (1916, no. 192953): Maschinen- u. Fahrzeugfabriken Alfeld-Dellingsen AG, Alfeld an der Leine. Registry classes: 4, 9b and 23. Often accompanied by '1735'. Found on motor-vehicle tools.

Bearcat on a tree-branch, above 'Katzenbär' within a square border (1919, no. 231937): Lauterjung & Sohn, Puma-Stahlwarenfabrik, Solingen. Registry class:

9b.

Bison: see 'buffalo'

Boar, wild: Gustav Iserloh

Buffalo

—head: Hilger & Söhne

—head, within a circular multi-line border (1909/10, no. 116548): P. Schmahl GmbH, Mainz. Registry classes: 4, 9a, 9b, 9d, 9e and 9f.

—and a rattlesnake in a desert scene within an oval cartouche (1909, no. 113081): Neuwieder Besteckfabrik W. Fischer, Neuwied. Registry classes: 9b and 23.

—two, butting head-to-head, in a rectangular border (1896, no. 18252): H. Meyer & Co., Düsseldorf. Registry classes: 9a, 9b, 9f and 23.

Bull:

—head, facing forward, with a globe (?) between the horns, flanked each side by 'F' and placed on a seal-like cartouche (1895, no. 2209): Daniel Kremendahl, Berghausen bei Cronenberg. Registry class: 9b. May be accompanied by 'Fabrik-Zeichen'.

—demi-, on a baseline, conjoined with a demi-lion, with 'G B' over 'C' on a vertical band (1921, no. 263385): Gebr. Birker, Cronenberg (Rhld.). Registry class: 9b. The word EXTRA lies between the legs.

—demi-, head and forelegs, with the neck grasped by a large wrench (1922, no. 280991): M. Hümpfner, Berg. Neustadt (Bez. Köln). Registry class: 9b.

—and picador (horseman with lance), with a tree or cactus (1895, no. 1557): Friedr. Hefendehl, Kierspe-Bahnhof i. W. Registry class 9b.

—J.B. Hasenclever & Söhne.

Bulldog: W. Beien & Co.

Camel, two headed: Wester & Butz

Cat/kitten:

—head, facing (1897, no. 22445): Friedrich Peters Söhne, Cronenberg. Registry

class: 9b.

—head, facing, within a linear round-arched 'M' (1919, no. 231179): Bernhard Mundorf, Radevormwald. Registry class: 9b. A similar mark, with the cat's head set within a linear 'BMR' monogram, was granted in 1919 as no. 231156, also in class 9b.

—and 'K55K': Heinr. Kaufmann & Söhne.

—tabby, hanging on a bird-cage (1922, no. 280831): Gebr. Schleier, Hagen in Westfalen. Registry class: 9b.

—black and white, peering into a chequerboard-pattern milk jug (1909/10, no. 116487): Goedecke & Co. GmbH, Solingen. Registry classes: 4, 9a, 9f and 23.

—on its back, legs upward playing with a ball (1907, no. 97330): Carl Blombach, Ronsdorf (Rheinland). Registry classes: 4, 9a, 9b, 9f and 23.

—playing with a mouse (1896, no. 15203): 'Anna verw. Schmahl geb. Schmidt', Cronenberg-Sudberg. Registry classes: 9a, 9b and 9f.

—in a Dutch clog (1919, no. 234727): Franz Pollmann, Remscheid. Registry class: 9b.

—sitting, forepaw raised (1896, no. 20815): Otto Vierkötter, Remscheid-Bliedinghausen. Registry class: 9b.

Cockerel: Gebr. Weyersberg

Cow,

See also 'buffalo' and 'bull'

—demi- (rear half, with legs, tail and udder) (1901, no. 49293): August Eppenstein, Solingen. Registry class: 9b.

Crab: Fernando Esser

Crayfish: Peter Daniel Krebs

Crocodile: Ferdinand Herberz & Cie

Deer:

—two: (i) Linkat Stahlwaren, (ii) Gustav & Wilhelm Stock

Dog:

—head: (i) Alexander Moll GmbH. (ii) Gustav Graeff & Sohn

- sitting, and a sword: Paul Seilheimer
- German shepherd: Alexander Moll GmbH
- and a walking stick: Carl Pauls
- on a shield: Friedrich Kratz jun.
- with a sword: Paul Seilheimer
- two, Dachshunds, and a ball: Walter Bahrl
- two, on a lead: Bergische Stahlwaren
- two, oriental: Heinr. Kaufmann

Dromedary: Kamphausen & Plümacher

Elephant:

- head: F Koeller & Co
- heads, two: Schulte & Klein
- Anker-Werke AG
- on a ball: Gebrüder Heller
- with MAUS: Gustav Adolf Maus
- and a buffalo: Ernst Küll
- and a giraffe: C.D. Schaaf
- three: Hugo Servatius

Fox's head: Gustav Voss

Gazelle: Gebrüder Krusius

Goat:

- head: Eduard Dorrenberg Sohne
- and HIPPE: Schönemann & Co
- and ST. ZIEGE: Otto Stamm
- above HMZ: Gebrüder Seibel

Hamster: Eberhard Schaaf

Hare with a knife: R. Haastert & Büll

Hedgehog and JAD: J.A. Dörken

Horse:

- demi, on skis: Friedr. Pauls & Co.
- head: (i) Gebr. Weyersberg, (ii) Solinger Axt- u. Hauerfabrik, (iii) Weyersberg, Kirschbaum
- head, double: H. Wilke & Co.
- hoof: Otto Linder
- hoof, winged: Waldmin & Saam
- (i) Gebrüder Broch, (ii) Melzer & Feller
- encircled: Mann & Federlein
- rearing: Fernando Esser
- and a rider: (i) Bremshey & Co. KG, (ii) Wilhelm von zur Gathen
- and a clown: Gebr. Korten & Scherf
- fantasy horse/dragon: Carl Schlieper
- rocking: Gebrüder Berns

- two: Gottfried Hoppe Söhne
- two, and a rider: Otto Herder

Hyena: Gustav Iserloh

Lamb with cross: Luckhaus & Günther

Lion:

All male (maned) unless stated

- head: Lauterjung & Sohn
- head, as a door knocker (1895, no. 1093): Luckhaus & Günther, Remscheid. Registry classes: 9a, 9b, 9f and 23.
- demi-, issuing from a wreath or torse, rearing ('rampant'), crowned, holding a ball (?) between its forepaws, and accompanied by BEDFORD over SHEFFIELD (1895, no. 2019): John Bedford, Sheffield, England. Registry classes: 9a, 9b and 23. A similar mark without the lettering was also granted in 1895, as no. 9741, for use in classes 9a and 9b.
- lying down ('couchant'): C. Lütters & Co.
- lying down, beneath two arrows in saltire, point upwards, quartering J O B S: Bury & Co., Sheffield, England. The mark may be accompanied by the name in two lines (1895 no. 6410, registry classes 9a, 9b, 9e, 9f and 23) or within an ornamental circllet (1895 no. 8950, registry classes 9a and 9b).
- lying down, facing to the front, on a baseline, holding in its forepaws the Greek letter 'Φ' (1895, no. 6970): J.G. Freytag C. Sohn, Schwelm. Registry class: 9b.
- standing ('statant', 1913, no. 174667): Argenta-Gesellschaft mbH, Düsseldorf. Registry class: 9b. May be accompanied by ARGENTA.
- Emil Hasenclever Sohn.
- C. Gustav Spitzer.
- standing, behind an ornamental gate or fender (1895, no. 4962): Ernst Debus, Remscheid. Registry class: 9b.
- standing, looking to the front, on a wreath or torse, accompanied by EL LEON DE ORO (1895, no. 3848): Robert Mole & Sons, Birmingham, England.

Registry class: 9b.
 —formed by 'H': C. Julius Herbertz
 —crowned, sitting: (i) Friedr. Aug. Hermes, (ii) Ed. Wüsthof
 —crowned, and a trident: Daniel Peres
 —rearing, crowned, two-tailed, holding a sword or file in the raised paw and three arrows in the other (1895, no. 6161): Wilh. Kuhler, Remscheid. Registry class: 9b.
 —on a heart: Alexander Moll GmbH
 —on a star: Alexander Moll GmbH
 —kneeling on a greensward, with a spade (1895, no. 3388): Hermann Dahlmann, Gevelsberg in Westfalen. Registry class: 9b.
 —and a native: Hugo Eickenberg Jr.
 —and a pennant: Dültgen & Schütte
 —and a shield: L.O. Dietrich
 —(lioness), and a snake: Friedr. Kottenhoff
 —two, heraldic, and a sword: C. Duisberg
 —two, and 'M': Alexander Moll GmbH
 —two, and 'DCH': Marx & Co. GmbH
 —two, winged: Robert Hartkopf & Co.
Lynx, running, and LUX: Karl Tillmanns Sohne
Okapi: (i) Arthur Böhmer, (ii) Hugo Eickenberg Jr.
Otter, with a fish: Gebr. Berns
Ox head, apron and knives: J. Schmidt & Söhne
Pig:
 —heads, two, and a butcher's steel: Max Köbeler
 —carcass: Pet. Daniel Krebs
 —Gustav Iserloh
 —and drover: Ernst Brunsbach
Platypus: C. Friedr. Ern
Puma:
 —Lauterjung & Sohn
 —head: Lauterjung & Sohn
Ram: Karl Piel OHG
Rat:
 —and an ear of wheat: Schulte & Co
 —two, with PB: Peter Daniel Baus
Rhinoceros, head: Wielpütz & Cie

Seal: Gebr. Lützenkirchen
Sealion, with a scimitar: Gebrüder Jansen
Sheep:
 —on a stand: Balke & Schaaf
 —on a winged shield: Louis Lemmer
 —two, demi-: Minerva-Werk
 —two, jointed/segmented: Hermann Joest & Co.
 —three, in an oval: R.W. Büchel
Squirrel:
 —in an oval: (i) Wilhelm Walscheid, (ii) Aug. Meis & Co., (iii) Carl Eickhorn
 —and 'CE': Carl Eickhorn
 —and a sword: (i) Carl Eickhorn, (ii) GMS Gesellschaft, (iii) E & F Hörster, (iv) A. Eickhorn GmbH
 —two: Carl Eickhorn
Stag:
 —head: (i) Gebr. Weyersberg, (ii) J.T. Diefenthal, (iii) H. Burgsmüller & Söhne
 —heads, two: E Knecht & Co
 —running: J.E. Bleckmann
 —standing: Robert Schaaf
 —and a hunter: Gebrüder Blasberg
 —two: Robert Schaaf
Tiger:
 —Lauterjung & Co
 —running, with MATTA: Luckhaus & Günther
 —sitting, with a sun: Abraham Wundes
Wolf:
 —(El Lobo): Berg & Co
 —with LOBO: W.R. Kirschbaum
 —with a machete and 'CWH': Gebrüder Wolff

PART THREE: BIRDS

Bird:

- (sparrow): Goedecke & Co
- flying: Ernst Römer
- flying: August Schallbruch
- flying by sun: (i) Gustav Theegarten, (ii) Hugo Servatius
- with umbrella: Thomas Wielpütz
- fantasy: Marx & Co GmbH
- with fish in beak: Carl Abraham Everts
- Blackbird & DIRLAMIT: Ernst Dirlam
- stylised & E G: Emil Gierling
- three, flying: Hugo Linder Deltawerk

Chicken:

- on basket: Hermann Joest & Co
- (chick) and egg: Ernst Busch
- cockerel: Coulaux & Cie
- two, hen and rooster: (i) C Bertram, Reinh. Sohn, (ii) Robert Klaas
- hen, pecking: Peter Altenbach & Sne

Cranes, two: Robert Klaas**Dove:** Carl Friedr. Kampmann**Eagle:**

- head, crowned, within a wreath of laurel (1895, no. 2196): J. Clouth, Remscheid. Registry classes: 4, 9a, 9b, 9f and 23
- head, stylised: Paul Müller & Co
- Peter Daniel Baus
- crowned & arrow: Herder & Co
- holding shield: (1) Theile & Quack
- holding shield: (2) Gebr. Weyersberg
- and razor & knife: Hugo Köller
- stylised: Adler Messer
- and bearing: Fichtel & Sachs
- and ERN: C Friedrich Ern
- and MELOID: Gebrüder Noelle
- and Mo: Alexander Moll GmbH
- displayed, wing tips outward, with a crown above the head and EDEL-STAHl on a riband held by the talons (1895, no. 2375): Bayerische u. Tiroler Sensen-Union AG, München. Registry class: 9b.
- displayed, wing-tips outward, clasping

two crossed table-forks in its talons (1895, no. 3803): Gebr. Mylaeus GmbH, Plettenberg in Westfalen. Registry class: 9b.

- displayed, wing tips downward, holding the base and looking to its left through the top of a large letter 'S' (1895, no. 2295): Maschinen- u. Werkzeugfabrik Kabel, Vogel & Schemmann AG, Kabel in Westfalen. Registry class: 9b. Accompanied by 'Fabrik-Marke'.
- and TRADEMARK: J E Bleckmann
- and snake: C Friedrich Ern
- and globe: Adrian & Stock
- and two globes: Ernst Mandewirth
- and razor: Friedrich Ern & Co
- and scissors: E von den Steinen & Cie
- on pillar: Robert Herder
- two: Ludwig Groten
- two: David Everts
- two: Friedrich Hoppe
- three: Friedrich Hoppe
- three flying: Hugo Linder Deltawerk

Finch on ball: Gebr. Kugel & Fink**Falcon and LORO:** Ernst Greuling**Kookaburra:** Jowika Stalwarenfabrik**Ostrich:**

- stylised: Karl Böcker
- running: WMF

Owl:

- and GG: Gebrüder Grah
- within square: Gebr. Korten & Scherf
- face, and '2x2=4': Friedrich Bangs

Peacock:

- Joseph Feist
- stylised: J H Becker AG

Pelican on nest: Ernst Scharff, Kober**Penguins:** Gebrüder Krusius AG**Raven:**

- two, on branch: August Ommer
- two, on shield: August Ommer

Skylarks (Lerche): Peter Daniel Baus**Stork:**

- and baby: F W Backhaus
- two, beak-to-beak: Robert Klaas

Swan: Gustav Felix

Teru-Teru: Gebr. Weyersberg

Toucan: Elias Herder KG

Tree-creeper: Gross & Dültgen

PART FOUR: FISH

including crustacea and fish-like marine mammals

Fish:

- (i) Eduard Gembruch, (ii) Josef Hack
- flying: C. Gustav Spitzer AG
- and an anchor: Linder & Co.
- two, and a crown: Paul Ebel
- two, on a shield: Erich Neumeyer

Whale:

- (1) W R Kirschbaum, (2) Gebr. Richartz & Söhne

PART FIVE: REPTILES

including amphibians

Chameleon: Ferdinand Herberz & Cie

Frog:

- crowned: Eugen Hoppe
- standing: Gebrüder Roeger
- standing, and a razor: Gebrüder Roeger
- two: Hugo Servatius

Snake:

or 'serpent'

- and an archer: Friedr. Kottenhoff
- entwined with the 'Rod of Aesculapius' (1953, no. 650045): AG für Feinmechanik vorm. Jetter & Scheerer, Tuttlingen in Württemberg. Registry classes: 9b and 22a.
- entwined with the 'Rod of Aesculapius' below a crown of eight simple tines (1894, no. 1373): Jetter & Scheerer, Tuttlingen in Württemberg. Registry class: 22a. Used after 1905 by Actiengesellschaft vorm. Jetter & Scheerer.
- entwined with the 'Rod of Aesculapius' below a crown with eight fleur-de-lys tines (1908, no. 108005): Actiengesellschaft vorm. Jetter & Scheerer, Tuttlingen in Württemberg. Registry class: 22a. Re-registered in 1916 and 1923, as nos. 209847 and 297556.
- cobra: J.E. Bleckmann
- and a tree-stump: Emil Voos
- and a star: Gebr. Richartz & Söhne

PART SIX: INSECTS

and Arachnids

—Gebrüder Grah

Bee within D: Wilhelm Deumer

Beehive: (i) Samuel Hoppe Sohne, (ii) Max Hief, (iii) Emil Gustav Maus

Butterfly:

- (i) Gebrüder Torley, (ii) Overbruck & Co
- and an arrow: Heinr. Kaufmann & Sne

Centipede: Alex Coppel

Scorpion: Gustav Iserloh

PART SEVEN: PLANTS

including trees

Bush:

—Laurel, in triangle: Walter Peters KG

Crocus: Hermann Linder Söhne

Flower:

—with four petals: Robert Herder

—within G: Johannes Gieser

—on crowned shield: Heinr. Kaufmann & Sohne

—Lotus, two: (i) Heinrich Westebbe, (ii) Gebr. Richartz & Söhne

Grapes, bunch of: Friedr. Wilh. von Kürten

Leaf:

—in triangle: Hugo Linder Deltawerk

—clover: Gebrüder Seibel

—oakleaves, with acorn and 'CES': Carl Eickhorn

—oakleaves and acorns: Gustav Genschow & Co

—oakleaves and 'M': August Merten Witwe

—three, clover: Otto Hammesfahr

—three, conjoined: (i) Häring & Mandt, (ii) Eugen Häring

Orchid: Höfer & Schmidt

Peapod, open: Gebr. Korten & Scherf

Pepper plant: Gottfried Hoppe Sne

Thistle: (i) Gebr. Korten & Scherf, (ii) F. Eduard Ohliger

Tree:

—Christmas: Wilhelm Halbach

—fir: Isaac Wolfertz

—and B S: Robert Böker & Sne

—without leaves: Heinrich Böker & Co

—within square: H A Erbe AG

—palm, and pyramid: Ferd. Herberz & Cie

—palm, two, crossed: Emil Schlemper

—palm, three: Franz Güde GmbH

—Plum cutting (Prunus) W Wielpütz

Tulips, two: Heinr. Kaufmann & Sohne

Turnip:

—two: C Lütters & Co

—three: Ernst Brunsbach

Wreath:

—and 'A': Peter Altenbach & Sne

—and 'PAS': Peter Altenbach & Sne

PART EIGHT: BUILDINGS*and the 'Built Environment'***Bridge:**

- Ernst Brückmann
- and MANN: Ernst Brückmann

Castle:

- gate: P E Klein Jr.
- tower with flag: J S Hölker
- tower, and 'G P': Ed. Dorrenberg Sne

Church:

- Gebr. Lützenkirchen
- with two spires: Gebr. Lützenkirchen
- spire with a cross: Hermann Wibbeltrath
- with three spires: J A Schmidt & Sne

Factory:

- within 'D': Dürkopp-Werke
- and a pocket knife: Rudolf Freund
- and FINEDGE: Otto E Stiehl

House:

- Carl Schmidt, Sohn
- and an arrow: Eikelnberg & Mack

Leipzig monument: Gustav Felix**Pyramid:**

- with a cross: Gottlieb Hammesfahr
- encircled: Heinr. Kaufmann & Sne
- and a palm tree: Ferd. Herberz & Cie
- three, with 'S': Gebrüder Simson

Temple, with Odeon: Goedecke & Co**Tent,** with 'A B': August Bruchhausen**Tower:**

- Eifel: David Everts
- with a flag: J S Hölker
- winged: W O Rusche
- two, in an oval: Gebr. Noelle
- three: VEB Mühlhausen
- water: Carl Halbach

Windmill:

- (various): Robert Herder
- and 'A.M': A Mannesmann & Co.

PART NINE: THE COSMOS**Moon:**

- full with face: A Feist & Co
- two, with P: Gebr. Peters

Star:

- J.J. Bick Sohn
- C. Gustav Neeff
- eight-point, prismatic (1896, no. 15795): Hengstenberg & Co., Bielefeld. Registry class: 23. Used after 1905 by Anker-Werke AG of Bielefeld.
- encircled: Emil Schmidt
- with A in centre: Gustav Auerswald
- above B: Robert Melcher
- with D in centre: Max Dinger
- with H B T C: August Bruchhausen
- with K & R C: Koch & Rau
- with R B: Gebr. Richartz & Söhne
- and a Maltese cross: J J Bick Sohn
- and a cross: F W Backhaus
- and a sunburst: Heinr. Kaufmann & Sne
- three: Tückmantel & Martin

Sun:

- with face: P W Brand
- with rays: J E Bleckmann
- with rays, rising behind an anchor, within a rectangular border (1912, no. 167939): Argenta-Gesellschaft mbH, Düsseldorf. Registry classes: 17 and 23. May be accompanied by ARGENTA.
- rays: Carl Schlieper
- with the moon & stars: Gebr. Dittmar
- and mountains: Gebr. Deus

PART TEN: OBJECTS

Ace:

- of diamonds: Richard Abr. Herder AG
- of spades: Friedr. Herder Abr. Sohn
- of spades, three: Friedr. Herder Abr. Sohn
- of spades & hooks: Friedr. Herder Abr. Sohn
- of trumps: H Herder
- four: J Voos D Sohn

Aeroplane:

- monoplane within a circle: Carl Grah
- biplane: F Koeller & Co
- triplane: Ernst Brunsbach

Airship: see 'Zeppelin'**Anchor:**

- plain, upright, solid (1895, no. 7418): Anker-Werke AG, vorm. Hengstenberg & Co., Bielefeld. Registry class: 23. Sometimes flanked by 'A' to the left and 'G' to the right.
- plain, upright, linear (1895, no. 9665): Gebr. Honsberg, Remscheid-Hasten. Registry classes: 9a and 9b.
- plain, upright, linear, constructed of two inverted letters 'F' back to back (1895, no. 7424): W.R. Kirschbaum, Solingen. Registry class: 9b.
- plain, angled leftward, solid (1900, no. 43916, 1914/15, no. 176699, and 1916, no. 208131): Gebr. Noelle, Lüdenscheid. Registry classes: 17 (all) and 40 (43916 only).
- upright, with linear detail and ANKER on the crosspiece (1916, no. 201776): Anker-Werke AG, vorm. Hengstenberg & Co., Bielefeld. Registry class: 23. An identical mark was granted in class 23 in 1923 (no. 294642) with ANCORA ANCHOR ANCRE curving beneath the flukes.
- plain, upright, encircled by a single line (1897, no. 23408): Stahlwerke Brüninghaus AG, Werdohl in Westfalen. Registry class: 9a, 9b. Found on gardening forks and the tines of

mechanical cultivators. An identical mark was registered in classes 9a and 9f in 1912 (no. 146440) and again in 1920 (no. 257707).

- plain, upright, encircled by a double-line border (1895, no. 3701): Gebr. Werner, Schmalkalden. Registry class: 9b. Found on tongs, pliers and pincers.
- foul: C.G. Kratz
- upright, charged with a winged shield bearing a 'H & Co.' monogram (1903/4, no. 64456): Anker-Werke AG, Bielefeld. Registry class: 23. The monogram signifies 'Hengstenberg & Co.', the company's previous trading name. A similar mark without the monogram was registered in class 23 in 1905 (no. 80772).
- foul, and 'A' and 'W' (1909, no. 126521): Anker-Werke AG, Bielefeld. Registry classes: 9f and 23. The anchor was often plain (instead of foul) when used in small sizes.
- and F F in circle: Franz Frenzel
- and a crown: Edmund Jansen & Weck
- and a fish: Linder & Co
- upright, outline, with two staved pennons crossed behind the stem (1896, no. 19890): Carl Rader, Solingen. Registry class: 9b.
- upright, inverted, outline, superscribed with a horseshoe, arms upward, and with 'H' and 'R' between the shoe and the anchor-stem (1895, no. 8372): Bergische Exportgesellschaft mbH, Amsterdam. Registry classes: 9b and 9f.
- linear, upright, superscribed by a globe with a Saturn-like equatorial ring, with an inverted crescent above and two stars flanking the eye (no. 31116): Koch & Co., Köln a. Rh. Registry classes: 9a and 9b.
- in a shield-like cartouche, crossed with the Staff of Aesculapius and flanked by 'L' and 'T' (1906, no. 87331): Leberecht Töllner, Cronenberg (Rhld.). Registry

- classes: 9b and 9f.
- and a key, crossed: F. von Brosy-Steinberg
 - and razor blades: Hermann Linder
 - and a sword: Weck & Stamm
 - on an enrayed rising sun, within a rectangular border (1912, no. 167939): Argenta-Gesellschaft mbH, Düsseldorf. Registry classes: 17 and 23. May be accompanied by ARGENTA.
 - combined with a sword (1918, no. 227006): Deutsche-Offizier-Verein, Berlin. Registry class: 42. Style: block. The mark consists of a vertical sword with flukes issuing from the blade; it may also include ANKERSCHWERT and/or D.O.V.
 - and two swords: Gebr. Schmachtenberg
 - upright, with a winged stem entwined with two snakes, and topped by what may be a plumed cap (1895, no. 2031): J.N. Eberle & Co. AG, Augsburg. Registry classes: 9b and 9f. A similar mark was registered in class 9b in 1913, as no. 155427.
 - upright, outline, superscribed by an envelope (i) (1895, no. 434): C.E. Müller Sohn, Remscheid-Hasten. Registry class: 9b. Found on saws and machine-tool blades. (ii) (1923, no. 300113): Gebr. Hief, Solingen. Registry class: 9b.
 - upright, outline, with the stem transfixd by a cogwheel (1899, no. 35895): Gottl. Sehringhaus Sohn, Remscheid. Registry class: 9b.
 - upright, outline, superscribed by a heart containing 'F A S' (1895, no. 3394): F.A. Schmidt, Remscheid-Morsbach. Registry class: 9b. Found on saws and blades for machine-tools.
 - upright, outline, superscribed by a five-point pierced horizontally by an arrow (1895, no. 7921): Wester & Butz, Merscheid bei Solingen. Registry classes: 9b, 9f and 23.
 - upright, outline, superscribed by a pair of scissors, blades open, and flanked by 'F' and 'B' (1921/2, no. 277296): Friedr. Becker, Höhscheid bei Solingen. Registry class: 9b.
 - upright, outline, with two hammers crossed on the stem and a crosspiece formed of two wings above two coiled snakes (1895, no. 8205): Albert Theill, Remscheid. Registry classes: 9b, 9f, 23.
 - within circle: Gebrüder Heller
 - within rays: E Bonsmann
 - and a letter: Gebrüder Hief
 - and a letter: Picard & Wielpütz
 - and two men: Clarfeld & Springmeyer
 - and two men: C. Friedr. Kratz & Co
 - and S: Albert Dörschel
 - and SENTA: Hermann Linder Sne
 - and a ship: Anker-Werke AG
 - plain, crossed with a sword (1896, no. 19484): Carl Gust. Maus, Remscheid-Hasten. Registry class: 9b.
 - outline, crossed with an axe, blade down, edge outward (1896, no. 15940): Kuno Alsing, Remscheid. Registry class: 9b. Found on hand tools.
 - upright, outline, with two swords crossed behind the stem (1896, no. 17195): Gebr. Schmachtenberg, Ohligs. Registry class: 9b.
 - two, and a crown: A Knecht Jr. Nachf.
 - three, on a shield: E Bonsmann
- Anvil:**
- Franz Pils & Söhne
 - and hammer: (i) Fernando Esser, (ii) Gustav Felix
 - and a hammer and a knife: Gustav Felix
 - cut by knife: Gebr. Lützenkirchen
- Ark, Noah's:** Fernando Esser
- Arrow:**
- Gebr. Weyersberg
 - Gebr. Noelle
 - and a small circle: Gebr. Noelle
 - and an anchor and a star: Wester & Butz
 - and an antler on a shield: (i) Johann Leupold, (ii) Johannswerk

—and an axehead: Gebr. Grah
 —piercing C K: Carl Kirschbaum
 —with F.D.: Paul F Dick
 —with F.DICK: Paul F Dick
 —with AMBOS: Robert Hartkopf & Co
 —with HAENEL: C G Haenel
 —piercing a hat: Wagner & Lange
 —and a heart: Emil Hermes
 —with HERBERZ: Ferd. Herberz & Cie
 —and a house: Eickelnberg & Mack
 —with NEPTUN: Küpper & Oertling
 —and a star: Küpper & Oertling
 —and a target: (i) Artur Eickhorn & Co., (ii) Carl Eickhorn
 —curved, and a target: Gustav Adolf Maus
 —with TEUTONIC: Hilger & Söhne
 —piercing a turnip: Otto Mertens
 —winged: Küpper & Oertling
 —with three points: Gustav Schneider Nachf.
 —and a turnip: Emil Hermes
 —several, forming an annulus: Müller & Schmidt
 —two, crossed: Friedrich Kamphausen

Axe:
 —Coulaux & Cie
 —and CLIM: Gebr. Schmachtenberg

Ball & G S: Gebr. Bals

Balloon, hot air: Gustav Felix

Bandsaw forming S: Ferd. Schleutermann

Banner:
 —Gebrüder Evertz
 —and a star and a crescent: Hermann Joest & Co

Barrel:
 —(i) Friedr. Wilh. von Kürten, (ii) Daniel Peres
 —man rolling: Carl Eduard Müller

Barrow, sack: Gebr. Kortens & Scherf

Bars, two black: Oscar Flügel & Sohn

Basket & HABRA: Wilh. Hansen & Braun

Baton:
 —drum major's: August Bruchhausen
 —and TAMBOUR: August Bruchhausen
 —two, crossed: August Bruchhausen

Beer stein: Hans Kolping

Bell:
 —Friedr. Herder Abr. Sohn
 —and a man fleeing: Carl Prinz AG

Bicycle handlebars: Elite-Diamant AG

Blades:
 —three in circle: Josef Theodor Diefenthal
 —four in circle: Josef Theodor Diefenthal

Bottle:
 —winged: F W Backhaus
 —two: (i) Saam & Heidelberg, (ii) Carl Heidelberg

Bow & arrow: J E Bleckmann

Bowl of fruit: Eduard Carl Müller

Box:
 —sewing: Ernst Bonsmann
 —with cross: Gebr. Schmachtenberg

Branding irons: A C: Alexander Coppel

Brush:
 —two, crossed: F W Backhaus
 —scrubbing: Hilger & Söhne

Cake, birthday & E S O: Eugen Scheidt

Candelabrum, **candelabra:** Friedr. Herder Abr. Sohn

Candle on shield: Berg & Co

Cannon & gunner: Ohliger & Butz

Cap, riding & whip: Gebr. Richartz & Söhne

Car tyre: F W Backhaus

Cauldron & El Braserio: Hermann Joest & Co

Chisel & plane blades: J E Bleckmann

Chopping block: Gustav Emil Ern

Cigar:
 —Carl Ernst Kirschner
 —two, crossed: Carl Ernst Kirschner

Circles:
 —two, joined: Gottlieb Hammesfahr
 —two, and a cross: Gottlieb Hammesfahr

Claymore, Scottish: Hüser & Clauberg

Clog:
 —Carl Schlieper
 —with sails: Eugen Hoppe

Club:
 —Indian & J P A: Johann Peter Arns
 —two, crossed: Johann Peter Arns

Coat hanger: Gustav Felix

Cogwheel:

- with tools & H: Gebrüder Heller
- and ratchet: Carl Wilhelm Kaiser Jr.

Collar:

- (i) Samuel Hoppe Söhne, (ii) Max Hief

Comb & EL PEINE: Berg & Co**Cornet:** Gebr. Weyersberg**Cowbell & R H Co:** Reinhard Heidfeld & Co**Crate,** wooden: J Albert Schmidt Nachf.**Cross:**

- gothic: J.A. Roehle.
- above B: J.A. Schmidt & Söhne.
- double: Gerresheim & Sohn.
- two: J.J. Bick Sohn.
- two, in rectangles: J Dirlam & Söhne
- three: Johann Breidohr

Crossbow:

- Carl Gustav Maus
- two: Gebr. Korten & Scherf

Crown:

- Herder & Engels
- and an anchor: Edmund Jansen & Weck
- and antlers: Rudolf Weber Jr.
- and C P: Carl Prinz AG
- and a diamond: Hüser & Clauberg
- and a knife: Carl & Robert Linder
- and a riband: Robert Müller & Sohn
- and a throne: E Lüttges & Co
- above AMBERG: used prior to 1919 by the Royal Bavarian gun factory in Amberg ('Amberg Gewehrfabrik'). Found on a variety of military stores, including firearms and edged weapons.
- above D: Daniel Peres
- above DANZIG: Danzig Gewehrfabrik
- above ERFURT: Erfurt Gewehrfabrik
- above HE: Bergische Stahl-Industrie
- above P.P.R.: Carl Linder Nachf.
- above W & arrow: Carl Wüsthof
- on a triangle: Ernst Erich Witte
- and antlers & G: Goedecke & Co
- and two swords & FJF: F J Frenzel
- winged: Friedrich Olbertz
- three: Overhoff & Cie
- three, joined: Johann Kronenberg

Cruiser & KREUZER: Fichtel & Sachs**Cuba,** shield of: Theile & Quack**Cutlass & ESPADA:** W R Kirschbaum**Decanter** with C H B label: C H Buscher**Desk blotter:** Gustav Felix**Diabolo** (game): Hermann Joest & Co**Diamond:**

- clasp: F Koeller & Co
- ring SOLITÄR: Henkel & Müller
- linear, with overrun lateral corners, containing 'BEATALL' (1903, no. 57153): Peter Ludwig Schmidt, Elberfeld. Registry class: 9b. Style: decorative roman, with a dominant central 'T'.
- linear, separating 'A' and 'S' (1924, no. 320520): Gustav Adrian GmbH, Solingen. Registry class: 9b.

Dividers: Coulaux & Cie**Domino:** J E Bleckmann**Dots,** five black: F W Beckmann**Drum:**

- and a flute: Carl Schrick Sohn
- two, kettle-: Friedr. Aug. Schmidt

Dumbbell:

- and D and B: Gebr. Krusius AG
- and G K: Gebr. Krusius AG

Easel & K: Gebr. Korten & Scherf**Egg** in cup: Hüser & Clauberg**Ellipse,** embellished: Heinr. Böker & Co**Exclamation mark:**

- one: Richard Plümacher Sohn
- two or several: J H Becker AG

Fan:

- Carl Schlieper
- electric: Emil Hildebrandt & Cie

Flag:

- various: Robert Herder
- an arm holding: W R Kirschbaum
- two, crossed & crown: C Friedrich Ern

Flames: Louis Perlmann**Flashlight** in hand: F Eduard Ohliger**Flute & drum:** Carl Schrick Sohn**Fork:** Gebrüder Christians**Fountain:** Marx & Co GmbH**Funnel:** Louis Grah Söhne**Gauntlet:** Goedecke & Co.**Globe:**

- hand holding: Franz Voos Söhne

- and AEQUATOR: Robert Höhmann Sne
- and EICKER-MESSER: Wilhelm Eicker
- and a razor: Julius Uellendahl
- two, & OCCIDENT-ORIENT: F Hollweg

Gimlet:

- one, barrel-headed, placed horizontally above 'J.P.A.' (1895, no. 5823): Joh. Peter. Arns, Remscheid. Registry class: 9b. Style: roman. This was originally mistakenly identified as a *poggamogan* (a Native American war-club).
- two, barrel headed, crossed above a small rectangle (1895, no. 5848): Joh. Peter Arns, Remscheid. Registry class: 9b. A variation of this mark was registered in 1920 (no. 252886 in class 9b) with the crossed gimlets above a rectangle flanked with 'J' to the left and 'P' to the right, above 'ARN'S', above JOH. PETER', the whole being set in the shape of a pyramid.

Grenade, exploding: Peter Kamphaus

Gyroscope: Abraham Wundes

Halberd on shield: Justus Brenger & Co

Ham:

- on a shield: Josef Gierlichs GmbH
- two: Josef Gierlichs GmbH

Hammer:

- Siegen-Solinger
- and A M: Aug. Malsch Friedr. Sn.
- and a mallet: Hermann Konejung
- and a star: Siegen-Solinger
- and a triangle: Ferd. Herberz & Cie
- in an oval: Joh. Peter Engels
- two, and swords: Ludwig Zeitler
- two, crossed: August Bickel
- three, crossed: Gebr. Korten & Scherf
- three in a triangle: Lange & Kiefer

Hammock: C Gustav Spitzer AG

Harpoon & stars: Ferdinand Herberz & Cie

Hat on stand: Breuer & von Kamp

Helmet:

- and sword: P D Lüneschloss
- knight's: C R Kirschbaum
- knight's: Otto Kirschbaum
- knight's: W R Kirschbaum

- knight's: Weyersberg, Kirschbaum
- fireman's & L+E: Lingenbrugger

Hide (pelt, skin)

- abstract design with 'C', 'A' and 'S' forming the head: Caso-Werk C. Ascheuer, Solingen. Registry details unknown. Found on leather pouches for knives and maniucre articles.

Hobbyhorse: Artur Schüttelhöfer

Hook:

- double: W R Kirschbaum
- and the ace of spades: Friedr. Herder Abr. Sohn

Horns, winged: C Eppenstein Söhne

Horseshoe:

- one: Ferdinand Neuhaus
- two, linked: Ferdinand Neuhaus
- two, and a clover: Ferdinand Neuhaus

House: Carl Schmidt Sohn

Iron, smoothing: Gustav Adolf Maus

Jack of clubs: Ernst Kaiser

Jugs, two: Hugo Rader

Key:

- (i) Julius Gogarten & Klein, (ii) Friedr. Herder Abr. Sohn
- watch: Reinhard Ruppertz
- marked S & C: Schulte & Co
- two, watch: Reinhard Ruppertz
- two, crossed: (i) Julius Gogarten & Klein, (ii) Friedr. Herder Abr. Sohn, (iii) Luckhaus & Günther
- two, crossed on a star: Gebr. Korten & Scherf
- and a dagger, crossed: J A Dörken
- and two fishhooks: (i) Theile & Quack, (ii) Gebr. Weyersberg

Key-ring: Albert Mebus

Kite: Solinger Metallwarenfbk

Knife:

- blade and flames: Friedr. Brandt & Co
- cutting a branch: Gebr. Rauh GmbH
- and a fork and a spoon: Carl Eickhorn
- and a fork, spoon and OKA: Otto Kaltenbach
- and a fork, spoon and CPW: Carl Prinz AG

- and a fork and spoons: Gebrüder Seibel
- and a machete A S: Schulte & Co
- and a tree stump: Gebr. Rauh GmbH
- open pocket: Heinrich Böker & Co
- pocket & FEC: Fernando Esser
- pocket, and a magnet: Abraham Wundes
- pocket, multi-blade: E von den Steinen & Cie
- pocket, and factory: Rudolf Freund
- fruit: Rich. Haastert & Büll
- two, and a cucumber: Justus Brenger & Co
- two, and horns: Max Köbeler
- two, on a leaf: S Kunde & Sohn

Knot: Hilger & Söhne

Lamp:

- electric: Ferd. Everts Sohn
- oil: (i) Luckhaus & Günther, (ii) Carl Schlieper, (iii) Hermann Vollmar
- Joh. Bern. Hasenclever

Lamp-post: Gebr. Richartz & Söhne

Lance:

- and flag & DKS: Daniel Küllenberg & Sne
- and flag & DES: David Everts
- two, crossed & H H: Hugo Heinz

Lectern with book: Carl Brückmann

Light, electric: Peter Lungstrass

Locomotive:

- (i) F Koeller & Co., (ii) P D Rasspe Söhne, (iii) Adolf Völker

Lorgnette: Solinger Metallwarenfabrik

Mace:

- Wilhelm Hoppe & Co.
- two crossed: Linder & Co

Machete:

- winged: Hilger & Söhne
- two, crossed & crown: Wilhelm Klemper
- two, crossed & SCG: Schulte & Co.

Map:

- of Cuba: (i) C Friedrich Ern, (ii) Luckhaus & Günther
- of South America: C Friedrich Ern

Mincer: Hölterhoff & Klein

Music notes: Julius Langenberg

Nails:

- three, crossed: Gebr. Kortzen & Scherf
- two, crossed & A S: Adrian & Stock AG

Nut & bolt: Gebr. Kortzen & Scherf

Orb:

- Flocke & Co
- imperial: August Knecht

Oval

- linear, forming an open 'R R R' at the base (1903, no. 60616): Robert Röntgen, Remscheid. Registry class: 9b. Style: block. Found on saws and bladed tools.
- containing 'B&L' (1903, no. 63149): Bausch & Lomb Optikal Co. GmbH, Frankfurt am Main. Registry class: 9b. Style: block. Found on tools associated with optical equipment.
- containing 'BALOC' (1904, no. 74671): Bausch & Lomb Optical Co. GmbH, Frankfurt am Main. Registry class: 9b. Style: block.
- double-line, containing „Bravo“ and 'Karl Herzog' (1903, no. 62757): Carl Herzog, Stuttgart. Registry class: 9b. Style: roman.

Palette, artist's: (i) F & E Marcus, (ii) F A Nippel

Pelt: see 'Hide'.

Pen & inkwell: Marx & Co. GmbH

Phonograph: Alexander Coppel

Pince-Nez: Robert Klaas

Pipe:

- P D Rasspe & Söhne
- two, crossed: P D Rasspe & Söhne
- two, on a stand: P D Rasspe & Söhne
- three: P D Rasspe & Söhne
- clay, curved: W Clauberg
- clay, straight: F W Plümacher

Pistol:

- and T D 1886: J E Bleckmann
- Coulaux & Cie
- two & G: C G Haenel

Plumb line in triangle: J E Dittert & Co

Plume & EL PLUMERO: Ferd. Herberz & Cie

Poggamoggan:

- and J P A: Johann Peter Arns
- two, crossed: Johann Peter Arns

Pot:

- cooking & OLLA: Berg & Co
- two, coffee: (i) Cuno Grah, (ii) Carl Bender

Propeller:

- and a ship's wheel: Luckhaus & Günther
- winged & HSSS: Hugo Sommer & Sne

Pump, water: Wilhelm Weltersbach

Question mark: Thill & Küll

Radio valve & G: Dr Lucian Gottscho

Rake, hammers and shovel: J E Bleckmann

Razor:

- blade & DOVO: Dorp & Voos
- straight: Heinrich Böker & Co.
- straight & E H: Emil Hermes
- and scissors & H H: Hugo Herkenrath

Rectangle, containing 'B. & L. O. Co.'

within a pointed-end parallel-sided cartouche (1903, no. 59767). Bausch & Lomb Optikal Co. GmbH, Frankfurt am Main. Registry class: 9b. Style: block. Found on bladed and other tools accompanying optical equipment.

Riband

- curved, with a forked tail at each end, bearing S. HOPPE ^{SNE} SOLINGEN (1904, no. 70273): S. Hoppe Söhne, Solingen. Registry class: 9b. Style: roman.

Rifles, crossed: Hilger & Söhne

Rock in sea & LAS ROCAS: Berg & Co

Rosary: Friedr. Kottenhoff

Saw:

- two, with faces: Carl Feldmann

Scales:

- (1851, 1871, and 1895, no. 8908); Alexander Coppel, Solingen. Registry classes: 9b, 9e, 9f and 23. The mark could also be drawn in finer detail (1903, no. 59400) or with a simple suspender arm (1903, no. 62688). See also next three entries.
- and A C S, often accompanied by a balanced-scales motif (1919, no. 228541): (i) Alex. Coppel GmbH & Co., Solingen, until 1936; (ii) Alcoso Werk GmbH, Solingen (1936–45); (iii)

Alcoso-Stahlwarenfabrik L.J. Lesch KG, Solingen (1956–91). Registry class: 9b (originally). Style: generally block. The mark can also be accompanied by SOLINGEN.

- and ALCOSO, often accompanied by a balanced-scales motif (1921, no. 270234): (i) Alex. Coppel GmbH & Co., Solingen, until 1936; (ii) Alcoso Werk GmbH, Solingen (1936–45); (iii) Alcoso-Stahlwarenfabrik L.J. Lesch KG, Solingen (1956–91); and (iv) Alcoso-Stahlwarenfabrik Schupp GmbH & Co., Solingen (from 1992). Registry class: 9b (originally). Style: generally block.
- and A W S: Alcoso-Werk GmbH

Scimitar:

- and crown: C Friedr. Ern
- and PERSIAN: C Friedr. Ern

Scissors:

- and S S S: Ewald Steinhoff
- blades, crossed: F O Klever
- on mantle: F W Klever Jr
- and W: Thomas Wielpütz

Scythe:

- blade: Wilhelm Krieger
- two, crossed: Wilhelm Hasselbach

Seal & J.D.S: J Dirlam & Söhne

Seashell: C Friedr. Ern

Secateurs, hand holding: Cuno Remscheid & Co

Sewing machine: (i) L O Dietrich & Co., (ii) H Mundlos & Co AG

Shield:

- with cross: Gustav Graeff & Sohn
- crowned & Z: (i) H W Lang, (ii) E & H Neuhaus, (iii) Clemen & Jung

Ship:

- Viking: Frister & Rossmann
- and SCHNEIDER: Hermann Schneider
- White: Tückmantel & Martin
- Steam: Ernst Röttgen

Shoes, pair: Eduard Bertram GmbH

Sickle: Wilhelm Schmolz & Co

Signal, hand held: Carl Stöcker

Skin: see 'Hide'

Skittles, three & ball: Robert Hoppe GmbH

Sleigh: G Böker Sohn

Spanners:

—two: Carl Holz

—two, crossed: Kamphausen & Plümacher

Spear & arm: Klittermann & Moog

Spearheads, two crossed: Gustav Rubens

Spectacles:

—Hermann Konejung

—and eyes: Carl Schlieper

Spoon and RL: Robert Linder

Square:

—in lozenge: A Hartkopf J Sohn

—three, in circle: Otto Stamm

Staff

See also 'rod'

—entwined with a serpent (1953, no. 650045): AG für Feinmechanik vorm. Jetter & Scheerer, Tuttlingen in Württemberg. Registry classes: 9b and 22a.

—entwined with a serpent ('Rod of Aesculapius') below a crown of eight simple tines (1894, no. 1373): Jetter & Scheerer, Tuttlingen in Württemberg. Registry class: 22a. Used after 1905 by Actiengesellschaft vorm. Jetter & Scheerer.

—entwined with a serpent ('Rod of Aesculapius') below a crown with eight fleur-de-lys tines (1908, no. 108005): Actiengesellschaft vorm. Jetter & Scheerer, Tuttlingen in Württemberg. Registry class: 22a. Re-registered in 1916 and 1923, as nos. 209847 and 297556.

Sticks, two walking & S: Gustav & Wilhelm Stock

Stiletto: Gebr. Korten & Scherf

Stirrup & spur: Abraham Wundes

Stool, folding: Fritz Hartkopf

Submarine & PERAL: Gebrüder Weyersberg

Sword:

—and A E in oval: Artur Eickhorn & Co

—and Dädalus: J E Bleckmann

—and foliage: Gebr. Knoth

—and H H S: E & F Hörster

—and H: E & F Hörster

—and L: Johann Leupold

—and an anchor (1918, no. 227006):

Deutsche-Offizier-Verein, Berlin.

Registry class: 42. Style: block. The mark consists of a vertical sword with flukes issuing from the blade; it may also include ANKERSCHWERT and/or D.O.V.

—and a key: J A Dörken

—and a wreath: Paul Weyersberg

—and a triangle & P S: Paul Seilheimer

—two, and hammers: Ludwig Zeitler

—two & anchor: Gebr. Schmachtenberg

—and a crown & C K Co: Carl Kaiser & Co

—two, crossed & triangle: E H Otto Curdts Nachf.

—two, crossed & G B & S: Georg Bartling & Sne

—two, crossed & orb: Siegen-Solinger

—piercing a crown: (i) Gebr. Wiesemann, (ii) P C Ehlis

—piercing 3 crowns: Carl Eickhorn

—piercing O: Carl Ohliger

—piercing WMW: Max Weyersberg

—hilt: (i) Wilhelm Wagner, (ii) Wilh. Wagner & Roedter

Tap: Carl Brückmann

Tape measure: Hermann Joest & Co

Teacup, saucer & spoon: Rob. Böker & Co.

Telephone & ELECTRA: Berg & Co

Tennis racquets, crossed: (i) Carl Ernst Kirschner, (ii) Fritz Bracht

Tent & A B: August Bruchhausen

Telegraph, ship's: Gebrüder Berns

Telephone: Ewald Siepmann & Co

Thermometer: F W Höller

Thimble: Gust. Reinhold Grah

Top, spinning: Gebr. Richartz & Söhne

Triangle:

—divided: Fr. Burberg & Co

—winged: Wielpütz & Cie

—and N: Berg & Nolte AG

—and a plumb line: J E Dittert & Co

Trident:

—Ed. Wüsthof.

—three tines, with 'F.G.' and 'NEPTUN', all encircled (1904, no. 71299): Felten u. Guillaume, Carlswerk-Aktien-Gesellschaft, Mülheim a. Rh. Registry class: 9b. Style roman. Said to be found on tools.

—four tines: Ed. Wüsthof

Tweezers: F Plücker Jr

Umbrella:

—Wilhelm Jansen

—smiling: Kortenbach & Rauh

Vase & three flowers: (i) Erhard Breit & Sohne, (ii) Gott. Weyersberg Sohne

Vice, bench: Wilhelm Hoppe & Co

Volcano erupting knives: Carl Schwarte

Waggon:

—and oxen: F Koeller & Co

—farm: C G Funcke Sohn

Weather vane: Wolfertz & Evertz

Weight, 1kg: Gebrüder Hoppe

Wheel:

—ship's: Gebr. Noelle

—ship's, in a triangle: Gebr. Noelle

—water: Kamphausen & Plümacher

—winged: (i) Julius Gogarten & Klein, (ii) Daniel Peres

—six, linked: Heinrich Böker & Co

Whistle: Gebr. Korten & Scherf

Winch, factory: Deutsche Maschinenfabrik

Yacht:

—sailing: R Haastert & Büll

—and W B on globe: Wilhelm Brückmann

Zeppelin and mooring mast (possibly registered in 1929): Aschenbach & Co., Solingen-Gräfrath. Registry class: 9b and possibly others. Style: block. Usually accompanied by ANKERMAST.